

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
BACK PAPER EXAMINATION RESULT, DEC-2024
STATEMENT OF MARKS AND GRADES

COURSE : BVA (Sculpture)
SEMESTER : SEVENTH SEMESTER
SUBJECT CODES : BVAH-701 BVMT-702 BVAC-703 BVAP-704 BVAD-705 BVAL-706 BVAO-707 BVAM-708 BVPM-709 EVS-201

SN#	ROLL NO.	NAME	HISTORY OF VISUAL ART				MATERIAL & METHOD, AESTHETICS AND ART CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA				DIRECT METAL				ENVIRONMENTAL STUDIES				QP	SGPA	RESULT
			BVAH-701				BVMT-702				BVAC-703				BVAP-704				BVAD-705				BVAL-706				BVAO-707				BVAM-708				BVPMM-709				EVS-201						
			INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG							
1	215160009	GYANENDRA SINGH	16	25	41	C	(ABS)20	35	55	B	14	48	62	B+	17	52	69	B+	15	42	57	B	13	51	64	B+	13	46	59	B	15	50	65	B+	15	48	63	B+	25	34	59	B	124	6.20	P

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD.


05/07/25
CONTROLLER OF EXAMINATION