

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

COURSE : BVA (APPLIED ARTS)

SEMESTER END EXAMINATION RESULT, DECEMBER 2017

SEMESTER : V

SL.NO.	ROLL NO.	NAME	STATEMENT OF MARKS AND GRADES																														QP	SGPA	RESULT						
			HISTORY OF VISUAL ART				MATERIAL AND METHOD, AESTHETICS AND CRITICISM				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS LAYOUT, POSTER AND HORDING				COMPUTER GRAPHIC					PACKAGING AND DISPLAY					
			BVAH 501			BVMT 502			BVAC 503			BVAP 504			BVAD 505			BVAL 506			BVAO 507			BVAM 508			BVPM 509														
INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG										
1	155160001	AKASH PANDEY	21	43	64	B	20	53	73	B+	21	45	66	B	21	57	78	B+	21	44	65	B	23	44	67	B	25	50	75	B+	21	41	62	B	24	48	72	B+	149	7.45	P
2	155160004	ANAND SHUKLA	20	40	60	B	18	56	74	B+	18	32	50	C+	20	54	74	B+	20	43	63	B	18	42	60	B	19	32	51	C+	18	35	53	C+	20	36	56	C+	137	6.85	P
3	155160006	ARTI GAUTAM	20	37	57	C+	19	49	68	B	21	48	69	B	17	45	62	B	16	44	60	B	20	46	66	B	19	40	59	C+	22	43	65	B	19	43	62	B	135	6.75	P
4	155160007	ARTI KUMARI	13	28	41	C	15	45	60	B	15	36	51	C+	18	47	65	C	15	38	53	C+	13	39	52	C+	14	37	51	C+	16	20	36	F	14	42	56	C+	106	5.30	PCP
5	155160013	DEEPAK ANAND	A	25	25	F	A	28	28	F	A	16	16	F	A	22	22	F	14	40	54	C+	A	18	18	F	A	13	13	F	A	16	16	F	A	15	15	F	12	0.60	PCP
6	155160016	GEETANJALI SINGH	15	55	70	B+	16	50	66	B	14	30	44	C	16	39	55	C+	17	41	58	C+	13	42	55	C+	14	37	51	C+	14	30	44	C	14	41	55	C+	125	6.25	P
7	155160018	JAHANVI SINGH PARMAR	19	61	80	A	20	62	82	A	20	40	60	B	18	51	69	B	19	45	64	B	20	45	65	B	19	43	62	B	19	49	68	B	17	42	59	C+	150	7.50	P
8	155160022	MAKHDOOM HASAN	22	45	67	B	21	53	74	B+	28	55	83	A	22	54	76	B+	24	47	71	B+	23	49	72	B+	25	51	76	B+	26	45	71	B+	24	51	75	B+	159	7.95	P
9	155160025	NAINCY RAJPOOT	19	40	59	C+	18	53	71	B+	17	36	53	C+	18	49	67	B	20	47	67	B	16	40	56	C+	20	40	60	B	20	40	60	B	17	40	57	C+	134	6.70	P
10	155160026	NEHA RAITANI	20	61	81	A	19	61	80	A	18	37	55	C+	20	55	75	B+	22	47	69	B	21	44	65	B	20	40	60	B	19	43	62	B	23	41	64	B	152	7.60	P
11	155160028	PRAGYA RATHOR	20	53	73	B+	17	51	68	B	19	40	59	C+	19	50	69	B	18	46	64	B	16	39	55	C+	19	39	58	C+	20	40	60	B	19	44	63	B	137	6.85	P
12	155160029	PRASHASTI GUPTA	21	55	76	B+	20	56	76	B+	20	39	59	C+	20	46	66	B	17	44	61	B	19	46	65	B	19	45	64	B	19	40	59	C+	19	43	62	B	142	7.10	P
13	155160030	PREETI MAURYA	21	56	77	B+	18	59	77	B+	27	55	82	A	22	56	78	B+	24	56	80	A	21	50	71	B+	26	47	73	B+	26	56	82	A	23	54	77	B+	166	8.30	P
14	155160035	RIYAZ AHAMED	23	41	64	B	22	50	72	B+	28	59	87	A	22	60	82	A	21	46	67	B	22	55	77	B+	25	52	77	B+	28	52	80	A	24	48	72	B+	161	8.05	P
15	155160037	RUCHI	21	60	81	A	19	59	78	B+	17	33	50	C+	16	24	40	C	16	41	57	C+	16	42	58	C+	21	36	57	C+	17	34	51	C+	19	37	56	C+	133	6.65	P
16	155160038	SAUMYA PANDEY	19	50	69	B	15	46	61	B	21	33	54	C+	18	44	62	B	17	41	58	C+	17	45	62	B	20	38	58	C+	22	36	58	C+	18	41	59	C+	130	6.50	P
17	155160049	SHUBHAM VERMA	20	59	79	B+	19	55	74	B+	18	40	58	C+	21	62	83	A	18	42	60	B	19	54	73	B+	19	45	64	B	17	43	60	B	24	50	74	B+	152	7.60	P
18	155160054	SUBHASINI SINGH	19	58	77	B+	17	53	70	B+	20	42	62	B	19	53	72	B+	19	41	60	B	17	38	55	C+	18	37	55	C+	20	43	63	B	19	42	61	B	144	7.20	P

COURSE : BVA (SCULPTURE)

SEMESTER : V

SL.NO.	ROLL NO.	NAME	STATEMENT OF MARKS AND GRADES																														QP	SGPA	RESULT						
			HISTORY OF VISUAL ART				MATERIAL AND METHOD, AESTHETICS AND CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA					DIRECT METAL					
			BVAH 501			BVMT 502			BVAC 503			BVAP 504			BVAD 505			BVAL 506			BVAO 507			BVAM 508			BVPM 509														
INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG						
1	155160002	AMAN KUMAR	20	46	66	B	21	55	76	B+	26	57	83	A	25	61	86	A	25	59	84	A	25	60	85	A	24	52	76	B+	25	53	78	B+	25	59	84	A	167	8.35	P
2	155160011	BINA SINGH	18	48	66	B	18	47	65	B	22	58	80	A	21	52	73	B+	19	54	73	B+	19	56	75	B+	21	49	70	B+	22	48	70	B+	21	53	74	B+	156	7.80	P
3	155160012	CHAMAN KUMAR	22	55	77	B+	18	52	70	B+	28	57	85	A	27	58	85	A	26	60	86	A	27	56	83	A	28	54	82	A	27	50	77	B+	27	57	84	A	172	8.60	P
4	155160015	FIROZ AKBAR	18	53	71	B+	16	52	68	B	20	56	76	B+	18	50	68	B	18	53	71	B+	18	51	69	B	18	47	65	B	21	47	68	B	20	50	70	B+	149	7.45	P
5	155160020	KAUSHIKI PANDEY	18	30	48	C	15	34	49	C	19	51	70	B+	19	50	69	B	19	48	67	B	18	48	66	B	22	47	69	B	20	46	66	B	19	47	66	B	130	6.50	P
6	155160031	PUTAN SINGH	A	28	28	F	A	35	35	F	18	52	70	B+	18	56	74	B+	18	57	75	B+	21	50	71	B+	16	46	62	B	18	46	64	B	21	54	75	B+	108	5.40	PCP
7	155160032	RAHUL VERMA	19	28	47	C	19	41	60	B	23	53	76	B+	22	54	76	B+	20	51	71	B+	20	49	69	B	24	51	75	B+	23	50	73	B+	22	57	79	B+	146	7.30	P
8	155160036	ROHIT BHARTI	21	57	78	B+	20	44	64	B	25	57	82	A	24	55	79	B+	24	54	78	B+	24	52	76	B+	25	52	77	B+	24	51	75	B+	24	53	77	B+	159	7.95	P
9	155160044	SHIVANI SAXENA	18	35	53	C+	18	52	70	B+	21	59	80	A	19	54	73	B+	22	53	75	B+	19	49	68	B	19	46	65	B	21	48	69	B	19	52	71	B+	150	7.50	P
10	155160053	SRIJAN SRIVASTAVA	18	35	53	C+	17	39	56	C+	17	53	70	B+	17	48	65	B	21	61	82	A	17	52	69	B	16	43	59	C+	18	44	62	B	16	49	65	B	138	6.90	P
11	155160060	VIVEK KUMAR RAVI	19	26	45	C	18	27	45	C	20	52	72	B+	18	50	68	B	17	48	65	B	17	55	72	B+	21	48	69	B	20	47	67	B	18	51	69	B	132	6.60	P

COURSE : BVA (PAINTING)

SEMESTER : V

SL.NO.	ROLL NO.	NAME	STATEMENT OF MARKS AND GRADES																														QP	SGPA	RESULT						
			HISTORY OF VISUAL ART				MATERIAL AND METHOD, AESTHETICS AND CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				LANDSCAPE				COPY FROM OLD MASTERS				MURAL/ FRESKO					PRINT MAKING					
			BVAH 501			BVMT 502			BVAC 503			BVAP 504			BVAD 505			BVAL 506			BVAO 507			BVAM 508			BVPM 509														
INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG						
1	155160003	AMRITA SINGH	13	52	65	B	14	48	62	B	15	45	60	B	14	40	54	C+	14	45	59	C+	14	42	56	C+	18	49	67	B	17	50	67	B	14	45	59	C+	132	6.60	P
2	155160005	APRAJITA VERMA	25	59	84	A	23	63	86	A	29	57	86	A	27	59	86	A	24	55	79	B+	25	60	85	A	26	59	85	A	25	59	84	A	23	59	82	A	178	8.90	P
3	155160010	AYUSHI BAJPAI	15	54	69	B	17	56	73	B+	19	42	61	B	20	50	70	B+	14	44	58	C+	19	47	66	B	19	51	70	B+	18	50	68	B	13	51	64	B	145	7.25	P
4	155160014	DIVYA PANDEY	19	60	79	B+	15	61	76	B+	18	42	60	B	19	52	71	B+	13	44	57	C+	18	49	67	B	17	50	67	B	19	48	67	B	13	46	59	C+	144	7.20	P
5	155160017	JAGRITI SHUKLA	23	54	77	B+	2																																		