

डॉ. शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ। Dr. Shakuntala Misra National Rehabilitation University, Lucknow.

मोहान रोड. लखनऊ, उत्तर प्रदेश 226 017

वेबसाइट : http://dsmru.up.nic.in

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दिनांक- 🔰 मार्च, 2021

Walk-In-Interviews for Empanelment as Guest Faculty

Dr. Shakuntala Misra National Rehabilitation University, Lucknow is looking for dedicated and qualified persons for the position of Guest Faculty on lecture basis honorarium.

Walk-in-Interviews will be conducted for empanelment of Guest Faculty in various departments of the University as per details given below.

Guest Faculty on lacture basis (@ Rs. 400/- per lecture, maximum 3 lectures in a day or @ Rs. 175/- per hour for non-teaching academic work, subject to maximum of Rs. 25,000/- per month) ending 30th May, 2021 or filling up of posts through regular recruitment or till further orders, whichever may be earlier. The empanelment will be purely on lecture/hourly basis and no claim for regular appointment shall be entertained by the University at any time.

The walk-in-interviews will be held as per the following schedule:

1. Faculty of Arts and Music:

SI.	Name of Department	Name of Course	No. of Posts (Guest Faculty)	Date & Time of Interview	Minimum Qualification
1.	Fine Art	Sculpture	02	31 March, 2021 11:00 A.M. Onwards	As per UGC Guidelines/ Annexure Attached
		Applied Arts (Photography)	01		
		History of Sculptur of arts & Aesthetics			

Interested and eligible candidates are required to report for Walk-in-Interview at their own expense in the Office of 5th Floor, Admin Block, Conference Hall as per given schedule along with the following documents:

- Original certificates of relevant degrees and experiences with two sets of photocopies. 1.
- Three passport size photographs with proof of identification. 2.





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Important Instructions:-

 Interested and eligible candidates are requested to fill the prescribed Application Form and bring the same with all the annexure along with original certificates and testimonials for personal interview, as per schedule indicated above.

2. The maximum age limit for applicants shall be 70 years.

3. For empanelment of Guest Faculty, due weightage shall be given to academic merit (marks percentage), teaching experience as well as their research qualifications/ paper publication etc.

4. The last date for submission of applications is 30th March, 2021 (5:00 p.m.)

5. Candidates are required to bring a bank draft of Rs. 500/- drawn in favour of Finance Officer, DSMNRU Lucknow, self attested photocopies of relevant degree and experience certificates, publications, passport size photographs along with proof of identification at the time of Interview, Failing which they shall not be allowed to appear in the interview. The candidates are also required to mail the duly filled-in scanned application form on e-mail: dsmnruempanelment2019@gmail.com on or before the last date.

6. Applicants must fully satisfy themselves about their eligibility and qualifications, as prescribed in the referred advertisement, before appearing in the Interview. If an applicant is inadvertently allowed to appear in the Interview, who otherwise does not fulfil the minimum eligibility requirements, he/she cannot use that as right, at any stage, to claim his empanelment against any faculty position advertised.

7. Any corrigendum/changes/updates shall be made available only on University Website: http://dsmru.up.nic.in the candidates are advised to keep visiting/checking the University

website for updates, if any.

8. The results of Walk-in-Interview shall be notified through Notice Board/University website after approval of the competent authority. No separate correspondence shall be entertained during the process of empanelment.

Candidates are required to make their own arrangement for stay. No TA/DA shall be paid for attending the interview.

(Registrar)

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UGC Regulation:

ASSISTANT PROFESSOR:

i) Master's degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an

Indian/Foreign University.

ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be. Provided further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Byelaws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges / Institutions subject to the fulfillment of the following conditions:-

a) Ph.D. degree of the candidate awarded in regular mode only;

b) Evaluation of the Ph.D. thesis by at least two external examiners;

c) Open Ph.D. viva voce of the candidate had been conducted;

d) Candidate has published two research papers from his/her Ph.D. work out of which at

least one must be in a refereed journal;

e) Candidate has made at least two presentations in conference/seminars, based on his/her Ph.D work. (a) to (e) as above are to be certified by the Registrar/ Dean (Academic Affairs).

iii) NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted by the UGC, CSIR or similar test

accredited by the UGC like SLET/SET.

OR

A Professional artist with highly commendable professional achievement in the concerned

subject, who should have:

a. Bachelor degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in Visual (Fine) arts discipline from the recognized Institution of India/Abroad;

b. Five years of experience of holding regular regional/National exhibitions/Workshops

with evidence; and

c. Ability to explain with logical reasoning the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline.

