

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

BACK PAPER EXAMINATION RESULT, DEC-2020
STATEMENT OF MARKS AND GRADES

COURSE : B.V.A.

SEMESTER : 1

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ART				FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM				COMPOSITION [APPLIED ART]				COMPOSITION [PAINTING]				COMPOSITION [SCULPTURE]				CAST STUDY				CAST STUDY				NATURE STUDY				COPY FROM OLD MASTERS				SKETCHING				STILL LIFE				LETTER WRITING				QP	SGPA	RESULT
			BVAH 101				BVAF 102				BVACA 103				BVACP 104				BVACS 105				BVACP 106				BVACS 107				BVANS 108				BVAOM 109				BVASK 110				BVASL 111				BVALW 112						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG											
1	195160003	AJAY KUMAR	21	52	73	B+	21	37	58	C+	24	58	82	A	22	60	82	A	25	56	81	A	21	54	75	B+	26	50	76	B+	27	60	87	A	26	61	87	A	23	55	78	B+	25	56	81	A	26	58	84	A	230	8.21	P
2	195160004	AKASH DEEP	ABS	42	42	C	ABS	ABS	0	F	18	47	65	B	ABS	50	50	C+	19	40	59	C+	20	57	77	B+	19	39	58	C+	28	64	92	A+	25	62	87	A	20	54	74	B+	17	46	63	B	20	55	75	B+	170	6.07	PCP
3	195160042	SHUBHAM TIWARI	20	47	67	B	20	30	50	C+	24	54	78	B+	25	62	87	A	21	52	73	B+	20	41	61	B	18	51	69	B	25	54	79	B+	26	57	83	A	24	51	75	B+	20	54	74	B+	24	55	79	B+	212	7.57	P
4	195160048	TAPSYA SONKAR	21	53	74	B+	21	26	47	C	19	50	69	B	26	58	84	A	24	54	78	B+	20	51	71	B+	24	52	76	B+	25	51	76	B+	24	60	84	A	24	54	78	B+	21	53	74	B+	21	56	77	B+	214	7.64	P

P = PASSED, PCP = PROMOTED WITH CARRY OVER PAPER/S, A = ABSENT, LG = LETTER GRADE, QP = QUALITY POINT, SGPA = SEMESTER GRADE POINT AVERAGE, WH = WITHHELD


 16/10/21
 CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BVA (PAINTING)
SEMESTER : 3

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				FUNDAMENTALS OF ART, AESTHETICS AND ART CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				LANDSCAPE				COPY FROM OLD MASTERS				MURAL / FRESCO				MIX MEDIA				QP	SGPA	RESULT
			BVAH 301				BVMT 302				BVAC 303				BVAP 304				BVAD 305				BVAL 306				BVAO 307				BVAM 308				BVTM 309						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG			
1	185160037	SANDISH CHAUDHARY	17 /	37 /	54	C+	18 /	30 /	48	C	24 /	54 /	78	B+	27 /	60 /	87	A	27 /	59 /	86	A	28 /	61 /	89	A	25 /	54 /	79	B+	25 /	60 /	85	A	28 /	61 /	89	A	155	7.75	P

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BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BVA (PAINTING)
SEMESTER : 5

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				LANDSCAPE				COPY FROM OLD MASTERS				MURAL / FRESCO				PRINT MAKING				QP	SGPA	RESULT
			BVAH 501				BVMT 502				BVAC 503				BVAP 504				BVAD 505				BVAL 506				BVAO 507				BVAM 508				BVPM 509						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	175160033	PRAMOD KUMAR	19 /	25 /	44	C	15 /	48 //	63	B	20 /	58 /	78	B+	21 /	59 /	80	A	25 /	53 /	78	B+	18 /	58 /	76	B+	21 /	56 /	77	B+	26 /	53 /	79	B+	27 /	63 /	90	A+	147	7.74	P
2	175160041	SATYAPRAKASH YADAV	18 /	32 /	50	C+	14 /	40 //	54	C+	20 /	54 /	74	B+	20 /	61 /	81	A	27 /	57 /	84	A	19 /	59 /	78	B+	21 /	56 /	77	B+	26 /	60 /	86	A	26 /	59 /	85	A	150	7.89	P

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DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BVA (APPLIED ARTS)

SEMESTER : 3

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				FUNDAMENTALS OF ART, AESTHETICS AND ART CRITICISM				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS LAYOUT, POSTER AND HORDING				COMPUTER GRAPHIC				PACKAGING AND DISPLAY				QP	SGPA	RESULT
			BVAH 301				BVAF 302				BVAC 303				BVAP 304				BVAD 305				BVAL 306				BVAO 307				BVAM 308				BVPM 309						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG			
1	185160026	KM ANSHU YADAV	14	49	63	B	18	25	43	C	22	52	74	B+	23	59	82	A	22	52	74	B+	18	50	68	B	18	53	71	B+	23	52	75	B+	18	48	66	B	146	7.30	P
2	185160042	SHALINI YADAV	18	43	61	B	18	39	57	C+	24	59	83	A	24	57	81	A	22	55	77	B+	23	48	71	B+	23	52	75	B+	24	53	77	B+	23	56	79	B+	155	7.75	P

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BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BVA (APPLIED ARTS)

SEMESTER : 5

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS LAYOUT, POSTER AND HORDING				COMPUTER GRAPHIC				PACKAGING AND DISPLAY				QP	SGPA	RESULT
			BVAH 501				BVMT 502				BVAC 503				BVAP 504				BVAD 505				BVAL 506				BVAO 507				BVAM 508				BVPM 509						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	175160001	ABHAY ANAND	20	44	64	B	15	29	44	C	15	41	56	C+	17	57	74	B+	17	56	73	B+	20	60	80	A	20	54	74	B+	17	52	69	B	16	47	63	B	142	7.10	P
2	175160035	PREETI KUMARI	19	33	52	C+	15	44	59	C+	16	41	57	C+	16	56	72	B+	18	59	77	B+	17	54	71	B+	18	48	66	B	19	55	74	B+	18	51	69	B	140	7.00	P
3	175160037	RAHUL KUMAR	17	52	69	B	15	46	61	B	15	44	59	C+	15	65	80	A	16	49	65	B	21	55	76	B+	23	59	82	A	16	55	71	B+	15	41	56	C+	148	7.40	P
4	175160046	SHALOO MAURYA	19	25	44	C	16	55	71	B+	15	44	59	C+	17	53	70	B+	17	50	67	B	21	62	83	A	22	60	82	A	17	54	71	B+	17	51	68	B	147	7.35	P
5	175160047	SHEELA DEVI	17	48	65	B	15	52	67	B	15	45	60	B	16	60	76	B+	18	57	75	B+	20	57	77	B+	21	56	77	B+	18	55	73	B+	17	40	57	C+	148	7.40	P
6	175160060	YOGESH SATI	16	30	46	C	17	43	60	B	16	44	60	B	20	54	74	B+	20	57	77	B+	22	54	76	B+	22	58	80	A	20	57	77	B+	19	43	62	B	146	7.30	P

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BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BVA (SCULPTURE)
SEMESTER : 5

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA				DIRECT METAL				QP	SGPA	RESULT
			BVAH 501				BVMT 502				BVAC 503				BVAP 504				BVAD 505				BVAL 506				BVAO 507				BVAM 508				BVPM 509						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	175160006	ANKUR SINGH RAJ	16	38	54	C+	12	50	62	B	24	49	73	B+	22	47	69	B	23	47	70	B+	24	48	72	B+	23	49	72	B+	23	46	69	B	23	46	69	B	145	7.25	P

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 16/12/21
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