

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021

STATEMENT OF MARKS AND GRADES

COURSE : BVA (APPLIED ARTS)

SEMESTER : 6

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS AD, POSTER AND HORDING				COMPUTER GRAPHICS				PACKAGING AND DISPLAY				QP	SGPA	RESULT
			BVAH 601				BVMT 602				BVAC 603				BVAP 604				BVAD 605				BVAL 606				BVAO 607				BVAM 608				BVPM 609						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG			
1	165160014	DEEPAK KUAMR TRIVEDI	19 ✓	40 ✓	59	C+	20 ✓	46 ✓	66	B	20 ✓	52 ✓	72	B+	19 ✓	47 ✓	66	B	18 ✓	43 ✓	61	B	19 ✓	48 ✓	67	B	16 ✓	29 ✓	45	C	19 ✓	51 ✓	70	B+	19 ✓	50 ✓	69	B	137	6.85	P
2	165160025	KM KAJAL SHARMA	23 ✓	46 ✓	69	B	22 ✓	47 ✓	69	B	18 ✓	52 ✓	70	B+	18 ✓	52 ✓	70	B+	18 ✓	53 ✓	71	B+	18 ✓	49 ✓	67	B	17 ✓	50 ✓	67	B	18 ✓	50 ✓	68	B	18 ✓	50 ✓	68	B	146	7.30	P

P = PASSED, PCP = PROMOTED WITH CARRY OVER PAPER/S, A = ABSENT, LG = LETTER GRADE, QP = QUALITY POINT, SGPA = SEMESTER GRADE POINT AVERAGE, WH = WITHHELD


 10/1/21
 CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021

STATEMENT OF MARKS AND GRADES

COURSE : BVA (PAINTING)

SEMESTER : 7

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS : INDIAN ART FROM 1800 A.D. TO MODERN				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				ENVIRONMENTAL SCIENCE				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				LANDSCAPE				COPY FROM OLD MASTERS				MURAL / FRESCO				PRINT MAKING				QP	SGPA	RESULT
			BVAH 701				BVMT 702				EVS 201				BVAC 703				BVAP 704				BVAD 705				BVAL 706				BVAO 707				BVAM 708				BVPM 709						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	165160006	ANJALI SINGH	21	28	49	C	20	52	72	B+	17	33	50	C+	19	52	71	B+	20	50	70	B+	20	57	77	B+	22	63	85	A	24	57	81	A	29	66	95	A+	28	66	94	A+	163	8.15	P
2	165160019	JABI FATIMA	21	40	61	B	18	23	41	C	18	31	49	C	19	49	68	B	21	53	74	B+	20	57	77	B+	23	61	84	A	26	59	85	A	26	59	85	A	28	65	93	A+	156	7.80	P

P = PASSED, PCP = PROMOTED WITH CARRY OVER PAPER/S, A = ABSENT, LG = LETTER GRADE, QP = QUALITY POINT, SGPA = SEMESTER GRADE POINT AVERAGE, WH = WITHHELD


 10/10/21
 CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021

STATEMENT OF MARKS AND GRADES

COURSE : BVA (APPLIED ARTS)

SEMESTER : 7

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS : INDIAN ART FROM 1800 A.D. TO MODERN				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				ENVIRONMENTAL SCIENCE				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS LAYOUT, POSTER AND HORDING				COMPUTER GRAPHIC				PACKAGING AND DISPLAY				QP	SGPA	RESULT
			BVAH 701				BVMT 702				EVS 201				BVAC 703				BVAP 704				BVAD 705				BVAL 706				BVAO 707				BVAM 708				BVPM 709						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	165160008	ARCHANA SINGH	15	45	60	B	19	21	40	C	13	33	46	C	15	47	62	B	20	54	74	B+	17	50	67	B	21	48	69	B	20	40	60	B	17	54	71	B+	15	35	50	C+	136	6.80	P
2	165160015	DIKSHA SINGH	14	45	59	C+	21	30	51	C+	17	28	45	C	18	52	70	B+	21	57	78	B+	17	52	69	B	21	54	75	B+	21	46	67	B	18	55	73	B+	17	40	57	C+	140	7.00	P

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CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021
STATEMENT OF MARKS AND GRADES

COURSE : BVA (SCULPTURE)
SEMESTER : 7

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS : INDIAN ART FROM 1800 A.D. TO MODERN				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				ENVIRONMENTAL SCIENCE				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA				DIRECT METAL				QP	SGPA	RESULT
			BVAH 701				BVMT 702				EVS 201				BVAC 703				BVAP 704				BVAD 705				BVAL 706				BVAO 707				BVAM 708				BVPM 709						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	165160030	MOHD AZAM ANSARI	16 ✓	32 ✓	48	C	17 ✓	27 ✓	44	C	14 ✓	30 ✓	44	C	22 ✓	43 ✓	65	B	22 ✓	43 ✓	65	B	21 ✓	47 ✓	68	B	22 ✓	42 ✓	64	B	22 ✓	39 ✓	61	B	23 ✓	47 ✓	70	B+	22 ✓	43 ✓	65	B	130	6.50	P
2	165160042	SAIF HUSAIN RIZVI	15 ✓	28 ✓	43	C	21 ✓	45 ✓	66	B	17 ✓	28 ✓	45	C	25 ✓	48 ✓	73	B+	25 ✓	48 ✓	73	B+	24 ✓	51 ✓	75	B+	25 ✓	47 ✓	72	B+	24 ✓	44 ✓	68	B	24 ✓	50 ✓	74	B+	25 ✓	51 ✓	76	B+	146	7.30	P
3	165160043	SAKSHI KASHYAP	16 ✓	28 ✓	44	C	16 ✓	40 ✓	56	C+	14 ✓	28 ✓	42	C	23 ✓	49 ✓	72	B+	25 ✓	47 ✓	72	B+	22 ✓	49 ✓	71	B+	23 ✓	48 ✓	71	B+	24 ✓	48 ✓	72	B+	24 ✓	52 ✓	76	B+	23 ✓	51 ✓	74	B+	145	7.25	P

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CONTROLLER OF EXAMINATION