



विभागाध्यक्ष
ललित कला विभाग
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University,
Lucknow

पत्रांक संख्या: १२४६ / DSMNRU / FA / 2025-26

दिनांक: 16.07.2025

सेवा में,

सिस्टम एनालिस्ट

डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय
लखनऊ।

महोदया,

कृपया ललित कला विभाग में संचालित बी०वी०ए०, एम०वी०ए० एवं बी०ए० (ड्राइंग एण्ड
पेंटिंग) पाठ्यक्रम की समय-सारणी को विश्वविद्यालय की वेबसाइट पर अपलोड करने का कष्ट
करें।

धन्यवाद।

भवदीय

(प्रो० पी० राजीवनयन)
विभागाध्यक्ष-ललित कला

TIME-TABLE

Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

BVA I & II Semester (Room No. 334)

Date	1 - 3	4 - 6	7 - 9	10 - 12	13 - 15	16 - 18	19 - 21	22 - 24	25 - 27	28 - 31
G R O U P	Copy from Old Master [BVAOM 109/209]	Composit ion [Sculp] [BVACS 105/205]	Composition /Graphic Design [App Art] [BVACA 103/203]	Nature Study [BVANS 108/208]	Letter Writing [BVALW 112/212]	Cast Study [Sculp] [BVACS 107/207]	Comp osition [Ptg] [BVACP 104/204]	Cast Study [Ptg] [BVACP 106/206]	Sketch ing [BVASK 110/210]	Still Life [BVASL 111/211]
A	Reena Gautam	Dheeraj Mandhyani	Harikesh Yadav	Reena Gautam	Ambika Singh	Awadhe sh Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Ambika Singh

BVA I & II Semester (Room No. 336)

G R O U P	Caste Study [Sculp] [BVACS 107/207]	Composit ion [Ptg] [BVACP 104/204]	Nature Study [BVANS 108/208]	Composi tion [Sculp] [BVACS 105/205]	Old Master [BVAOM 109/209]	Still Life [BVASL 111/211]	Sketch ing [BVASK 110/210]	Letter Writing [BVALW 112/212]	Cast Study [Ptg] [BVACP 106/206]	Composi tion/ Graphic Design [Apld Art] [BVACA 103/203]
B	Awadhesh Kumar	AP Mishra	Reena Gautam	Dheeraj Mandhyani	Reena Gautam	Ambika Singh	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav

P. Rajivanayan
16/7/2025

(Prof. P. Rajivanayan)

Dean

Faculty of Fine Arts and Performing Arts

Dr. Shakuntala Misra National

Rehabilitation University, Lucknow



Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 - 26	27 - 31
Sub & T E A C H E R	Print Making [BVPM 309/409] Reena Gautam	Old Master [BVAO 307/407] Dr S Sharma	Mural/ Fresco [BVAM 308/408] Dr AP Misra	Landscape [BVAL 306/406] Faujdar Kumar	Composition [BVAC 303/403] Dr AP Misra	Sketching & Drawing from Life [BVAD 305/405] Dr S Sharma	Study from Life and Portrait [BVAP 304/404] Faujdar Kumar

BVA 3rd Year (V & VI Semester) PAINTING (Room No. 342)

Date	1 - 3	4 - 8	09 - 13	14 - 19	20 - 22	23 - 26	27 - 31
Sub & T E A C H E R	Land Scape [BVAL 506/606] Faujdar Kumar	Study from Life and Portrait [BVAP 504/604] Faujdar Kumar	Copy from Old Master [BVAO 507/607] Reena Gautam	Composition [BVAC 503/603] Dr S Sharma	Sketching & Drg from Life [BVAD 505/605] Dr S Sharma	Print Making [BVPM 509/609] Reena Gautam	Mural/ Fresco [BVAM 508/608] Dr AP Misra

BVA 4th year (VII & VIII Semester) PAINTING (Room No.340)

Date	1 - 3	4 - 9	10 - 14	15 - 19	20 - 22	23 - 27	28 - 31
Sub & T E A C H E R	Sketching & Drg from Life [BVAD 705/805] Dr.Sunita Sharma	Composition [BVAC 703/803] Dr AP Misra	Copy from Old Master [BVAO 707/807] Dr.Sunita Sharma	Mural/ Fresco [BVAM 708/808] Dr AP Misra	Land Scape [BVAL 706/806] Faujdar Kumar	Study from Life and Portrait [BVAP 704/804] Faujdar Kumar	Print Making [BVPM 709/809] Reena Gautam

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Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 - 26	27 - 31
Sub & T E A C H E R	Illustration	Computer Graphic	Press Layout, Poster and Hording	Photography	Show Card, Book Cover and Lettering	Packaging and Display	Study from Life and Portrait
	[BVAL 306/406]	[BVAM 308/408]	[BVAO 307/407]	[BVAD 305/405]	[BVAC 303/403]	[BVPM 309/409]	[BVAP 304/404]
	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Faujdar Kumar

BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 3	4 - 8	09 - 13	14 - 18	19 - 22	23 - 27	28 - 31
Sub & T E A C H E R	Illustration	Study from Life and Portrait	Packaging and Display	Show Card, Book Cover and Lettering	Photography	Press Layout, Poster and Hording	Computer Graphic
	[BVAL 506/606]	[BVAP 504/604]	[BVPM 509/609]	[BVAC 503/603]	[BVAD 505/605]	[BVAO 507/607]	[BVAM 508/608]
	Harikesh Yadav	Faujdar Kumar	Ambika Singh	Ambika Singh	Harikesh Yadav	Harikesh Yadav	Ambika Singh

BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 - 27	28 - 31
Sub & T E A C H E R	Packaging and Display	Photography	Show Card, Book Cover and Lettering	Press Layout, Poster and Hording	Computer Graphic	Study from Life and Portrait	Illustration
	[BVPM 709/809]	[BVAD 705/805]	[BVAC 703/803]	[BVAO 707/807]	[BVAM 708/808]	[BVAP 704/804]	[BVAL 706/806]
	Ambika Singh	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Ambika Singh	Faujdar Kumar	Harikesh Yadav

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Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) SCULPTURE

Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & Teacher	Composition [BVAC 303/403] Dheeraj Mandhyani	Study from Life and Portrait [BVAP 304/404] Awadhesh Kumar	Sketching & Drg from Life [BVAD 305/405] Awadhesh Kumar	Bronze Casting [BVAL 306/406] Prof P Rajivanayan	Direct Metal Sculpture [BVPM 309/409] Awadhesh Kumar	Ceramic & terracotta [BVAM 308/408] Dheeraj Mandhyani	Stone Carving [BVAO 307/407] Dheeraj Mandhyani

BVA 3rd Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 - 10	11-14	15-19	20-23	24-26	27-31
Sub & Teacher	Bronze Casting [BVAL 506/606] Prof P Rajivanayan	Composition [BVAC 503/603] Dheeraj Mandhyani	Direct Metal Sculpture [BVPM 509/609] Dheeraj Mandhyani	Stone Carving [BVAO 507/607] Awadhesh Kumar	Ceramic & terracotta [BVAM 508/608] Dheeraj Mandhyani	Sketching & Drg from Life [BVAD 505/605] Dheeraj Mandhyani	Study from Life and Portrait [BVAP 504/604] Prof P Rajivanayan

BVA 4th year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 - 9	10-14	15-19	20-22	23-27	28-31
Sub & Teacher	Study from Life and Portrait [BVAP 704/804] Awadhesh Kumar	Direct Metal Sculpture [BVPM 709/809] Dheeraj Mandhyani	Composition [BVAC 703/803] Awadhesh Kumar	Bronze Casting [BVAL 706/806] Dheeraj Mandhyani	Sketching & Drg from Life [BVAD 705/805] Awadhesh Kumar	Stone Carving [BVAO 707/807] Awadhesh Kumar	Ceramic & terracotta [BVAM 708/808] Awadhesh Kumar

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16/7/2025

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Classes Session- 2025-26
BVA 1st & 2nd Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

BVA 3RD & 4TH Semester Theory Classes (Room No. 116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art Criticism BVAF 302/BVMT 402 [for Painting, Applied Arts and Sculpture]	Every ThS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)

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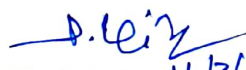
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Classes Session- 2025-26
BVA 5TH & 6TH Semester Theory Classes (Room No. 116)

[History of Visual Arts [BVAH 501/601] [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Madhu Sharma
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	1- Painting (Dr. A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Ambika Singh)

BVA 7TH& 8TH Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 03.00 to 04.00 P.M.	Dr. Madhu Sharma
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	1- Painting (A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)


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Classes Session- 2025-26
MVA- Painting, Sculpture and Applied Art
Semester I & II

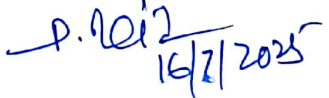
Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] History of Advertising [MVHA 101/ 201] [for Applied Art]	11.00- 12.00 pm MTW	Dr. Madhu Sharma [for Painting and Sculpture] Room No. 116 Ambika Singh [for Applied Art] Room No. 111
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 pm ThFS	Sukriti Mishra Room No. 116
Studio Course	10.00 am – 04.30pm Daily	under the supervision of guide Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties

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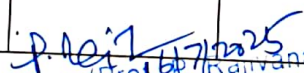
Classes Session- 2025-26
MVA- Painting, Sculpture and Applied Art
Semester III & IV

History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	11.00 A.M. – 12.00 P.M. MTW	Sukriti Mishra Room No. 301
Philosophy of Art [MVAP 301/ 401] [for Painting and Sculpture] History of Advertising [for Applied Art] MVHA 301/401	11.00 A.M. – 12.00 P.M. ThFS	Dr. Madhu Sharma [for Painting and Sculpture] Room No. 301 Harikesh Yadav [for Applied Art] Room No. 111
Studio Course	10.00 am – 04.30 pm Daily	under the supervision of guide Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties


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TIME-TABLE (2025-26)
B.A. (DRAWING AND PAINTING)
Department of Fine Arts

B.A	SUBJECT	SUBJECT CODE	TEACHER	GROUP	DAY & TIME	ROOM NO.
BA 1 ST SEM	History of Art – 1	A140101T	Madhu Sharma/Amit			
	Drawing and Colour Studies	A140102P	Madhu Sharma/ Pragati Sharma			
BA 3 RD SEM	History of Indian Sculpture	A140301T	Madhu Sharma/ Pragati Sharma		MTW 09.35 TO 10.25	
	Still Life with Colour	A140302P	Reena Gautam/ Anjali Singh		Th.F.S 09.35 TO 10.25	
BA 5 TH SEM	History of Indian Architecture	A140501T	Madhu Sharma/ Anjali Singh		MT 03.25 TO 04.15	
	History of Indian Art -II	A140502T	Reena Gautam/ Amit		Th.F 03.25 TO 04.15	
	Head study with pencil and Colour	A140503P	Faujdar Kumar		W 03.25 TO 04.15	
	Copy and Study From Old Masters	A140504R	Reena Gautam		S 03.25 TO 04.15	


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