

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, MAY-2023
STATEMENT OF MARKS AND GRADES

| COURSE : BVA (Sculpture) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-----------------------|--------------------------------|--------|-----------|----|--|--------|-----------|----|-------------|--------|-----------|----|------------------------------|--------|-----------|----|---|--------|-----------|----|----------------|--------|-----------|----|---------------|--------|-----------|----|------------------------|--------|-----------|----|--------------|------|----|----|-----|------|--------|
| SEMESTER : SIXTH SEMESTER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUBJECT CODES : BVAH-601 BVMT-602 BVAC-603 BVAP-604 BVAD-605 BVAL-606 BVAO-607 BVAM-608 BVPM-609 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SN# | ROLL NO. | NAME | HISTORY OF VISUAL ART (THEORY) | | | | MATERIAL & METHOD, AESTHETICS AND ART CRITICISM (THEORY) | | | | COMPOSITION | | | | STUDY FROM LIFE AND PORTRAIT | | | | SKETCHING AND DRAWING FROM LIFE IN PENCIL | | | | BRONZE CASTING | | | | STONE CARVING | | | | CERAMIC AND TERRACOTTA | | | | DIRECT METAL | | | | QP | SGPA | RESULT |
| | | | BVAH-601 | | | | BVMT-602 | | | | BVAC-603 | | | | BVAP-604 | | | | BVAD-605 | | | | BVAL-606 | | | | BVAO-607 | | | | BVAM-608 | | | | BVPM-609 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | | | | | |
| 1 | 205160003 | ABHISHEK KUMAR JOSHI | 15 / | 41 / | 56 | B | 21 / | 36 / | 57 | B | 14 / | 51 / | 65 | B+ | 15 / | 55 / | 70 | A | 18 / | 45 / | 63 | B+ | 13 / | 53 / | 66 | B+ | 15 / | 52 / | 67 | B+ | 15 / | 52 / | 67 | B+ | 13 / | 47 / | 60 | B+ | 136 | 6.80 | P |
| 2 | 205160008 | AMBUJ SINGH | 16 / | 40 / | 56 | B | 22 / | 36 / | 58 | B | 17 / | 46 / | 63 | B+ | 17 / | 50 / | 67 | B+ | 20 / | 56 / | 76 | A | 22 / | 53 / | 75 | A | 19 / | 51 / | 70 | A | 15 / | 52 / | 67 | B+ | 20 / | 49 / | 69 | B+ | 140 | 7.00 | P |
| 3 | 205160012 | ARUNANSH SINGH ADITYA | 16 / | 48 / | 64 | B+ | 22 / | 54 / | 76 | A | 22 / | 50 / | 72 | A | 18 / | 49 / | 67 | B+ | 18 / | 46 / | 64 | B+ | 15 / | 51 / | 66 | B+ | 23 / | 53 / | 76 | A | 16 / | 51 / | 67 | B+ | 16 / | 47 / | 63 | B+ | 147 | 7.35 | P |
| 4 | 205160018 | KULDEEP KUMAR | 15 / | 50 / | 65 | B+ | 22 / | 54 / | 76 | A | 15 / | 48 / | 63 | B+ | 17 / | 48 / | 65 | B+ | 15 / | 43 / | 58 | B | 13 / | 47 / | 60 | B+ | 20 / | 52 / | 72 | A | 15 / | 52 / | 67 | B+ | 15 / | 47 / | 62 | B+ | 143 | 7.15 | P |
| 5 | 205160033 | RAMA RAMAN PANDEY | 15 / | 44 / | 59 | B | 24 / | 29 / | 53 | B | 13 / | 40 / | 53 | B | 13 / | 45 / | 58 | B | 14 / | 41 / | 55 | B | 13 / | 43 / | 56 | B | 13 / | 46 / | 59 | B | 14 / | 46 / | 60 | B+ | 13 / | 42 / | 55 | B | 122 | 6.10 | P |
| 6 | 205160038 | SANDEEP KUMAR | 15 / | 36 / | 51 | B | 22 / | 30 / | 52 | B | 13 / | 48 / | 61 | B+ | 13 / | 50 / | 63 | B+ | 14 / | 45 / | 59 | B | 13 / | 46 / | 59 | B | 13 / | 48 / | 61 | B+ | 13 / | 49 / | 62 | B+ | 13 / | 45 / | 58 | B | 128 | 6.40 | P |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

(Signature)
02/01/2023
CONTROLLER OF EXAMINATION