

TIME-TABLE
Classes Session- 2022-23
Timing: 10.00 A.M. to 04.30 P.M.
BVA I & II Semester (Room No. 334)

Date	1 - 3	4 - 6	7 - 9	10 - 12	13 - 15	16 - 18	19 - 21	22 - 24	25 - 27	28 - 31
G R O U P	Copy from Old Master	Composition [Sculp]	Composition [App Art]	Cast Study [Ptg]	Letter Writing	Cast Study [Sculp]	Composition [Ptg]	Nature Study	Sketching	Still Life
	[BVAOM 109/209]	[BVACS 105/205]	[BVACA 103/203]	[BVACP 106/206]	[BVALW 112/212]	[BVACS 107/207]	[BVACP 104/204]	[BVANS 108/208]	[BVASK 110/210]	[BVASL 111/211]
A	Faujdar Kumar	Arun Kumar Bharti	GF	Reena Gautam	GF	Pushpendra Srivastava	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Reena Gautam

BVA I & II Semester (Room No. 336)

G R O U P	Cast Study [Sculp]	Composition [Ptg]	Cast Study [Ptg]	Composition [Sculp]	Old Master	Still Life	Sketching	Letter Writing	Nature Study	Composition [Apld Art]
	[BVACS 107/207]	[BVACP 104/204]	[BVACP 106/206]	[BVACS 105/205]	[BVAOM 109/209]	[BVASL 111/211]	[BVASK 110/210]	[BVALW 112/212]	[BVANS 108/208]	[BVACA 103/203]
B	Pushpendra Srivastava	AP Mishra	Reena Gautam	Arun Kumar Bharti	Faujdar Kumar	Priya Mishra	Dr.S. Sharma	GF	Faujdar Kumar	GF

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Classes Session- 2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 -26	27 - 31
Sub & T E A C H E R	Print Making [BVPM 309/409] Reena Gautam	Old Master [BVAO 307/407] Dr S Sharma	Study from Life and Portrait [BVAP 304/404] Priya Mishra	Landscape [BVAL 306/406] Faujdar Kumar	Composition [BVAC 303/403] Dr AP Misra	Sketching & Drawing from Life [BVAD 305/405] Dr S Sharma	Mural/ Fresco [BVAM 308/408] Dr AP Misra

BVA 3rd Year (V & VI Semester) PAINTING (Room No. 342)

Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 21	22 -26	27 - 31
Sub & T E A C H E R	Sketching &Drg from Life [BVAD 505/605] Dr S Sharma	Copy from Old Master [BVAO 507/607] Faujdar Kumar	Mural/ Fresco [BVAM 508/608] Dr AP Misra	Compositio n [BVAC 503/603] Dr S Sharma	Study from Life and Portrait [BVAP 504/604] Priya Mishra	Print Making [BVPM 509/609] Reena Gautam	Land Scape [BVAL 506/606] Faujdar Kumar

BVA 4th year (VII & VIII Semester) PAINTING (Room No. 208)

Date	1 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 -25	26 - 31
Sub & T E A C H E R	Study from Life and Portrait [BVAP 704/804] Priya Mishra	Composition [BVAC 703/803] Dr AP Misra	Sketching &Drg from Life [BVAD 705/805] Dr.Sunita Sharma	Print Making [BVPM 709/809] Reena Gautam	Copy from Old Master [BVAO 707/807] Dr.Sunita Sharma	Mural/ Fresco [BVAM 708/808] Dr AP Misra	Land Scape [BVAL 706/806] Faujdar Kumar

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Classes Session- 2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 - 27	28 - 31
Sub & T E A C H E R	Illustration [BVAL 306/406] GF	Computer Graphic [BVAM 308/408] GF	Press Layout, Poster and Hording [BVAO 307/407] Bharti Praveen Kumar Indrajeet	Photography [BVAD 305/405] Bharti Praveen Kumar Indrajeet	Show Card, Book Cover and Lettering [BVAC 303/403] Bharti Praveen Kumar Indrajeet	Packaging and Display [BVPM 309/409] GF	Study from Life and Portrait [BVAP 304/404] Priya Mishra

BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 - 27	28 - 31
Sub & T E A C H E R	Press Layout, Poster and Hording [BVAO 507/607] GF	Illustration [BVAL 506/606] Bharti Praveen Kumar Indrajeet	Packaging and Display [BVPM 509/609] GF	Show Card, Book Cover and Lettering [BVAC 503/603] Bharti Praveen Kumar Indrajeet	Photography [BVAD 505/605] Bharti Praveen Kumar Indrajeet	Study from Life and Portrait [BVAP 504/604] Priya Mishra	Computer Graphic [BVAM 508/608] GF

BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 - 27	28 - 31
Sub & T E A C H E R	Photography [BVAD 705/805] Bharti Praveen Kumar Indrajeet	Study from Life and Portrait [BVAP 704/804] Priya Mishra	Show Card, Book Cover and Lettering [BVAC 703/803] Bharti Praveen Kumar Indrajeet	Press Layout, Poster and Hording [BVAO 707/807] GF	Computer Graphic [BVAM 708/808] GF	Packaging and Display [BVPM 709/809] Bharti Praveen Kumar Indrajeet	Illustration [BVAL 706/806] Bharti Praveen Kumar Indrajeet

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Classes Session- 2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) SCULPTURE

Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & T E A C H E R	Composition [BVAC 303/403] Pushpendra Srivastava	Study from Life and Portrait [BVAP 304/404] Arun Kumar Bhartia	Sketching & Drg from Life [BVAD 305/405] Faujdar Kumar	Bronze Casting [BVAL 306/406] Prof P Rajivanayan	Direct Metal Sculpture [BVPM 309/409] Arun Kumar Bhartia	Ceramic & terracotta [BVAM 308/408] Pushpendra Srivastava	Stone Carving [BVAO 307/407] Pushpendra Srivastava

BVA 3rd Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 - 10	11-14	15-19	20-23	24-26	27-31
Sub & T E A C H E R	Bronze Casting [BVAL 506/606] Prof P Rajivanayan	Composition [BVAC 503/603] Pushpendra Srivastava	Direct Metal Sculpture [BVPM 509/609] Pushpendra Srivastava	Stone Carving [BVAO 507/607] Arun Kumar Bhartia	Ceramic & terracotta [BVAM 508/608] Pushpendra Srivastava	Sketching & Drg from Life [BVAD 505/605] Pushpendra Srivastava	Study from Life and Portrait [BVAP 504/604] Prof P Rajivanayan

BVA 4th year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 - 9	10-14	15-19	20-22	23-27	28-31
Sub & T E A C H E R	Study from Life and Portrait [BVAP 704/804] Arun Kumar Bhartia	Direct Metal Sculpture [BVPM 709/809] Pushpendra Srivastava	Composition [BVAC 703/803] Arun Kumar Bhartia	Bronze Casting [BVAL 706/806] Pushpendra Srivastava	Sketching & Drg from Life [BVAD 705/805] Faujdar Kumar	Stone Carving [BVAO 707/807] Arun Kumar Bhartia	Ceramic & terracotta [BVAM 708/808] Arun Kumar Bhartia

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Classes Session- 2022-23
BVA 1st & 2nd Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

BVA 3RD & 4TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art Criticism BVMT 302/402 [for Painting, Applied Arts and Sculpture]	Every TS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Bharti Praveen Kumar Indrajeet)

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Classes Session- 2022-23

BVA 5TH& 6TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 501/601] [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Priya Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	1- Painting (Dr. A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Bharti Praveen Kumar Indrajeet)

BVA 7TH& 8TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 03.00 to 04.00 P.M.	Arun Kumar Bhartiya
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	1- Painting (A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Bharti Praveen Kumar Indrajeet)

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Classes Session- 2022-23
MVA- Painting, Sculpture and Applied Art
Semester III & IV (Room No. 36)


History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	10.00 A.M. – 11.00 A.M. TFS	Sukriti Mishra
Philosophy of Art [MVAP 301/ 401] [for Painting and Sculpture] History of Advertising [for Applied Art] MVHA 301/401	10.30 A.M. – 11.30 A.M. MTW	Pushpendra Srivastava [for Painting and Sculpture] Bharti Praveen Kumar Indrajeet [for Applied Art]
Studio Course	11.00 am – 04.30 pm Daily	under the supervision of guide Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties

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TIME TABLE
Classes Session- 2022-23

BVA 7TH Semester Theory Classes

Environmental Studies (EVS-201)	Every Day 04.00 to 05.00 P.M.	Dr. Abhi Sarika Bharti
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(Prof. P. Rajivanayan)
H.O.D.
Fine Art Department

Classes Session- 2022-23
MVA- Painting, Sculpture and Applied Art
Semester I & II (Room No. 36)

Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] History of Advertising [MVHA 101/ 201] [for Applied Art]	11.30- 12.30 pm MTW	Sukriti Mishra [for Painting and Sculpture] Bharti Praveen Kumar Indrajeet [for Applied Art]
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 am TFS	Sukriti Mishra
Studio Course	11.30 am – 04.30pm Daily	under the supervision of guide Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties

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TIME-TABLE (2022-23)
B.A. (DRAWING AND PAINTING)
Department of Fine Arts

B.A	SUBJECT	SUBJECT CODE	TEACHER	GROUP	DAY & TIME	ROOM NO.
BA 1 ST SEM	Fundamental of Art – 1	A140 101T	Dr. Usha Yadav		MTW 04.15 TO 05.05	
	Drawing and Sketching	A140 102P	Mrs. Priya Mishra		TH.F.S 04.15 TO 05.05	
BA 3 RD SEM	History of Indian Sculpture	A140 301T	Mrs. Priya Mishra		MTW 09.35 TO 10.25	
	Still Life with Colour	A140 302P	Mrs. Reena Gautam		Th.F.S 09.35 TO 10.25	
BA 5 TH SEM	History and Fundamentals of Visual Art	BAP-501	Dr. UshaYadav	GROUP-A/B	MTW 09.35 TO 10.25	
			Dr. UshaYadav	GROUP-A/B	MTW 10.25 TO 11.15	
	Landscape	BAP-502	Faujdar Kumar	GROUP-A/B	MTW 01.45 TO 02.35	
				GROUP-A/B	Th.F S 09.35 TO 10.25	
	Print Making	BAP-503	Mrs. Reena Gautam	GROUP-A/B	Th.F.S 12.55 TO 01.45	
				GROUP-A/B	Th.F.S 03.25 TO 04.15	

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