

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERISTY, LUCKNOW

SEMESTER END EXAMINATION RESULT, MAY-2022

STATEMENT OF MARKS AND GRADES

COURSE : MVA (Sculpture)

SEMESTER : SECOND SEMESTER

Subject Codes : MVAH-202 MVAP-201 MVAS-203 MVCS-204

SN#	Roll No.	Name	PHILOSOPHY OF ART (THEORY)				HISTORY OF ART				SEMINAR				CREATIVE SCULPTURE				QP	SGPA	RESULT
			MVAP-201				MVAH-202				MVAS-203				MVCS-204						
			Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG			
			30	70	100		30	70	100		-	100	100		-	250	250				
1	215170001	RAJESH KUMAR	24	42	66	B+	23	52	75	A	-	76	76	A	-	212	212	A+	169	8.45	P
2	215170002	SAKSHI KASHYAP	22	50	72	A	19	52	71	A	-	72	72	A	-	183	183	A	160	8.00	P
3	215170003	YSHSWI GUPTA	23	57	80	A+	21	52	73	A	-	64	64	B+	-	158	158	B+	149	7.45	P
4	215170004	AMAN PAL	21	55	76	A	20	49	69	B+	-	70	70	A	-	175	175	A	157	7.85	P
5	215170005	SAIF HUSAIN RIZVI	21	31	52	B	18	30	48	C+	-	65	65	B+	-	178	178	A	143	7.15	P
6	215170006	POONAM GAUTAM	22	57	79	A	21	52	73	A	-	76	76	A	-	193	193	A	160	8.00	P
7	215170007	AMIT KUMAR	24	60	84	A+	25	62	87	A+	-	75	75	A	-	191	191	A	166	8.30	P
8	215170008	NEETIKA TIWARI	23	58	81	A+	23	48	71	A	-	66	66	B+	-	170	170	B+	149	7.45	P

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD


CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERISTY, LUCKNOW

SEMESTER END EXAMINATION RESULT, MAY-2022

STATEMENT OF MARKS AND GRADES

COURSE : MVA (Painting)

SEMESTER : SECOND SEMESTER


Subject Codes : MVAH-202 MVAP-201 MVAS-203 MVCP-204

SN#	Roll No.	Name	PHILOSOPHY OF ART				HISTORY OF ART				SEMINAR				CREATIVE PAINTING				QP	SGPA	RESULT
			MVAP-201				MVAH-202				MVAS-203				MVCP-204						
			Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG			
			30	70	100		30	70	100		-	100	100		-	250	250				
1	215170023	KARUNA TIWARI	23	43	66	B+	25	56	81	A+	-	75	75	A	-	182	182	A	160	8.00	P
2	215170024	DIVYANSHI MISHRA	23	55	78	A	23	58	81	A+	-	76	76	A	-	178	178	A	163	8.15	P
3	215170025	SHUBHAM	25	57	82	A+	25	55	80	A+	-	74	74	A	-	184	184	A	166	8.30	P
4	215170026	ABHINAV DEEP	23	60	83	A+	25	61	86	A+	-	75	75	A	-	184	184	A	166	8.30	P
5	215170027	NAINSEE DEVI	25	61	86	A+	25	64	89	A+	-	75	75	A	-	162	162	B+	154	7.70	P
6	215170028	ANSHUMA YADAV	22	65	87	A+	23	63	86	A+	-	74	74	A	-	184	184	A	166	8.30	P
7	215170029	RADHA RAJ	25	57	82	A+	25	54	79	A	-	76	76	A	-	162	162	B+	151	7.55	P
8	215170030	NEHA PAL	22	57	79	A	23	58	81	A+	-	74	74	A	-	178	178	A	163	8.15	P
9	215170032	ANJALI SINGH	23	56	79	A	23	56	79	A	-	72	72	A	-	184	184	A	160	8.00	P
10	215170033	SATYA PRAKASH YADAV	21	50	71	A	21	59	80	A+	-	72	72	A	-	162	162	B+	151	7.55	P
11	215170034	SUDHAKAR	19	55	74	A	21	38	59	B	-	70	70	A	-	154	154	B+	142	7.10	P

Subject Codes : MVAH-202 MVAP-201 MVAS-203 MVPO-204

SN#	Roll No.	Name	PHILOSOPHY OF ART				HISTORY OF ART				SEMINAR				PORTRAIT PAINTING				QP	SGPA	RESULT
			MVAP-201				MVAH-202				MVAS-203				MVPO-204						
			Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG			
			30	70	100		30	70	100		-	100	100		-	250	250				
12	215170031	AJAY KUMAR DUBEY	22	52	74	A	21	52	73	A	-	70	70	A	-	176	176	A	160	8.00	P

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CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERISTY, LUCKNOW

SEMESTER END EXAMINATION RESULT, MAY-2022

STATEMENT OF MARKS AND GRADES

COURSE : MVA (Applied Arts)

SEMESTER : SECOND SEMESTER

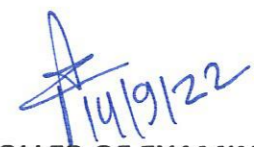
Subject Codes : MVAH-202 MVAI-204 MVAS-203 MVHA-201

SN#	Roll No.	Name	HISTORY OF ADVERTISING				HISTORY OF ART				SEMINAR				ILLUSTRATION				QP	SGPA	RESULT
			MVHA-201				MVAH-202				MVAS-203				MVAI-204						
			Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG			
			30	70	100		30	70	100		-	100	100		-	250	250				
1	215170010	NIHARIKA DIXIT	22 ✓	56 ✓	78	A	25 ✓	49 ✓	74	A	-	72 ✓	72	A	-	195 ✓	195	A	160	8.00	P
2	215170011	ANKIT KUMAR AGRAHARI	21 ✓	45 ✓	66	B+	23 ✓	36 ✓	59	B	-	70 ✓	70	A	-	205 ✓	205	A+	163	8.15	P

Subject Codes : MVAH-202 MVAS-203 MVCV-204 MVHA-201

SN#	Roll No.	Name	HISTORY OF ADVERTISING				HISTORY OF ART				SEMINAR				CAMPAIGN VISUALIZATION				QP	SGPA	RESULT
			MVHA-201				MVAH-202				MVAS-203				MVCV-204						
			Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG	Internal	External	Total	LG			
			30	70	100		30	70	100		-	100	100		-	250	250				
3	215170009	SHALINI SINGH	23 ✓	59 ✓	82	A+	21 ✓	50 ✓	71	A	-	72 ✓	72	A	-	227 ✓	227	O	187	9.35	P
4	215170012	SUBHASINI SINGH	23 ✓	56 ✓	79	A	22 ✓	52 ✓	74	A	-	70 ✓	70	A	-	205 ✓	205	A+	172	8.60	P
5	215170013	SURAJ KUMAR	22 ✓	42 ✓	64	B+	23 ✓	42 ✓	65	B+	-	68 ✓	68	B+	-	183 ✓	183	A	152	7.60	P
6	215170014	ANUJA AWASTHI	22 ✓	54 ✓	76	A	25 ✓	45 ✓	70	A	-	72 ✓	72	A	-	173 ✓	173	B+	148	7.40	P
7	215170015	SRISHTI CHAUHAN	21 ✓	49 ✓	70	A	22 ✓	40 ✓	62	B+	-	68 ✓	68	B+	-	215 ✓	215	A+	167	8.35	P
8	215170016	PRABHAT MISHRA	22 ✓	51 ✓	73	A	21 ✓	53 ✓	74	A	-	68 ✓	68	B+	-	170 ✓	170	B+	146	7.30	P
9	215170017	PRAKHAR PRATAP SINGH	25 ✓	52 ✓	77	A	21 ✓	55 ✓	76	A	-	69 ✓	69	B+	-	208 ✓	208	A+	170	8.50	P
10	215170018	HIMANI YADAV	22 ✓	52 ✓	74	A	24 ✓	44 ✓	68	B+	-	75 ✓	75	A	-	223 ✓	223	A+	169	8.45	P
11	215170019	ABHAY ANAND	23 ✓	49 ✓	72	A	21 ✓	39 ✓	60	B+	-	68 ✓	68	B+	-	211 ✓	211	A+	167	8.35	P
12	215170020	JAHANVI SINGH PARMAR	24 ✓	51 ✓	75	A	21 ✓	56 ✓	77	A	-	68 ✓	68	B+	-	202 ✓	202	A+	170	8.50	P
13	215170021	YOGESH SATI	22 ✓	52 ✓	74	A	21 ✓	46 ✓	67	B+	-	70 ✓	70	A	-	205 ✓	205	A+	169	8.45	P
14	215170022	MAHIMA PATWA	24 ✓	46 ✓	70	A	21 ✓	47 ✓	68	B+	-	70 ✓	70	A	-	210 ✓	210	A+	169	8.45	P

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