विभागाध्यक्ष
ललित कला विभाग
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University,
Lucknow

पत्रांक संख्या: ११५२ /DSMNRU/FA/2024–25 दिनांक: 21.09.2024

सूचना

ललित कला विभाग के बी0वी0ए0 (बैचलर ऑफ विजुअल आर्ट्स) एवं एम0वी0ए0 (मॉस्टर ऑफ विजुअल आर्ट्स) पाठ्यक्रम में अध्ययनरत् समस्त विद्यार्थियों को सूचित किया जाता है कि दिनांक 21.09.2024 से कक्षाएं प्रारम्भ हैं। अतः सभी विद्यार्थी कक्षाओं में अपनी उपस्थिति सुनिश्चित करें। साथ ही यह भी अवगत कराना है कि बी0वी0ए0 तृतीय सेमेस्टर से आरम्भ होने वाले ऐच्छिक विषय (चित्रकला, व्यावहारिक कला एवं मूर्तिकला) चयन करने हेतु निर्धारित प्रपत्र विभाग कार्यालय से प्राप्त कर दिनांक 26.09.2024 तक अवश्यक जमा करें अन्यथा उन्हें बची हुए ऐच्छिक सीट पर ही प्रवेश दिया जा सकेगा। सीटों की सं0 निम्नवत् इस प्रकार है–

1. चित्रकला– 20
2. व्यावहारिक कला–20
3. मूर्तिकला–10

P. Rajiv

(प्रो0 पी0 राजीवनयन)
विभागाध्यक्ष–ललित कला

TIME-TABLE

Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA I & II Semester (Room No. 334)

1 - 3	4- 6	7 - 9	10 - 12	13 - 15	16 -18	19 - 21	22 - 24	25 - 27	28 - 31
Copy from Old Master [BVAOM 109/209]	Composition [Sculp] [BVACS 105/205]	Composition /Graphic Design [App Art] [BVACA 103/203]	Nature Study [BVANS 108/208]	Letter Writing [BVALW 112/212]	Cast Study [Sculp] [BVACS 107/207]	Composition [Ptg] [BVACP 104/204]	Cast Study [Ptg] [BVACP 106/206	Sketching [BVASK 110/210]	Still Life [BVASL 111/211]
Faujdar Kumar	Dheeraj	Harikesh Yadav	Reena Gautam	Ambika Singh	Awadhesh Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Priya Mishra

BVA I & II Semester (Room No. 336)

Caste Study [Sculp] [BVACS 107/207]	Composition [Ptg] [BVACP 104/204]	Nature Study [BVANS 108/208]	Composition [Sculp] [BVACS 105/205]	Old Master [BVAOM 109/209]	Still Life [BVASL 111/211	Sketching [BVASK 110/210]	Letter Writing [BVALW 112/212]	Cast Study [Ptg] [BVACP 106/206	Composition/ Graphic Design [Apld Art] [BVACA 103/203]
Awadhesh Kumar	AP Mishra	Reena Gautam	Dheeraj	Faujdar Kumar	Priya Mishra	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav

(Prof. P. Rajivanayan)
Head
Fine Art Department
Dr. Shakuntala Misra National Rehabilitation University, Lucknow

Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

e	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 -26	27 - 31
)	Print Making [BVPM 309/409] Reena Gautam	Old Master [BVAO 307/407] Dr S Sharma	Study from Life and Portrait [BVAP 304/404] Faujdar Kumar	Landscape [BVAL 306/406] Faujdar Kumar	Composition [BVAC 303/403] Dr AP Misra	Sketching & Drawing from Life [BVAD 305/405] Dr S Sharma	Mural/ Fresco [BVAM 308/408] Dr AP Misra

BVA 3rd Year (V & VI Semester) PAINTING (Room No. 342)

	1 - 4	5 - 9	10 - 14	15 - 17	18 - 21	22 -26	27 - 31
	Sketching &Drg from Life [BVAD 505/605] Dr S Sharma	Copy from Old Master [BVAO 507/607] Faujdar Kumar	Mural/ Fresco [BVAM 508/608] Dr AP Misra	Composition [BVAC 503/603] Dr S Sharma	Study from Life and Portrait [BVAP 504/604] Priya Mishra	Print Making [BVPM 509/609] Reena Gautam	Land Scape [BVAL 506/606] Faujdar Kumar

BVA 4th year (VII & VIII Semester) PAINTING (Room No.340)

	1 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 -25	26 - 31
	Study from Life and Portrait [BVAP 704/804] Priya Mishra	Composition [BVAC 703/803] Dr AP Misra	Sketching &Drg from Life [BVAD 705/805] Dr.Sunita Sharma	Print Making [BVPM 709/809] Reena Gautam	Copy from Old Master [BVAO 707/807] Dr.Sunita Sharma	Mural/ Fresco [BVAM 708/808] Dr AP Misra	Land Scape [BVAL 706/806] Faujdar Kumar

(Prof. P. R. Venkatesan)
Head
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Dr. Shakuntala Misra National Rehabilitation University, Lucknow

Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & TEACHER	Illustration [BVAL 306/406] Harikesh Yadav	Computer Graphic [BVAM 308/408] Ambika Singh	Press Layout, Poster and Hording [BVAO 307/407] Harikesh Yadav	Photography [BVAD 305/405] Harikesh Yadav	Show Card, Book Cover and Lettering [BVAC 303/403] Ambika Singh	Packaging and Display [BVPM 309/409] Ambika Singh	Study from Life and Portrait [BVAP 304/404] Faujdar Kumar

BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & TEACHER	Press Layout, Poster and Hording [BVAO 507/607] Harikesh Yadav	Illustration [BVAL 506/606] Harikesh Yadav	Packaging and Display [BVPM 509/609] Ambika Singh	Show Card, Book Cover and Lettering [BVAC 503/603] Ambika Singh	Photography [BVAD 505/605] Harikesh Yadav	Study from Life and Portrait [BVAP 504/604] Priya Mishra	Computer Graphic [BVAM 508/608] Ambika Singh

BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & TEACHER	Packaging and Display [BVPM 709/809] Ambika Singh	Study from Life and Portrait [BVAP 704/804] Priya Mishra	Show Card, Book Cover and Lettering [BVAC 703/803] Ambika Singh	Press Layout, Poster and Hording [BVAO 707/807] Harikesh Yadav	Computer Graphic [BVAM 708/808] Ambika Singh	Photography [BVAD 705/805] Harikesh Yadav	Illustration [BVAL 706/806] Harikesh Yadav

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Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) SCULPTURE

Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & TEACHER	Composition [BVAC 303/403] Dheeraj	Study from Life and Portrait [BVAP 304/404] Awadhesh Kumar	Sketching &Drg from Life [BVAD 305/405] Priya Mishra	Bronze Casting [BVAL 306/406] Prof P Rajivanayan	Direct Metal Sculpture [BVPM 309/409] Awadhesh Kumar	Ceramic & terracotta [BVAM 308/408] Dheeraj	Stone Carving [BVAO 307/407] Dheeraj

BVA 3rd Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 –10	11-14	15-19	20-23	24-26	27-31
Sub & TEACHER	Bronze Casting [BVAL 506/606] Prof P Rajivanayan	Composition [BVAC 503/603] Dheeraj	Direct Metal Sculpture [BVPM 509/609] Dheeraj	Stone Carving [BVAO 507/607] Awadhesh Kumar	Ceramic & terracotta [BVAM 508/608] Dheeraj	Sketching &Drg from Life [BVAD 505/605] Dheeraj	Study from Life and Portrait [BVAP 504/604] Prof P Rajivanayan

BVA 4th year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 –9	10-14	15-19	20-22	23-27	28-31
Sub & TEACHER	Study from Life and Portrait [BVAP 704/804] Awadhesh Kumar	Direct Metal Sculpture [BVPM 709/809] Dheeraj	Composition [BVAC 703/803] Awadhesh Kumar	Bronze Casting [BVAL 706/806] Dheeraj	Sketching &Drg from Life [BVAD 705/805] Faujdar Kumar	Stone Carving [BVAO 707/807] Awadhesh Kumar	Ceramic & terracotta [BVAM 708/808] Awadhesh Kumar

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Classes Session- 2024-25

BVA 1st & 2nd Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

BVA 3RD & 4TH Semester Theory Classes (Room No. 116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art Criticism BVAF 302/BVMT 402 [for Painting, Applied Arts and Sculpture]	Every ThS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)

Dr. Shakuntala Mishra National Rehabilitation University, Lucknow

Classes Session- 2024-25

BVA 5TH & 6TH Semester Theory Classes (Room No. 116)

[History of Visual Arts [BVAH 501/601] [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	**Priya Mishra**
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	**Sukriti Mishra**
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	1- Painting (**Dr. A.P. Misra**) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (**Ambika Singh**)

BVA 7TH& 8TH Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	**Sukriti Mishra**
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 03.00 to 04.00 P.M.	**Dr. Madhu Sharma**
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	1- Painting (**A.P. Misra**) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (**Harikesh Yadav**)

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Classes Session- 2024-25

MVA- Painting, Sculpture and Applied Art

Semester I & II

Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] **History of Advertising** [MVHA 101/ 201] [for Applied Art]	11.00- 12.00 pm MTW	**Dr. Madhu Sharma** [for Painting and Sculpture] **Room No. 116** **Ambika Singh** [for Applied Art] **Room No. 111**
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 pm ThFS	**Sukriti Mishra** **Room No. 116**
Studio Course	10.00 am – 04.30pm **Daily**	**under the supervision of guide** Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties

(Prof. P. Rajivanayan)
Fine A[illegible]
Dr. Shakuntala Mi[illegible] Visual Rehabilitation
University, Lucknow

Classes Session- 2024-25
MVA- Painting, Sculpture and Applied Art
Semester III & IV

History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	11.00 A.M. – 12.00 P.M. MTW	**Sukriti Mishra** **Room No. 301**
Philosophy of Art [MVAP 301/ 401] [for Painting and Sculpture] **History of Advertising** [for Applied Art] MVHA 301/401	11.00 A.M. – 12.00 P.M. ThFS	**Dr. Madhu Sharma** [for Painting and Sculpture] **Room No. 301** **Harikesh Yadav** [for Applied Art] Room No. 111
Studio Course	10.00 am – 04.30 pm **Daily**	**under the supervision of guide** Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties

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ललित कला विभाग
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Lucknow

पत्रांक संख्या: 1156 /DSMNRU/FA/2024–25

दिनांक: 21.09.2024

सेवा में,

सिस्टम एनालिस्ट

डॉ0 शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय,

लखनऊ।

महोदया,

कृपया ललित कला विभाग की बी0वी0ए0 (प्रथम, तृतीय, पंचम एवं सप्तम सेमेस्टर) एवं एम0वी0ए0 (प्रथम एवं तृतीय सेमेस्टर) पाठ्यक्रम की समय–सारणी (शैक्षिक सत्र 2024–25) विश्वविद्यालय की वेबसाइट पर अपलोड करने हेतु प्रेषित की जा रही है।

धन्यवाद।

भवदीय

(प्रो0 पी0 राजीवनयन)

विभागाध्यक्ष–ललित कला