



विभागाध्यक्ष
ललित कला विभाग
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University, Lucknow

पत्रांक संख्या: 762/DSMNRU/FA/2022-23

दिनांक: 19.01.2023

सेवा में,

सिस्टम एनालिस्ट

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लखनऊ।

महोदया,

कृपया ललित कला विभाग की संशोधित समय-सारणी विश्वविद्यालय की वेबसाइट पर अलपोड करने का कष्ट करें।

भवदीय

P. Jain

(प्रो0 पी0 राजीवनयन)
विभागाध्यक्ष-ललित कला

TIME-TABLE

Classes Session- 2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA I & II Semester (Room No. 334)

Date	1 - 3	4 - 6	7 - 9	10 - 12	13 - 15	16 - 18	19 - 21	22 - 24	25 - 27	28 - 31
G R O U P A	Copy from Old Master	Composit ion [Sculp]	Compositio n [App Art]	Cast Study [Ptg]	Letter Writing	Cast Study [Sculp]	Comp osition [Ptg]	Nature Study	Sketch ing	Still Life
	[BVAOM 109/209]	[BVACS 105/205]	[BVACA 103/203]	[BVACP 106/206]	[BVALW 112/212]	[BVACS 107/207]	[BVACP 104/204]	[BVANS 108/208]	[BVASK 110/210]	[BVASL 111/211]
	Faujdar Kumar	Arun Kumar Bharti	Harikesh Yadav	Reena Gautam	Ambika Singh	Utkarsh Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Reena Gautam

BVA I & II Semester (Room No. 336)

G R O U P	Caste Study [Sculp]	Composit ion [Ptg]	Caste Study [Ptg]	Composi tion [Sculp]	Old Master	Still Life	Sketch ing	Letter Writing	Nature Study	Composi tion [Apld Art]
B	[BVACS 107/207]	[BVACP 104/204]	[BVACP 106/206]	[BVACS 105/205]	[BVAOM 109/209]	[BVASL 111/211]	[BVASK 110/210]	[BVALW 112/212]	[BVANS 108/208]	[BVACA 103/203]
	Utkarsh Kumar	AP Mishra	Reena Gautam	Arun Kumar Bharti	Faujdar Kumar	Priya Mishra	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav

A. 101
05/11/2023
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Classes Session- 2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

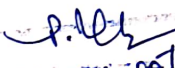
Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 -26	27 - 31
S u b & T E A C H E R	Print Making	Old Master	Study from Life and Portrait	Landscape	Composition	Sketching & Drawing from Life	Mural/ Fresco
	[BVPM 309/409]	[BVAO 307/407]	[BVAP 304/404]	[BVAL 306/406]	[BVAC 303/403]	[BVAD 305/405]	[BVAM 308/408]
	Reena Gautam	Dr S Sharma	Priya Mishra	Faujdar Kumar	Dr AP Misra	Dr S Sharma	Dr AP Misra

BVA 3rd Year (V & VI Semester) PAINTING (Room No. 342)

Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 21	22 -26	27 - 31
S u b & T E A C H E R	Sketching &Drg from Life	Copy from Old Master	Mural/ Fresco	Compositio n	Study from Life and Portrait	Print Making	Land Scape
	[BVAD 505/605]	[BVAO 507/607]	[BVAM 508/608]	[BVAC 503/603]	[BVAP 504/604]	[BVPM 509/609]	[BVAL 506/606]
	Dr S Sharma	Faujdar Kumar	Dr AP Misra	Dr S Sharma	Priya Mishra	Reena Gautam	Faujdar Kumar

BVA 4th year (VII & VIII Semester) PAINTING (Room No. 208)

Date	1 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 -25	26 - 31
S u b & T E A C H E R	Study from Life and Portrait	Composition	Sketching &Drg from Life	Print Making	Copy from Old Master	Mural/ Fresco	Land Scape
	[BVAP 704/804]	[BVAC 703/803]	[BVAD 705/805]	[BVPM 709/809]	[BVAO 707/807]	[BVAM 708/808]	[BVAL 706/806]
	Priya Mishra	Dr AP Misra	Dr.Sunita Sharma	Reena Gautam	Dr.Sunita Sharma	Dr AP Misra	Faujdar Kumar


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Classes Session- 2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Illustration	Computer Graphic	Press Layout, Poster and Hording	Photography	Show Card, Book Cover and Lettering	Packaging and Display	Study from Life and Portrait
	[BVAL 306/406]	[BVAM 308/408]	[BVAO 307/407]	[BVAD 305/405]	[BVAC 303/403]	[BVPM 309/409]	[BVAP 304/404]
	Ambika Singh	Ambika Singh	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Priya Mishra

BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Press Layout, Poster and Hording	Illustration	Packaging and Display	Show Card, Book Cover and Lettering	Photography	Study from Life and Portrait	Computer Graphic
	[BVAO 507/607]	[BVAL 506/606]	[BVPM 509/609]	[BVAC 503/603]	[BVAD 505/605]	[BVAP 504/604]	[BVAM 508/608]
	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Harikesh Yadav	Priya Mishra	Ambika Singh

BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Photography	Study from Life and Portrait	Show Card, Book Cover and Lettering	Press Layout, Poster and Hording	Computer Graphic	Packaging and Display	Illustration
	[BVAD 705/805]	[BVAP 704/804]	[BVAC 703/803]	[BVAO 707/807]	[BVAM 708/808]	[BVPM 709/809]	[BVAL 706/806]
	Harikesh Yadav	Priya Mishra	Ambika Singh	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Harikesh Yadav

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05.1.2023
(प्रो० पी० राजीवनयन)
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Classes Session- 2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) SCULPTURE

Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & T E A C H E R	Compositio n [BVAC 303/403] Utkarsh Kumar	Study from Life and Portrait [BVAP 304/404] Arun Kumar Bhartia	Sketching &Drg from Life [BVAD 305/405] Faujdar Kumar	Bronze Casting [BVAL 306/406] Prof P Rajivanayan	Direct Metal Sculpture [BVPM 309/409] Arun Kumar Bhartia	Ceramic & terracotta [BVAM 308/408] Utkarsh Kumar	Stone Carving [BVAO 307/407] Utkarsh Kumar

BVA 3rd Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 -10	11-14	15-19	20-23	24-26	27-31
Sub & T E A C H E R	Bronze Casting [BVAL 506/606] Prof P Rajivanayan	Compositio n [BVAC 503/603] Utkarsh Kumar	Direct Metal Sculpture [BVPM 509/609] Utkarsh Kumar	Stone Carving [BVAO 507/607] Arun Kumar Bhartia	Ceramic & terracotta [BVAM 508/608] Utkarsh Kumar	Sketching &Drg from Life [BVAD 505/605] Utkarsh Kumar	Study from Life and Portrait [BVAP 504/604] Prof P Rajivanayan

BVA 4th year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 -9	10-14	15-19	20-22	23-27	28-31
Sub & T E A C H E R	Study from Life and Portrait [BVAP 704/804] Arun Kumar Bhartia	Direct Metal Sculpture [BVPM 709/809] Utkarsh Kumar	Compositio n [BVAC 703/803] Arun Kumar Bhartia	Bronze Casting [BVAL 706/806] Utkarsh Kumar	Sketching &Drg from Life [BVAD 705/805] Faujdar Kumar	Stone Carving [BVAO 707/807] Arun Kumar Bhartia	Ceramic & terracotta [BVAM 708/808] Arun Kumar Bhartia


P. Raj
05.1.2023
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Classes Session- 2022-23
BVA 1st & 2nd Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

BVA 3RD & 4TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art CriticismBVMT 302/402 [for Painting, Applied Arts and Sculpture]	Every ThS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)


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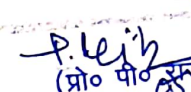
Classes Session- 2022-23

BVA 5TH& 6TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 501/601] [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Priya Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	1- Painting (Dr. A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Ambika Singh)

BVA 7TH& 8TH Semester Theory Classes (Room No. 111/116)

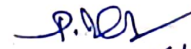
[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 03.00 to 04.00 P.M.	Arun Kumar Bhartiya
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	1- Painting (A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)


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Classes Session- 2022-23
MVA- Painting, Sculpture and Applied Art
Semester I & II (Room No. 36)

Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] History of Advertising [MVHA 101/ 201] [for Applied Art]	11.30- 12.30 pm MTW	Madhu Sharma [for Painting and Sculpture] Ambika Singh [for Applied Art]
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 am ThFS	Sukriti Mishra
Studio Course	11.30 am – 04.30pm Daily	under the supervision of guide Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties


05.11.2023
(प्रो० पी० राजीवनयन)
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Classes Session- 2022-23
MVA- Painting, Sculpture and Applied Art
Semester III & IV (Room No. 36)

History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	10.00 A.M. ~ 11.00 A.M. ThFS	Sukriti Mishra
Philosophy of Art [MVAP 301/ 401] [for Painting and Sculpture] History of Advertising [for Applied Art] MVHA 301/401	10.30 A.M. – 11.30 A.M. MTW	Madhu Sharma [for Painting and Sculpture] Harikesh Yadav [for Applied Art]
Studio Course	11.00 am – 04.30 pm Daily	under the supervision of guide Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties

P. Rajivanayan
05-6-2023
(प्रो० पी० राजीवनयन)
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TIME TABLE
Classes Session- 2022-23

BVA 7TH Semester Theory Classes

Environmental Studies (EVS-201)	Every Day 04.00 to 05.00 P.M.	Dr. Abhi Sarika Bharti
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P. Rajivanayan 03.1.2023

(Prof. P. Rajivanayan)

H.O.D.

Fine Art Department

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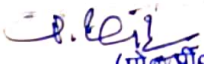
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TIME-TABLE (2022-23)
B.A. (DRAWING AND PAINTING)
Department of Fine Arts

B.A	SUBJECT	SUBJECT CODE	TEACHER	GROUP	DAY & TIME	ROOM NO.
BA 1 ST SEM	Fundamental of Art – 1	A140 101T	Madhu Sharma		MTW 04.15 TO 05.05	
	Drawing and Sketching	A140 102P	Madhu Sharma		TH.F.S 04.15 TO 05.05	
BA 3 RD SEM	History of Indian Sculpture	A140 301T	Madhu Sharma		MTW 09.35 TO 10.25	
	Still Life with Colour	A140 302P	Reena Gautam		Th.F.S 09.35 TO 10.25	
BA 5 TH SEM	History and Fundamentals of Visual Art	BAP-501	Reena Gautam	GROUP-A/B	MTW 09.35 TO 10.25	
			Mahdu Sharma	GROUP-A/B	MTW 10.25 TO 11.15	
	Landscape	BAP-502	Faujdar Kumar	GROUP-A/B	MTW 01.45 TO 02.35	
Print Making	BAP-503	Reena Gautam	GROUP-A/B	GROUP-A/B	Th.F.S 09.35 TO 10.25	
			GROUP-A/B	GROUP-A/B	Th.F.S 12.55 TO 01.45	
				GROUP-A/B	Th.F.S 03.25 TO 04.15	


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