



विभागाध्यक्ष  
ललित कला विभाग  
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ  
HEAD  
Fine Arts Department  
Dr. Shakuntala Misra National Rehabilitation University,  
Lucknow

पत्रांक संख्या: ११५७ / DSMNRU / FA / 2024-25

दिनांक: 21.09.2024

## सूचना

ललित कला विभाग के बी०बी०ए० (बैचलर ऑफ विजुअल आर्ट्स) एवं एम०बी०ए० (मॉस्टर ऑफ विजुअल आर्ट्स) पाठ्यक्रम में अध्ययनरत समस्त विद्यार्थियों को सूचित किया जाता है कि दिनांक 21.09.2024 से कक्षाएं प्रारम्भ हैं। अतः सभी विद्यार्थी कक्षाओं में अपनी उपस्थिति सुनिश्चित करें। साथ ही यह भी अवगत कराना है कि बी०बी०ए० तृतीय सेमेस्टर से आरम्भ होने वाले ऐच्छिक विषय (चित्रकला, व्यावहारिक कला एवं मूर्तिकला) चयन करने हेतु निर्धारित प्रपत्र विभाग कार्यालय से प्राप्त कर दिनांक 26.09.2024 तक अवश्यक जमा करें अन्यथा उन्हें बची हुए ऐच्छिक सीट पर ही प्रवेश दिया जा सकेगा। सीटों की सं० निम्नवत् इस प्रकार है—

1. चित्रकला— 20
2. व्यावहारिक कला—20
3. मूर्तिकला—10

(प्रो० पी० राजीवनयन)  
विभागाध्यक्ष—ललित कला

## TIME-TABLE

Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

### BVA I & II Semester (Room No. 334)

1 - 3	4 - 6	7 - 9	10 - 12	13 - 15	16 - 18	19 - 21	22 - 24	25 - 27	28 - 31
Copy from Old Master	Composition [Sculp]	Composition /Graphic Design [App Art]	Nature Study	Letter Writing	Cast Study [Sculp]	Composition [Ptg]	Cast Study [Ptg]	Sketching	Still Life
[BVAOM 109/209]	[BVACS 105/205]	[BVACA 103/203]	[BVANS 108/208]	[BVALW 112/212]	[BVACS 107/207]	[BVACP 104/204]	[BVACP 106/206]	[BVASK 110/210]	[BVASL 111/211]
Faujdar Kumar	Dheeraj	Harikesh Yadav	Reena Gautam	Ambika Singh	Awadhes Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Priya Mishra

### BVA I & II Semester (Room No. 336)

Cast Study [Sculp]	Composition [Ptg]	Nature Study	Composition [Sculp]	Old Master	Still Life	Sketching	Letter Writing	Cast Study [Ptg]	Composition/ Graphic Design [Apld Art]
[BVACS 107/207]	[BVACP 104/204]	[BVANS 108/208]	[BVACS 105/205]	[BVAOM 109/209]	[BVASL 111/211]	[BVASK 110/210]	[BVALW 112/212]	[BVACP 106/206]	[BVACA 103/203]
Awadhes Kumar	AP Mishra	Reena Gautam	Dheeraj	Faujdar Kumar	Priya Mishra	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav

(Prof. P. Rajivanayan)

Head

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Dr. Shakuntala Mishra National Rehabilitation  
University, Lucknow

## Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

### BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 -26	27 - 31
Print Making	Old Master	Study from Life and Portrait	Landscape	Composition	Sketching & Drawing from Life	Mural/ Fresco	
[BVPM 309/409]	[BVAO 307/407]	[BVAP 304/404]	[BVAL 306/406]	[BVAC 303/403]	[BVAD 305/405]	[BVAM 308/408]	
Reena Gautam	Dr S Sharma	Faujdar Kumar	Faujdar Kumar	Dr AP Misra	Dr S Sharma	Dr AP Misra	

### BVA 3<sup>rd</sup> Year (V & VI Semester) PAINTING (Room No. 342)

	1 - 4	5 - 9	10 - 14	15 - 17	18 - 21	22 -26	27 - 31
Sketching & Drg from Life	Copy from Old Master	Mural/ Fresco	Composition	Study from Life and Portrait	Print Making	Land Scape	
[BVAD 505/605]	[BVAO 507/607]	[BVAM 508/608]	[BVAC 503/603]	[BVAP 504/604]	[BVPM 509/609]	[BVAL 506/606]	
Dr S Sharma	Faujdar Kumar	Dr AP Misra	Dr S Sharma	Priya Mishra	Reena Gautam	Faujdar Kumar	

### BVA 4th year (VII & VIII Semester) PAINTING (Room No.340)

	1 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 -25	26 - 31
Study from Life and Portrait	Composition	Sketching & Drg from Life	Print Making	Copy from Old Master	Mural/ Fresco	Land Scape	
[BVAP 704/804]	[BVAC 703/803]	[BVAD 705/805]	[BVPM 709/809]	[BVAO 707/807]	[BVAM 708/808]	[BVAL 706/806]	
Priya Mishra	Dr AP Misra	Dr.Sunita Sharma	Reena Gautam	Dr.Sunita Sharma	Dr AP Misra	Faujdar Kumar	

(Prof. P. K. Mishra) Head

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## Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

### BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Illustration	Computer Graphic	Press Layout, Poster and Hording	Photography	Show Card, Book Cover and Lettering	Packaging and Display	Study from Life and Portrait
	[BVAL 306/406]	[BVAM 308/408]	[BVAO 307/407]	[BVAD 305/405]	[BVAC 303/403]	[BVPM 309/409]	[BVAP 304/404]
	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Faujdar Kumar

### BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Press Layout, Poster and Hording	Illustration	Packaging and Display	Show Card, Book Cover and Lettering	Photography	Study from Life and Portrait	Computer Graphic
	[BVAO 507/607]	[BVAL 506/606]	[BVPM 509/609]	[BVAC 503/603]	[BVAD 505/605]	[BVAP 504/604]	[BVAM 508/608]
	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Harikesh Yadav	Priya Mishra	Ambika Singh

### BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Packaging and Display	Study from Life and Portrait	Show Card, Book Cover and Lettering	Press Layout, Poster and Hording	Computer Graphic	Photography	Illustration
	[BVPM 709/809]	[BVAP 704/804]	[BVAC 703/803]	[BVAO 707/807]	[BVAM 708/808]	[BVAD 705/805]	[BVAL 706/806]
	Ambika Singh	Priya Mishra	Ambika Singh	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Harikesh Yadav

  
 (Prof. P. Rajivanayan)  
 Head

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## Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

### BVA 2 Year (III & IV Semester) SCULPTURE

Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & T E A C H E R	Compositio n	<b>Study from Life and Portrait</b>	Sketching &Drg from Life	Bronze Casting	Direct Metal Sculpture	Ceramic & terracotta	Stone Carving
	[BVAC 303/403]	[BVAP 304/404]	[BVAD 305/405]	[BVAL 306/406]	[BVPM 309/409]	[BVAM 308/408]	[BVAO 307/407]
	Dheeraj	Awadhesh Kumar	Priya Mishra	<b>Prof P Rajivanayan</b>	Awadhesh Kumar	<b>Dheeraj</b>	<b>Dheeraj</b>

### BVA 3<sup>rd</sup> Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 -10	11-14	15-19	20-23	24-26	27-31
Sub & T E A C H E R	Bronze Casting	Compositio n	Direct Metal Sculpture	Stone Carving	Ceramic & terracotta	Sketching &Drg from Life	<b>Study from Life and Portrait</b>
	[BVAL 506/606]	[BVAC 503/603]	[BVPM 509/609]	[BVAO 507/607]	[BVAM 508/608]	[BVAD 505/605]	[BVAP 504/604]
	<b>Prof P Rajivanayan</b>	<b>Dheeraj</b>	<b>Dheeraj</b>	Awadhesh Kumar	<b>Dheeraj</b>	<b>Dheeraj</b>	<b>Prof P Rajivanayan</b>

### BVA 4<sup>th</sup> year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 -9	10-14	15-19	20-22	23-27	28-31
Sub & T E A C H E R	<b>Study from Life and Portrait</b>	Direct Metal Sculpture	Compositio n	Bronze Casting	Sketching &Drg from Life	Stone Carving	Ceramic & terracotta
	[BVAP 704/804]	[BVPM 709/809]	[BVAC 703/803]	[BVAL 706/806]	[BVAD 705/805]	[BVAO 707/807]	[BVAM 708/808]
	Awadhesh Kumar	<b>Dheeraj</b>	Awadhesh Kumar	<b>Dheeraj</b>	<b>Faujdar Kumar</b>	Awadhesh Kumar	Awadhesh Kumar

*P. P. Rajivanayan*  
(Prof. P. Rajivanayan)

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**Classes Session- 2024-25**  
**BVA 1<sup>st</sup> & 2<sup>nd</sup> Semester Theory Classes (Room No. 301)**

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

**BVA 3RD & 4TH Semester Theory Classes (Room No. 116)**

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art Criticism BVAF 302/BVMT 402 [for Painting, Applied Arts and Sculpture]	Every ThS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)

*P. L. Q.*

Dr. Shakuntala Mishra  
University, Lucknow




## Classes Session- 2024-25

### BVA 5<sup>TH</sup> & 6<sup>TH</sup> Semester Theory Classes (Room No. 116)

[History of Visual Arts [BVAII 501/601]  [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Priya Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S  12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday  12.30 to 01.30 P.M.	1- Painting (Dr. A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Ambika Singh)


### BVA 7<sup>TH</sup>& 8<sup>TH</sup> Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 701/801]  [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S  03.00 to 04.00 P.M.	Dr. Madhu Sharma
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday  01.00 to 02.00 P.M.	1- Painting (A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)

  
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**Classes Session- 2024-25**  
**MVA- Painting, Sculpture and Applied Art**  
**Semester I & II**


<b>Philosophy of Art</b> [MVAP 101/ 201] [for Painting and Sculpture] <b>History of Advertising</b> [MVHA 101/ 201] [for Applied Art]	11.00- 12.00 pm MTW	<b>Dr. Madhu Sharma</b> [for Painting and Sculpture] <b>Room No. 116</b> <b>Ambika Singh</b> [for Applied Art] <b>Room No. 111</b>
<b>History of Art</b> [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 pm ThFS	<b>Sukriti Mishra</b> <b>Room No. 116</b>
<b>Studio Course</b>	10.00 am – 04.30pm <b>Daily</b>	<b>under the supervision of guide</b>  <b>Prof P Rajivanayan</b> <b>Dr. Awadhesh Prasad Misra</b> <b>Dr. Sunita Sharma and</b> <b>Guest Faculties</b>

  
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**Classes Session- 2024-25**  
**MVA- Painting, Sculpture and Applied Art**  
**Semester III & IV**

<b>History of Art</b> [MVAH 302/402] [for Painting, Sculpture and Applied Art]	11.00 A.M. – 12.00 P.M. MTW	<b>Sukriti Mishra</b> Room No. 301
<b>Philosophy of Art</b> [MVAP 301/ 401] [for Painting and Sculpture] <b>History of Advertising</b> [for Applied Art] MVHA 301/401	11.00 A.M. – 12.00 P.M. ThFS	<b>Dr. Madhu Sharma</b> [for Painting and Sculpture] Room No. 301 <b>Harikesh Yadav</b> [for Applied Art] Room No. 111
<b>Studio Course</b>	10.00 am – 04.30 pm Daily	<b>under the supervision of guide</b>  Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties

  
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पत्रांक संख्या: 1146 / DSMNRU / FA / 2024-25

दिनांक: 21.09.2024

सेवा में,

सिस्टम एनालिस्ट

डॉ0 शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय,  
लखनऊ।

महोदया,

कृपया ललित कला विभाग की बी0वी0ए0 (प्रथम, तृतीय, पंचम एवं सप्तम सेमेस्टर) एवं एम0वी0ए0 (प्रथम एवं तृतीय सेमेस्टर) पाठ्यक्रम की समय-सारणी (शैक्षिक सत्र 2024-25) विश्वविद्यालय की वेबसाइट पर अपलोड करने हेतु प्रेषित की जा रही है।

धन्यवाद।

भवदीय

(प्रो0 पी0 राजीवनयन)

विभागाध्यक्ष-ललित कला