

विभागाध्यक्ष ललित कला विभाग डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ

Fine Arts Department

Dr. Shakuntala Misra National Rehabilitation University, Lucknow

पत्रांक संख्याः 762/DSMNRU/FA/2022-23

दिनांकः 19.01.2023

सेवा में,

सिस्टम एनालिस्ट डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय,

महोदया,

कृपया ललित कला विभाग की संशोधित समय-सारणी विश्वविद्यालय की वेबसाइट पर अलपोड करने का कष्ट करें।

भवदीय

(प्रो0 पी0 राजीवनयन)

a.lein

विभागाध्यक्ष-ललित कला

TIME-TABLE

Classes Session-2022-23

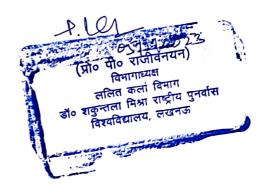
Timing: 10.00 A.M. to 04.30 P.M.

BVA I & II Semester (Room No. 334)

Date	1 - 3	4- 6	7 - 9	10 - 12	13 - 15	16 -18	19 - 21	22 - 24	25 - 27	28 - 31
G	Copy	Composit	Compositio	Cast	Letter	Cast	Comp	Nature	Sketch	Still Life
R	from Old	ion	n	Study	Writing	Study	osition	Study	ing	
0	Master	[Sculp]	[App Art]	[Ptg]	Ŭ	[Sculp]	[Ptg]		5	
U						,	[5]			
P	[BVAOM 109/209]	[BVACS 105/205]	[BVACA 103/203]	[BVACP 106/206]	[BVALW 112/212]	[BVACS 107/207]	[BVACP 104/204]	[BVANS 108/208]	[BVASK 110/2101	[BVASL 111/211]
				•			104/2041	100,200,	110/210	111/2111
A	Faujdar Kumar	Arun Kumar Bharti	Harikesh Yadav	Reena Gautam	Ambika Singh	Utkarsh Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Reena Gautam

BVA I & II Semester (Room No. 336)

G	Caste	Composit	Caste	Composi	Old	Still Life	Sketch	Letter	Nature	Composi
R	Study	ion	Study [Ptg]	tion	Master		ing	Writing	Study	tion
0	[Sculp]	[Ptg]		[Sculp]						[Apld Art]
U								[BVALW		
P	[BVACS 107/207]	[BVACP 104/204]	[BVACP 106/206]	[BVACS 105/205]	[BVAOM 109/209]		[BVASK 110/210]	112/212	[BVANS 108/208]	[BVACA 103/203]
В	Utkarsh Kumar	AP Mishra	Reena Gautam	Arun Kumar Bharti	Faujdar Kumar	Priya Mishra	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav



Classes Session-2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

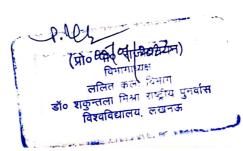
Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 -26	27 - 31
Sub	Print Making	Old Master	Study from	Landscape	Composition	Sketching &	Mural/
&			Life and			Drawing	Fresco
T	IBVPM	[BVAO	Portrait	IDVAT	IDVAC	from Life	
E	309/409]	307/407]	[BVAP	[BVAL 306/406]	[BVAC 303/403]		[BVAM
A	0037.037		304/404]	200/4001	303/4031	[BVAD	308/408]
C						305/405]	
H	Reena Gautam	Dr S Sharma	Priya Mishra	Faujdar	Dr AP Misra	Dr S Sharma	Dr AP
E				Kumar			Misra
R							

BVA 3rd Year (V & VI Semester) PAINTING (Room No. 342)

Ī	Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 21	22 -26	27 - 31
								-
S	Sub	Sketching	Copy from	Mural/ Fresco	Compositio	Study from	Print	Land
er H	&	&Drg from	Old Master		n	Life and	Making	Scape
	T	Life				Portrait	_	_
	E	[BVAD 505/605]	[BVAO 507/607]	[BVAM 508/608]	[BVAC	[BVAP 504/604]	[BVPM	[BVAL
	A				503/603		509/609	506/606]
	C	Dr S Sharma	Faujdar Kumar	Dr AP Misra	Dr S	Priya Mishra	Reena Gautam	Faujdar Kumar
	н				Sharma		Guatam	Kuillai
	E							
	R							

BVA 4th year (VII & VIII Semester) PAINTING (Room No. 208)

Date	1 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 -25	26 - 31
Sub &	Study from Life and	Composition	Sketching &Drg from Life	Print Making	Copy from Old Master	Mural/ Fresco	Land Scape
T E A	Portrait [BVAP 704/804]	[BVAC 703/803]	[BVAD 705/805]	[BVPM 709/809]	[BVAO 707/807]	[BVAM 708/808]	[BVAL 706/806]
C H E	Priya Mishra	Dr AP Misra	Dr.Sunita Sharma	Reena Gautam	Dr.Sunita Sharma	Dr AP Misra	Faujdar Kumar
R		-					



Classes Session-2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E	Illustration	Computer Graphic	Press Layout, Poster and Hording	Photography	Show Card, Book Cover and Lettering	Packaging and Display	Study from Life and Portrait
A C H E R	[BVAL 306/406] Ambika Singh	[BVAM 308/408] Ambika Singh	[BVAO 307/407] Harikesh Yadav	[BVAD 305/405] Harikesh Yadav	[BVAC 303/403] Ambika Singh	[BVPM 309/409] Ambika Singh	[BVAP 304/404] Priya Mishra

BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub	Press	Illustration	Packaging	Show Card,	Photography	Study from	Computer
&	Layout,		and Display	Book Cover		Life and	Graphic
T	Poster and			and Lettering		Portrait	
E	Hording						
A C H	[BVAO 507/607]	[BVAL 506/606]	[BVPM 509/609]	[BVAC 503/603]	[BVAD 505/605]	[BVAP 504/604]	[BVAM 508/608]
E R	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Harikesh Yadav	Priya Mishra	Ambika Singh

BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub	Photography	Study from	Show Card,	Press	Computer	Packaging	Illustration
&		Life and	Book Cover	Layout,	Graphic	and Display	
T		Portrait	and Lettering	Poster and			
E				Hording			
A	[BVAD	[BVAP	[BVAC	[BVAO	[BVAM	[BVPM	[BVAL
C	705/805]	704/804]	703/803]	707/807]	708/808]	709/809]	706/806]
Н	Harikesh	Priya	Ambika Singh	Harikesh	Ambika	Harikesh	Harikesh
E R	Yadav	Mishra	and the	Yadav	Singh	Yadav	Yadav

(प्रो० पी० राजीवनयन) विभागाध्यक्ष लालत कला विभाग डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ

Classes Session-2022-23

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) SCULPTURE

Dat	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
e							
Sub	Compositio	Study from	Sketching	Bronze	Direct Metal	Ceramic &	Stone
&	n	Life and	&Drg from	Casting	Sculpture	terracotta	Carving
T		Portrait	Life				Jun 11118
E	[BVAC	[BVAP 304/404]	[BVAD 305/405]	[BVAL 306/406]	[BVPM	[BVAM	[BVAO 307/407]
A	303/403]				309/409]	308/408]	
C	I lales mak				Arun Kumar	Utkarsh	
Н	Utkarsh Kumar	Arun Kumar	Faujdar	Prof P	Bhartia	Kumar	Utkarsh
E	Kumar	Bhartia	Kumar	Rajivanayan	Diiai tia	Ruman	Kumar
R							

BVA 3rd Year (V & VI Semester) SCULPTURE

_						,		
	Date	1 - 5	6 –10	11-14	15-19	20-23	24-26	27-31
	Sub	Bronze	Compositio	Direct Metal	Stone	Ceramic &	Sketching	Study from
1	&	Casting	n	Sculpture	Carving	terracotta	&Drg from	Life and
	T E	[BVAL 506/606]	[BVAC 503/603]	[BVPM 509/609]	[BVAO 507/607]	[BVAM 508/608]	Life [BVAD 505/605]	Portrait [BVAP 504/604]
	A C H E R	Prof P Rajivanayan	Utkarsh Kumar	Utkarsh Kumar	Arun Kumar Bhartia	Utkarsh Kumar	Utkarsh Kumar	Prof P Rajivanayan

BVA 4th year (VII & VIII Semester) SCULPTURE

Dat	1 - 5	6 –9	10-14	15-19	20-22	23-27	28-31
е							20 31
Sub	Study from	Direct Metal	Compositio	Bronze	Sketching	Stone	Ceramic &
&	Life and	Sculpture	n	Casting	&Drg from	Carving	terracotta
T	Portrait				Life		
E	[BVAP 704/804]	[BVPM 709/809]	[BVAC 703/803]	[BVAL 706/806]	[BVAD 705/805]	[BVAO 707/807]	[BVAM
A C H	Arun Kumar Bhartia	Utkarsh Kumar	Arun Kumar Bhartia	Utkarsh Kumar	Faujdar Kumar	Arun Kumar Bhartia	708/808 Arun Kumar Bhartia
E R							

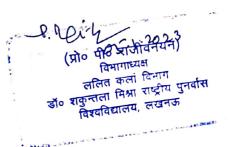
प्रि. 1.1023
(प्रो० पी० राजीवनयन)
विभागाध्यक्ष
लित कलां विभाग
डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास
विश्वविद्यालय, लखनऊ

Classes Session- 2022-23 BVA 1st & 2nd Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time: 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time: 11.30 to 12.30	Reena Gautam

BVA 3RD & 4TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time: 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art CriticismBVMT 302/402 [for Painting, Applied Arts and Sculpture]	Every ThS Time: 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time: 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)

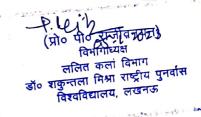


Classes Session- 2022-23 BVA 5TH& 6TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts BVAH 501/601 [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Priya Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	 1- Painting (Dr. A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Ambika Singh)

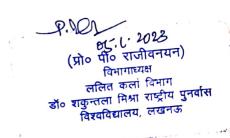
BVA 7TH& 8TH Semester Theory Classes (Room No. 111/116)

	3 (100m 110. 111/110)		
[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra	
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 03.00 to 04.00 P.M.	Arun Kumar Bhartiya	
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	 Painting (A.P. Misra) Sculpture (Prof. P. Rajivanayan) Applied Art (Harikesh Yadav) 	



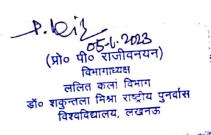
Classes Session- 2022-23 MVA- Painting, Sculpture and Applied Art Semester I & II (Room No. 36)

Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] History of Advertising [MVHA 101/ 201] [for Applied Art]	11.30- 12.30 pm MTW	Madhu Sharma [for Painting and Sculpture] Ambika Singh [for Applied Art]
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 am ThFS	Sukriti Mishra
Studio Course	11.30 am – 04.30pm Daily	under the supervision of guide Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties



Classes Session- 2022-23 MVA- Painting, Sculpture and Applied Art Semester III & IV (Room No. 36)

History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	10.00 A.M 11.00 A.M. ThFS	Sukriti Mishra
Philosophy of Art [MVAP 301/ 401] [for Painting and Sculpture] History of Advertising [for Applied Art] MVHA 301/401	10.30 A.M. – 11.30 A.M. MTW	Madhu Sharma [for Painting and Sculpture] Harikesh Yadav [for Applied Art]
Studio Course	11.00 am – 04.30 pm Daily	under the supervision of guide Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties



TIME TABLE Classes Session- 2022-23

BVA 7TH Semester Theory Classes

Environmental Studies (EVS-201)

Every Day 04.00 to 05.00 P.M.

Dr. Abhi Sarika Bharti

P. leitos. 1.2023

(Prof. P. Rajivanayan) H.O.D.

Fine Art Departmentयन)

विभागाध्यक्ष

लित कलां विभाग डॉ॰ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्यविद्यालय, लखनऊ

TIME-TABLE (2022-23) B.A. (DRAWING AND PAINTING) Department of Fine Arts

B.A	SUBJECT	SUBJECT CODE	TEACHER	GROUP	DAY & TIME	ROOM NO.
BA 1 ST SEM	Fundamental of Art – 1	A140 101T	Madhu Sharma		MTW 04.15 TO 05.05	
	Drawing and Sketching	A140 102P	Madhu Sharma		TH.F.S 04.15 TO 05.05	
BA 3 RD SEM	History of Indian Sculpture	A140 301T	Madhu Sharma		MTW 09.35 TO 10.25	
	Still Life with Colour	A140 302P	Reena Gautam		Th.F.S 09.35 TO 10.25	
SEM	History and Fundamentals of Visual Art	BAP-501	Reena Gautam Mahdu Sharma	GROUP-A/B	MTW 09.35 TO 10.25 MTW 10.25 TO 11.15	
	Landscape	BAP-502	Faujdar Kumar	GROUP-A/B	MTW 01.45 TO 02.35 Th.F S	
	Print Making	BAP-503	Reena Gautam	GROUP-A/B GROUP-A/B	09.35 TO 10.25 Th.F.S 12.55 TO 01.45	
				GROUP-A/B	Th.F.S 03.25 TO 04.15	

