

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BA
SEMESTER : 1

| SI.NO. | ROLL NO. | NAME | HINDI SAHITYA KA SANKSHIPT ITIHAS | | | | CHHAYAVADI KAVYA | | | | CONCEPTS AND RECONSTRUCTION OF EARLY HISTORY OF INDIA UPTO 6TH CENTURY B.C. | | | | HISTORY OF ANCIENT AND MEDIEVAL SOCIETIES OF THE WORLD | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
|--------|-----------|----------------|-----------------------------------|-----------|--------------|----|------------------|-----------|--------------|----|---|-----------|--------------|----|--|-----------|--------------|----|---------------------------|-----------|--------------|----|----------------------------|-----------|--------------|----|-----|------|--------|
| | | | HIN 101 | | | | HIN 102 | | | | HIS 101 | | | | HIS 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 13 | 181010002 | AAYUSH MISHRA | 25 / | 30 / | 55 | C+ | 19 / | 35 / | 54 | C+ | 13 / | 44 / | 57 | C+ | 13 / | 28 / | 41 | C | 22 / | 28 / | 50 | C+ | 21 / | 45 / | 66 | B | 108 | 6.00 | P |
| 14 | 181010016 | AKAMDEEP SINGH | 23 / | 54 / | 77 | B+ | 19 / | 48 / | 67 | B | 17 / | 27 / | 44 | C | 8 / | 56 / | 64 | B | 21 / | 27 / | 48 | C | 21 / | 36 / | 57 | C+ | 114 | 6.33 | P |
| 15 | 181010327 | SHARDA PRASAD | 24 / | 43 / | 67 | B | 16 / | 44 / | 60 | B | 10 / | 59 / | 69 | B | 14 / | 56 / | 70 | B+ | 18 / | 30 / | 48 | C | 8 / | 31 / | 39 | F | 102 | 5.67 | PCP |

| SI.NO. | ROLL NO. | NAME | HINDI SAHITYA KA SANKSHIPT ITIHAS | | | | CHHAYAVADI KAVYA | | | | POLITICAL THEORY | | | | CONSTITUTIONAL DEVELOPMENT IN INDIA | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
|--------|-----------|----------------|-----------------------------------|-----------|--------------|----|------------------|-----------|--------------|----|------------------|-----------|--------------|----|-------------------------------------|-----------|--------------|----|---------------------------|-----------|--------------|----|----------------------------|-----------|--------------|----|-----|------|--------|
| | | | HIN 101 | | | | HIN 102 | | | | POL 101 | | | | POL 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 16 | 181010227 | POOJA MAURYA | 24 / | 32 / | 56 | C+ | 16 / | 31 / | 47 | C | 13 / | 44 / | 57 | C+ | 19 / | 36 / | 55 | C+ | 23 / | ABS | 23 | F | 19 / | 34 / | 53 | C+ | 87 | 4.83 | PCP |
| 17 | 181010315 | SAURABH GAUTAM | 23 / | 58 / | 81 | A | 17 / | 52 / | 69 | B | 12 / | 47 / | 59 | C+ | 14 / | 28 / | 42 | C | 21 / | 38 / | 59 | C+ | 20 / | 42 / | 62 | B | 120 | 6.67 | P |

| SI.NO. | ROLL NO. | NAME | CONCEPTS AND RECONSTRUCTION OF EARLY HISTORY OF INDIA UPTO 6TH CENTURY B.C. | | | | HISTORY OF ANCIENT AND MEDIEVAL SOCIETIES OF THE WORLD | | | | POETRY-I | | | | DRAMA-I | | | | POLITICAL THEORY | | | | CONSTITUTIONAL DEVELOPMENT IN INDIA | | | | QP | SGPA | RESULT |
|--------|-----------|----------------|---|-----------|--------------|----|--|-----------|--------------|----|-----------|-----------|--------------|----|-----------|-----------|--------------|----|------------------|-----------|--------------|----|-------------------------------------|-----------|--------------|----|----|------|--------|
| | | | HIS 101 | | | | HIS 102 | | | | ENG 101 | | | | ENG 102 | | | | POL 101 | | | | POL 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 18 | 181010004 | ABHISHEK KUMAR | 18 / | 36 / | 54 | C+ | 22 / | 28 / | 50 | C+ | 20 / | 29 / | 49 | C | 17 / | 33 / | 50 | C+ | 16 / | 37 / | 53 | C+ | 10 / | ABS | 10 | F | 87 | 4.83 | PCP |

| SI.NO. | ROLL NO. | NAME | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | HINDI SAHITYA KA SANKSHIPT ITIHAS | | | | CHHAYAVADI KAVYA | | | | POLITICAL THEORY | | | | CONSTITUTIONAL DEVELOPMENT IN INDIA | | | | QP | SGPA | RESULT |
|--------|-----------|-----------------|---------------------------|-----------|--------------|----|----------------------------|-----------|--------------|----|-----------------------------------|-----------|--------------|----|------------------|-----------|--------------|----|------------------|-----------|--------------|----|-------------------------------------|-----------|--------------|----|-----|------|--------|
| | | | SOC 101 | | | | SOC 102 | | | | HIN 101 | | | | HIN 102 | | | | POL 101 | | | | POL 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 19 | 181010006 | ABHISHEK PANDEY | 17 / | 36 / | 53 | C+ | 18 / | 35 / | 53 | C+ | 24 / | 38 / | 62 | B | 21 / | 44 / | 65 | B | 16 / | 37 / | 53 | C+ | 12 / | 30 / | 42 | C | 111 | 6.17 | P |

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BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BA
SEMESTER : 1

| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | MICRO ECONOMICS - I | | | | SOCIAL ECONOMICS | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
|--------|-----------|----------------|--|-----------|--------------|----|------------|-----------|--------------|----|---------------------|-----------|--------------|----|------------------|-----------|--------------|----|---------------------------|-----------|--------------|----|----------------------------|-----------|--------------|----|-----|------|--------|
| | | | BAP 101 | | | | BAP 102 | | | | ECO 101 | | | | ECO 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 1 | 191010398 | VISHAL KASHYAP | 17 | 35 | 52 | C+ | 23 | 40 | 63 | B | 15 | 33 | 48 | C | 15 | 35 | 50 | C+ | 14 | 30 | 44 | C | 20 | 50 | 70 | B+ | 111 | 6.17 | P |

| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | SOCIOLOGICAL FOUNDATION OF EDUCATION | | | | NEW TRENDS IN EDUCATION | | | | POETRY - I | | | | DRAMA - I | | | | QP | SGPA | RESULT |
|--------|-----------|--------------|--|-----------|--------------|----|------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-------------------------|-----------|--------------|----|------------|-----------|--------------|----|-----------|-----------|--------------|----|----|------|--------|
| | | | BAP 101 | | | | BAP 102 | | | | EDU 101 | | | | EDU 102 | | | | ENG 101 | | | | ENG 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 2 | 191010215 | NEHA SHARMA | 23 | 43 | 66 | B | 25 | 62 | 87 | A | 16 | 32 | 48 | C | 9 | 30 | 39 | F | 16 | 34 | 50 | C+ | 15 | 42 | 57 | C+ | 99 | 5.50 | PCP |
| 3 | 191010404 | ASHU JAISWAL | 21 | 35 | 56 | C+ | 21 | ABS | 21 | F | ABS | ABS | 0 | F | ABS | ABS | 0 | F | 15 | 32 | 47 | C | ABS | ABS | 0 | F | 33 | 1.83 | PCP |

| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | SOCIOLOGICAL FOUNDATION OF EDUCATION | | | | NEW TRENDS IN EDUCATION | | | | HINDI SAHITYA KA SANKSHIPT ITIHAS | | | | CHHAYAWADI KAVYA | | | | QP | SGPA | RESULT |
|--------|-----------|--------------------|--|-----------|--------------|----|------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-------------------------|-----------|--------------|----|-----------------------------------|-----------|--------------|----|------------------|-----------|--------------|----|-----|------|--------|
| | | | BAP 101 | | | | BAP 102 | | | | EDU 101 | | | | EDU 102 | | | | HIN 101 | | | | HIN 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 4 | 191010021 | AKASH RATHAUR | 22 | 35 | 57 | C+ | 24 | 44 | 68 | B | 11 | 28 | 39 | F | 11 | 28 | 39 | F | 12 | 28 | 40 | C | 17 | 36 | 53 | C+ | 72 | 4.00 | PCP |
| 5 | 191010085 | BISMA HASSAN | 18 | 38 | 56 | C+ | 25 | 66 | 91 | A+ | 17 | 34 | 51 | C+ | 12 | 28 | 40 | C | 8 | 46 | 54 | C+ | 18 | 34 | 52 | C+ | 117 | 6.50 | P |
| 6 | 191010323 | SHALU SINGH PARMAR | 23 | 33 | 56 | C+ | 27 | 55 | 82 | A | 12 | 34 | 46 | C | 18 | 30 | 48 | C | 18 | 42 | 60 | B | 19 | 50 | 69 | B | 117 | 6.50 | P |
| 7 | 191010363 | SUMAN BHARTI | 20 | 35 | 55 | C+ | 24 | 45 | 69 | B | 12 | 28 | 40 | C | 7 | 28 | 35 | F | 6 | 34 | 40 | C | 16 | 29 | 45 | C | 84 | 4.67 | PCP |

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STATEMENT OF MARKS AND GRADES

COURSE : BA
SEMESTER : 1

| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | SOCIOLOGICAL FOUNDATION OF EDUCATION | | | | NEW TRENDS IN EDUCATION | | | | POLITICAL THEORY | | | | CONSTITUTIONAL DEVELOPMENT IN INDIA | | | | QP | SGPA | RESULT |
|--------|-----------|----------------|--|-----------|--------------|----|------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-------------------------|-----------|--------------|----|---------------------------|-----------|--------------|----|-------------------------------------|-----------|--------------|----|-----|------|--------|
| | | | BAP 101 | | | | BAP 102 | | | | EDU 101 | | | | EDU 102 | | | | POL 101 | | | | POL 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 8 | 191010055 | ANUJ KUMAR | 19 | 44 | 63 | B | 22 | 52 | 74 | B+ | 14 | 28 | 42 | C | 21 | 28 | 49 | C | 11 | 38 | 49 | C | 15 | 28 | 43 | C | 105 | 5.83 | P |
| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | SOCIOLOGICAL FOUNDATION OF EDUCATION | | | | NEW TRENDS IN EDUCATION | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
| | | | BAP 101 | | | | BAP 102 | | | | EDU 101 | | | | EDU 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 9 | 191010229 | POONAM MANDAL | 20 | 44 | 64 | B | 22 | 56 | 78 | B+ | 20 | 28 | 48 | C | 21 | 22 | 43 | C | 15 | 29 | 44 | C | 21 | 43 | 64 | B | 111 | 6.17 | P |
| 10 | 191010353 | SONAM KANAUJIA | 22 | 45 | 67 | B | 22 | 51 | 73 | B+ | 19 | 34 | 53 | C+ | 16 | 31 | 47 | C | 16 | 31 | 47 | C | 21 | 47 | 68 | B | 114 | 6.33 | P |
| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | POETRY - I | | | | DRAMA - I | | | | POLITICAL THEORY | | | | CONSTITUTIONAL DEVELOPMENT IN INDIA | | | | QP | SGPA | RESULT |
| | | | BAP 101 | | | | BAP 102 | | | | ENG 101 | | | | ENG 102 | | | | POL 101 | | | | POL 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 11 | 191010005 | ABHISHEK RAI | 20 | 52 | 72 | B+ | 25 | 44 | 69 | B | 19 | 33 | 52 | C+ | 20 | 37 | 57 | C+ | 13 | 46 | 59 | C+ | 16 | 25 | 41 | C | 114 | 6.33 | P |
| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | POETRY - I | | | | DRAMA - I | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
| | | | BAP 101 | | | | BAP 102 | | | | ENG 101 | | | | ENG 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 12 | 191010138 | KAJAL KANAUJIA | 24 | 48 | 72 | B+ | 24 | 52 | 76 | B+ | 13 | 41 | 54 | C+ | 15 | 35 | 50 | C+ | 14 | 33 | 47 | C | 20 | 49 | 69 | B | 120 | 6.67 | P |
| 13 | 191010299 | SAHJIL | 22 | 29 | 51 | C+ | 22 | 46 | 68 | B | 15 | 39 | 54 | C+ | 14 | 29 | 43 | C | 14 | 31 | 45 | C | 20 | 30 | 50 | C+ | 105 | 5.83 | P |
| 14 | 191010401 | WAHID ALI | 23 | 27 | 50 | C+ | 23 | 61 | 84 | A | 15 | 35 | 50 | C+ | 11 | 29 | 40 | C | 14 | 31 | 45 | C | 17 | 30 | 47 | C | 108 | 6.00 | P |

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BACK PAPER EXAMINATION RESULT, DEC-2020

STATEMENT OF MARKS AND GRADES

COURSE : BA
SEMESTER : 1

| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | HINDI SAHIYA KA SANKSHIPT ITIHAS | | | | CHHAYAWADI KAVYA | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
|--------|-----------|---------------|--|-----------|--------------|----|------------|-----------|--------------|----|----------------------------------|-----------|--------------|----|------------------|-----------|--------------|----|---------------------------|-----------|--------------|----|----------------------------|-----------|--------------|----|----|------|--------|
| | | | BAP 101 | | | | BAP 102 | | | | HIN 101 | | | | HIN 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 15 | 191010172 | KUSHAL MISHRA | 17 | 42 | 59 | C+ | ABS | 54 | 54 | C+ | 5 | 36 | 41 | C | ABS | ABS | 0 | F | 16 | 30 | 46 | C | 21 | 37 | 58 | C+ | 84 | 4.67 | PCP |

| SI.NO. | ROLL NO. | NAME | MICRO ECONOMICS - I | | | | SOCIAL ECONOMICS | | | | SOCIOLOGICAL FOUNDATION OF EDUCATION | | | | NEW TRENDS IN EDUCATION | | | | POETRY - I | | | | DRAMA - I | | | | QP | SGPA | RESULT |
|--------|-----------|-------------|---------------------|-----------|--------------|----|------------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-------------------------|-----------|--------------|----|------------|-----------|--------------|----|-----------|-----------|--------------|----|----|------|--------|
| | | | ECO 101 | | | | ECO 102 | | | | EDU 101 | | | | EDU 102 | | | | ENG 101 | | | | ENG 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 16 | 191010079 | AYUSH VERMA | 19 | 30 | 49 | C | 21 | 49 | 70 | B+ | 7 | 30 | 37 | F | 20 | 28 | 48 | C | 12 | 32 | 44 | C | 14 | 26 | 40 | C | 84 | 4.67 | PCP |

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STATEMENT OF MARKS AND GRADES

COURSE : BA
SEMESTER : 1

| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | MICRO ECONOMICS-I | | | | SOCIAL ECONOMICS | | | | HINDI SAHITYA KA SANKSHIPT ITIHAS | | | | CHHAYAVADI KAVYA | | | | QP | SGPA | RESULT |
|--------|-----------|----------------|--|-----------|--------------|----|------------------|-----------|--------------|----|-------------------|-----------|--------------|----|------------------|-----------|--------------|----|---|-----------|--------------|----|--|-----------|--------------|----|-----|------|--------|
| | | | BAP 101 | | | | BAP 102 | | | | ECO 101 | | | | ECO 102 | | | | HIN 101 | | | | HIN 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 1 | 181010295 | ROHIT SAYWAN | 25 | 40 | 65 | B | 26 | 52 | 78 | B+ | 5 | 25 | 30 | F | 16 | 49 | 65 | B | 18 | 36 | 54 | C+ | 12 | 36 | 48 | C | 99 | 5.50 | PCP |
| SI.NO. | ROLL NO. | NAME | HISTORY AND FUNDAMENTALS OF VISUAL ART | | | | STILL LIFE | | | | POETRY-I | | | | DRAMA-I | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
| | | | BAP 101 | | | | BAP 102 | | | | ENG 101 | | | | ENG 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 2 | 181010058 | ARUN | 25 | 50 | 75 | B+ | 26 | 51 | 77 | B+ | 16 | 29 | 45 | C | 16 | 34 | 50 | C+ | 18 | 36 | 54 | C+ | 16 | 42 | 58 | C+ | 117 | 6.50 | P |
| 3 | 181010172 | MAHJABIN JAHAN | 19 | 46 | 65 | B | 21 | 45 | 66 | B | 11 | 35 | 46 | C | 15 | 28 | 43 | C | 18 | 27 | 45 | C | 21 | 37 | 58 | C+ | 105 | 5.83 | P |
| SI.NO. | ROLL NO. | NAME | MICRO ECONOMICS-I | | | | SOCIAL ECONOMICS | | | | POETRY-I | | | | DRAMA-I | | | | CONCEPTS AND RECONSTRUCTION OF EARLY HISTORY OF INDIA UPTO 6TH CENTURY B.C. | | | | HISTORY OF ANCIENT AND MEDIEVAL SOCIETIES OF THE WORLD | | | | QP | SGPA | RESULT |
| | | | ECO 101 | | | | ECO 102 | | | | ENG 101 | | | | ENG 102 | | | | HIS 101 | | | | HIS 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 4 | 181010069 | ATISH KUMAR | 13 | 36 | 49 | C | 7 | 38 | 45 | C | 16 | 29 | 45 | C | 15 | 31 | 46 | C | 19 | 28 | 47 | C | 11 | 41 | 52 | C+ | 93 | 5.17 | P |
| 5 | 181010112 | DIVY NILESH | 21 | 38 | 59 | C+ | 20 | 36 | 56 | C+ | 20 | 36 | 56 | C+ | 18 | 46 | 64 | B | 7 | 50 | 57 | C+ | 16 | 50 | 66 | B | 114 | 6.33 | P |
| SI.NO. | ROLL NO. | NAME | MICRO ECONOMICS-I | | | | SOCIAL ECONOMICS | | | | POETRY-I | | | | DRAMA-I | | | | POLITICAL THEORY | | | | CONSTITUTIONAL DEVELOPMENT IN INDIA | | | | QP | SGPA | RESULT |
| | | | ECO 101 | | | | ECO 102 | | | | ENG 101 | | | | ENG 102 | | | | POL 101 | | | | POL 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 6 | 181010178 | MANISHA | 15 | 40 | 55 | C+ | 23 | 41 | 64 | B | 18 | 31 | 49 | C | 17 | 35 | 52 | C+ | 14 | 28 | 42 | C | 11 | 46 | 57 | C+ | 105 | 5.83 | P |

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COURSE : BA
SEMESTER : 1

| SI.NO. | ROLL NO. | NAME | MICRO ECONOMICS-I | | | | SOCIAL ECONOMICS | | | | POETRY-I | | | | DRAMA-I | | | | INTRODUCTION TO SOCIOLOGY | | | | INDIAN SOCIAL INSTITUTIONS | | | | QP | SGPA | RESULT |
|--------|-----------|-------------------|-----------------------------------|-----------|--------------|----|------------------|-----------|--------------|----|---|-----------|--------------|----|--|-----------|--------------|----|---|-----------|--------------|----|--|-----------|--------------|----|-----|------|--------|
| | | | ECO 101 | | | | ECO 102 | | | | ENG 101 | | | | ENG 102 | | | | SOC 101 | | | | SOC 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 7 | 181010208 | NIKHIL GAUTAM | 12 ✓ | 29 ✓ | 41 | C | 20 ✓ | 22 ✓ | 42 | C | 15 ✓ | 28 ✓ | 43 | C | 16 ✓ | 33 ✓ | 49 | C | ABS ✓ | 35 ✓ | 35 | F | 13 ✓ | 29 ✓ | 42 | C | 75 | 4.17 | PCP |
| SI.NO. | ROLL NO. | NAME | MICRO ECONOMICS-I | | | | SOCIAL ECONOMICS | | | | HINDI SAHITYA KA SANKSHIPT ITIHAS | | | | CHHAYAVADI KAVYA | | | | CONCEPTS AND RECONSTRUCTION OF EARLY HISTORY OF INDIA UPTO 6TH CENTURY B.C. | | | | HISTORY OF ANCIENT AND MEDIEVAL SOCIETIES OF THE WORLD | | | | QP | SGPA | RESULT |
| | | | ECO 101 | | | | ECO 102 | | | | HIN 101 | | | | HIN 102 | | | | HIS 101 | | | | HIS 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 8 | 181010173 | MAMATA | 6 ✓ | 34 ✓ | 40 | C | 12 ✓ | 29 ✓ | 41 | C | 24 ✓ | 49 ✓ | 73 | B+ | 19 ✓ | 49 ✓ | 68 | B | 19 ✓ | 36 ✓ | 55 | C+ | 8 ✓ | 56 ✓ | 64 | B | 114 | 6.33 | P |
| SI.NO. | ROLL NO. | NAME | HINDI SAHITYA KA SANKSHIPT ITIHAS | | | | CHHAYAVADI KAVYA | | | | CONCEPTS AND RECONSTRUCTION OF EARLY HISTORY OF INDIA UPTO 6TH CENTURY B.C. | | | | HISTORY OF ANCIENT AND MEDIEVAL SOCIETIES OF THE WORLD | | | | POLITICAL THEORY | | | | CONSTITUTIONAL DEVELOPMENT IN INDIA | | | | QP | SGPA | RESULT |
| | | | HIN 101 | | | | HIN 102 | | | | HIS 101 | | | | HIS 102 | | | | POL 101 | | | | POL 102 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 9 | 181010156 | KM KIRAN | 23 ✓ | 57 ✓ | 80 | A | 17 ✓ | 49 ✓ | 66 | B | 5 ✓ | 46 ✓ | 51 | C+ | 18 ✓ | 31 ✓ | 49 | C | 13 ✓ | 27 ✓ | 40 | C | 8 ✓ | 39 ✓ | 47 | C | 111 | 6.17 | P |
| 10 | 181010224 | PINTU KUMAR | 24 ✓ | 51 ✓ | 75 | B+ | 20 ✓ | 50 ✓ | 70 | B+ | 18 ✓ | 22 ✓ | 40 | C | 14 ✓ | 31 ✓ | 45 | C | 14 ✓ | 32 ✓ | 46 | C | 10 ✓ | 56 ✓ | 66 | B | 114 | 6.33 | P |
| 11 | 181010277 | RAM NARAYAN KUMAR | 25 ✓ | 53 ✓ | 78 | B+ | 21 ✓ | 46 ✓ | 67 | B | 13 ✓ | 30 ✓ | 43 | C | 9 ✓ | 37 ✓ | 46 | C | 16 ✓ | 40 ✓ | 56 | C+ | 13 ✓ | 45 ✓ | 58 | C+ | 111 | 6.17 | P |
| 12 | 181010393 | VIPIN KUMAR | 24 ✓ | 57 ✓ | 81 | A | 16 ✓ | 46 ✓ | 62 | B | 14 ✓ | 30 ✓ | 44 | C | 15 ✓ | 30 ✓ | 45 | C | 13 ✓ | 29 ✓ | 42 | C | 15 ✓ | 46 ✓ | 61 | B | 114 | 6.33 | P |