Subjective Special Module-Department of Fine Arts Module II Pre-Ph.D. Course Work

Classes allotted to-

Prof. P. Rajivanayan

Time: 01.00 P.M to 04.00 P.M.(Everyday)

Date: 28-03-2023 to 15-04-2023

Unit-1

Fundamentals of art, Philosophy and Art criticism

- 1- Analytical study of Visual Art
- 2- Art as a visual language
- 3- Interrelationship of arts
- 4- Narration in Visual Art
- 5- Abstraction in Visual Art
- 6- Influence of folk art in Contemporary Art
- 7- Public Art
- 8- Influence of Prehistoric Art in Contemporary Art

Classes allotted to-

Prof. P. Rajivanayan/Dr. A.P. Misra/Dr. Sunita Sharma

Time: 10.00 A.M. to 11.00 A.M. (Everyday)

Date: 28-03-2023 to 15-04-2023

Unit-2

Project Writing

1- Data collection from different art institutions and museums etc., compilation and interviews regarding given project.

Unit-3

1- Teaching in UG and PG classes

Classes allotted to- Mamta Bharti/Deepti Jaiswal (Ph.D. Research Scholar)

Time: 11.00 A.M. to 01.00 P.M. (Everyday)

Date: 28-03-2023 to 15-04-2023 (Monday- B.A. Drawing & Painting, Tuesday and Wednesday- B.V.A. and

TFS-M.V.A.)

Classes allotted to-

Dr. Sunita Sharma (Topic serial No 01-04)/Dr. A.P. Misra (Topic serial No. 04-08)

Time: 01.00 P.M to 04.00 P.M.(Everyday)

Date: 17-04-2023 to 03-05-2023

Unit-4

Fundamentals of Art, Philosophy and Art Criticism

- 1- Different concepts of Contemporary Indian art
- 2- Different concepts of Contemporary European Art
- 3- Commercialization of Art
- 4- Exploration of Art Techniques with Researcher's Perspective- Traditional and Modern
- 5- Exploration of Materials and Mediums- Concepts, Traditional and Modern like Mix Media, Installations, New Media of Art
- 6- Computer as a new medium- Digital Art.
- 7- Different Art Schools and Art Movement in India and abroad.
- 8- Different trends of Contemporary Art Practices (Indian and Western)

Classes allotted to-

Dr. Sunita Sharma /Dr. A.P. Misra

Time: 10.00 A.M. to 11.00 A.M. (Everyday)

Date: 17-04-2023 to 03-05-2023

Unit-5

Activities

1- Group discussion, Paper presentation, Organizing Seminars, workshops, Exhibitions, and different activities regarding given project

Unit-6

1- Teaching in UG and PG classes and writing their experience.

Classes allotted to- Mamta Bharti/Deepti Jaiswal (Ph.D. Research Scholar)

Time: 11.00 A.M. to 01.00 P.M. (Everyday)

Date: 17-04-2023 to 03-05-2023 (Monday- B.A. Drawing & Painting, Tuesday and Wednesday- B.V.A. and

TFS-M.V.A.)

Report submission in the department: Date- 06-05-2023

(Prof. P.Rajivanayan) Head-Department of Fine Art