



विभागाध्यक्ष
ललित कला विभाग
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University,
Lucknow

पत्रांक संख्या : 1181 / DSMNRU / FA / 2024-25

दिनांक: 07.01.2025

सेवा में,

सिस्टम एनालिस्ट

डॉ0 शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय
लखनऊ।

महोदया,

कृपया अवगत हों कि ललित कला विभाग की बी0वी0ए0-चित्रकला, व्यावहारिक कला, मूर्तिकला (प्रथम, तृतीय, पंचम एवं सप्तम सेमेस्टर), एम0वी0ए0-चित्रकला, व्यावहारिक कला, मूर्तिकला (प्रथम एवं तृतीय सेमेस्टर) एवं बी0ए0 (ड्राइंग एण्ड पेंटिंग)-प्रथम, तृतीय एवं पंचम सेमेस्टर में अध्ययनरत् विद्यार्थियों की क्रियात्मक परीक्षा जनवरी-2025 की समय-सारणी दिनांक 31.12.2024 को घोषित की जा चुकी थी जिसमें अपरिहार्य कारणों से आंशिक संशोधन एवं परिवर्धन (सैद्धांतिक परीक्षा-एम0वी0ए0) करते हुए नयी समय-सारणी घोषित की जा रही है जो तत्काल प्रभाव से लागू होगी और इसी समय-सारणी में उल्लिखित समय एवं तिथियों के अनुसार उक्त परीक्षाएं आयोजित की जायेंगी।

आपसे अनुरोध है कि संलग्न संशोधित समय-सारणी को विश्वविद्यालय की वेबसाइट पर अपलोड करने का कष्ट करें ताकि सम्बन्धित विद्यार्थी निर्दिष्ट तिथि एवं समय से अद्यतन होते हुए संशोधित समय-सारणी के अनुसार उपस्थित होकर परीक्षा दे सकें।

धन्यवाद।

संलग्नक- क्रियात्मक एवं सैद्धांतिक परीक्षा जनवरी-2025 की संशोधित एवं परिवर्धित समय-सारणी।

भवदीय

P. Lein

(प्रो0 पी0 राजीवनयन)

विभागाध्यक्ष-ललित कला

प्रतिलिपि प्रेषित:

1. परीक्षा नियंत्रक, विश्वविद्यालय कौं सूचनार्थ एवं आवश्यक कार्यवाही हेतु।

(प्रो0 पी0 राजीवनयन)

विभागाध्यक्ष-ललित कला

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 1st SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT	
10-01-2025	10.00 A.M. TO 04.00 P.M.	BVACA-103	COMPOSITION (APPLIED ART)	ALL GROUP
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVASK-110	SKETCHING	ALL GROUP
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-107	CAST STUDY (SCULPTURE)	GROUP-A
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVASL-111	STILL LIFE	GROUP-B
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAOM-109	COPY FROM OLD MASTER	ALL GROUP
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-105	COMPOSITION (SCULPTURE)	GROUP-A
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVACP-106	CAST STUDY (PAINTING)	GROUP-B
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVACP-106	CAST STUDY (PAINTING)	GROUP-A
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-105	COMPOSITION (SCULPTURE)	GROUP-B
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVANS-108	NATURE STUDY	ALL GROUP
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVACP-104	COMPOSITION (PAINTING)	ALL GROUP
27-01-2025	10.00 A.M. TO 04.00 P.M.	BVALW-112	LETTER WRITING	ALL GROUP
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-107	CAST STUDY (SCULPTURE)	GROUP-B
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVASL-111	STILL LIFE	GROUP-A


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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 3RD SEMESTER (PAINTING)

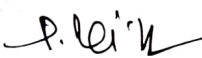
DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-305	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-307	COPY FROM OLD MASTERS
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-306	LANDSCAPE
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-308	MURAL/FRESCO
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-303	COMPOSITION PAINTING
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-309	PRINT MAKING
23-01-2025			

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 3RD SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-305	PHOTOGRAPHY
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-306	ILLUSTRATION
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-307	PRESS AD, POSTER AND HORDING
18-01-2025			
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-308	COMPUTER AND GRAPHICS
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-303	SHOW CARD, BOOK COVER AND LETTERING
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-309	PACKAGING AND DISPLAY

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 3RD SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-305	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-307	STONE CARVING
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-306	BRONZE CASTING
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-308	CERAMIC AND TERRACOTTA
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
21-01-2025			
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-309	DIRECT METAL
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-303	COMPOSTION SCULPTURE


 HEAD OF DEPARTMENT
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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 5TH SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-505	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-503	COMPOSITION PAINTING
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-506	LANDSCAPE
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-509	PRINT MAKING
21-01-2025			
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-508	MURAL/FRESCO
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-507	COPY FROM OLD MASTERS

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 5TH SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-505	PHOTOGRAPHY
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-503	SHOW CARD, BOOK COVER AND LETTERING
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-506	ILLUSTRATION
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-509	Packaging And Display
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-507	PRESS AD, POSTER AND HORDING
21-01-2025			
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-508	COMPUTER AND GRAPHICS

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 5TH SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-505	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-503	COMPOSTION SCULPTURE
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
18-01-2025			
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-506	BRONZE CASTING
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-508	CERAMIC AND TERRACOTTA
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-507	STONE CARVING
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-509	DIRECT METAL



HEAD OF DEPARTMENT

(Prof. P. Rajivanayan)
Head
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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 7TH SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-705	SKETCHING AND DRAWING FROM LIFE IN PENCIL
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-708	MURAL/FRESCO
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-706	LANDSCAPE
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-703	COMPOSITION PAINTING
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-707	COPY FROM OLD MASTERS
27-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-709	PRINT MAKING
28-01-2025			

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 7TH SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-708	COMPUTER AND GRAPHICS
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-706	ILLUSTRATION
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-709	PACKAGING AND DISPLAY
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-703	SHOW CARD, BOOK COVER AND LETTERING
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-707	PRESS AD, POSTER AND HORDING
27-01-2025			
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-705	PHOTOGRAPHY

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 7TH SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-709	DIRECT METAL
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-706	BRONZE CASTING
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
23-01-2025			
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-703	COMPOSTION SCULPTURE
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-707	STONE CARVING
27-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-705	SKETCHING AND DRAWING FROM LIFE IN PENCIL
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-708	CERAMIC AND TERRACOTTA



HEAD OF DEPARTMENT

(Prof. P. Rajivanayan)

Head

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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 1ST SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
16-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
17-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
18-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
23-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 3RD SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
21-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
22-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
24-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 1ST SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
16-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
17-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
18-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
23-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 3RD SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
21-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
22-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
24-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	DISPLAY & VIVA-VOICE



HEAD OF DEPARTMENT

(Prof. P. Rajivanayan)

Head

Fine Art Department

Dr. Shakuntala Misra National Rehabilitation
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FINE ART DEPARTMENT
THEORY EXAMINATION JAN 2025
MVA 1ST SEMESTER (PAINTING/APPLIED ART/SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVAP-101	PHILOSOPHY OF ART
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVHA-101	HISTORY OF ADVERTISING
15-01-2025	02.00 A.M. TO 05.00 P.M.	MVAH-102	HISTORY OF ART

FINE ART DEPARTMENT
THEORY EXAMINATION JAN 2025
MVA 3RD SEMESTER (PAINTING/APPLIED ART/SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVAP-301	PHILOSOPHY OF ART
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVHA-301	HISTORY OF ADVERTISING
15-01-2025	02.00 A.M. TO 05.00 P.M.	MVAH-302	HISTORY OF ART

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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 1ST SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
16-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN VISUALIZATION/ILLUSTRATION
17-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN VISUALIZATION/ILLUSTRATION
18-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN VISUALIZATION/ILLUSTRATION
23-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 3RD SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	CAMPAIGN VISUALIZATION/ ILLUSTRATION
21-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	CAMPAIGN VISUALIZATION/ ILLUSTRATION
22-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	CAMPAIGN VISUALIZATION/ ILLUSTRATION
24-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	DISPLAY & VIVA-VOICE

P. Rajivanayan

HEAD OF DEPARTMENT
(Prof. P. Rajivanayan)

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Fine Art Department
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University, Lucknow

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BA 1st SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT
28-01-2025	11.00 A.M. TO 02.00 P.M.	A140102P	Drawing and Colour Studies

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BA 3rd SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT
28-01-2025	11.00 A.M. TO 02.00 P.M.	A140302P	Still Life with Colour

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BA 5th SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT
30-01-2025	11.00 A.M. TO 02.00 P.M.	A140503P	Head study with pencil and Colour
31-01-2025	11.00 A.M. TO 02.00 P.M.	A140504R	Copy and Study From Old Masters

HEAD OF DEPARTMENT

(Prof. P. Rajivacharya)

Fine Art Department
Dr. Shakuntala Misra National Rehabilitation
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