

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW


SEMESTER ENDEXAMINATION RESULT, MAY-2019

STATEMENT OF MARKS AND GRADES

COURSE : M.V.A.

SEMESTER : 2

| SI.NO. | ROLL NO. | NAME | HISTORY OF ART | | | | HISTORY OF ADVERTISING | | | | SEMINAR | | CAMPAIGN VISUALIZATION | | QP | SGPA | RESULT |
|--------|-----------|---------------------|----------------|-------------|-------------|----|------------------------|-------------|-------------|----|-----------------|----|------------------------|----|-----|------|--------|
| | | | MVAH 202 | | | | MVHA 201 | | | | MVAS 203 | | MVCV 204 | | | | |
| | | | INTERNAL (30) | THEORY (70) | TOTAL (100) | LG | INTERNAL (30) | THEORY (70) | TOTAL (100) | LG | PRACTICAL (100) | LG | PRACTICAL (250) | LG | | | |
| 1 | 185170002 | AJAY KUMAR ✓ | 27 ✓ | 45 ✓ | 72 | B+ | 18 ✓ | 46 ✓ | 64 | B | 65 ✓ | B | 131 ✓ | C+ | 131 | 6.55 | P |
| 2 | 185170003 | AKASH GOND ✓ | 23 ✓ | 45 ✓ | 68 | B | 19 ✓ | 52 ✓ | 71 | B+ | 60 ✓ | B | 121 ✓ | C | 119 | 5.95 | P |
| 3 | 185170009 | DEEPTI BANSAL ✓ | 21 ✓ | 56 ✓ | 77 | B+ | ABS ✓ | 50 ✓ | 50 | C+ | 65 ✓ | B | 140 ✓ | C+ | 128 | 6.40 | P |
| 4 | 185170012 | KM OMINI ✓ | 20 ✓ | 52 ✓ | 72 | B+ | 21 ✓ | 44 ✓ | 65 | B | 65 ✓ | B | 123 ✓ | C | 119 | 5.95 | P |
| 5 | 185170014 | MAMTA DEVI ✓ | 22 ✓ | 56 ✓ | 78 | B+ | 22 ✓ | 48 ✓ | 70 | B+ | 62 ✓ | B | 124 ✓ | C+ | 134 | 6.70 | P |
| 6 | 185170017 | MANOJ KUMAR VERMA ✓ | 23 ✓ | 49 ✓ | 72 | B+ | 24 ✓ | 42 ✓ | 66 | B | 70 ✓ | B+ | 134 ✓ | C+ | 133 | 6.65 | P |
| 7 | 185170019 | NEERAJ NISHAD ✓ | 24 ✓ | 56 ✓ | 80 | A | 23 ✓ | 51 ✓ | 74 | B+ | 70 ✓ | B+ | 160 ✓ | B | 151 | 7.55 | P |
| 8 | 185170031 | VIKASH YADAV ✓ | 21 ✓ | 49 ✓ | 70 | B+ | 21 ✓ | 38 ✓ | 59 | C+ | 55 ✓ | C+ | 122 ✓ | C | 114 | 5.70 | P |


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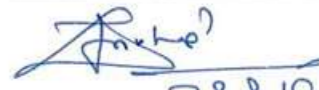
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STATEMENT OF MARKS AND GRADES

| SI.NO. | ROLL NO. | NAME | HISTORY OF ART | | | | PHILOSOPHY OF ART | | | | SEMINAR | | PORTRAIT | | QP | SGPA | RESULT |
|--------|-----------|--------------------|------------------|----------------|----------------|----|-------------------|----------------|----------------|----|--------------------|----|--------------------|----|-----|------|--------|
| | | | MVAH 202 | | | | MVAP 201 | | | | MVAS 203 | | MVPO 204 | | | | |
| | | | INTERNAL (30) | THEORY (70) | TOTAL (100) | LG | INTERNAL (30) | THEORY (70) | TOTAL (100) | LG | PRACTICAL (100) | LG | PRACTICAL (250) | LG | | | |
| 9 | 185170001 | AANCHAL NISHAD ✓ | 28 ✓ | 62 ✓ | 90 | A+ | 24 ✓ | 53 ✓ | 77 | B+ | 88 ✓ | A | 190 ✓ | B+ | 168 | 8.40 | P |
| 10 | 185170005 | ANIL KUMAR ✓ | 22 ✓ | 54 ✓ | 76 | B+ | 22 ✓ | 35 ✓ | 57 | C+ | 60 ✓ | B | 160 ✓ | B | 140 | 7.00 | P |
| 11 | 185170007 | ASHISH KUMAR ✓ | 22 ✓ | 54 ✓ | 76 | B+ | 24 ✓ | 43 ✓ | 67 | B | 60 ✓ | B | 190 ✓ | B+ | 155 | 7.75 | P |
| 12 | 185170008 | DEEPIKA SINGH ✓ | 27 ✓ | 56 ✓ | 83 | A | 22 ✓ | 46 ✓ | 68 | B | 80 ✓ | A | 170 ✓ | B | 150 | 7.50 | P |
| 13 | 185170010 | GAURAV SHUKLA ✓ | 24 ✓ | 53 ✓ | 77 | B+ | 22 ✓ | 36 ✓ | 58 | C+ | 60 ✓ | B | 170 ✓ | B | 140 | 7.00 | P |
| 14 | 185170011 | GAURI SRIVASTAVA ✓ | 24 ✓ | 54 ✓ | 78 | B+ | 22 ✓ | 45 ✓ | 67 | B | 65 ✓ | B | 145 ✓ | C+ | 131 | 6.55 | P |
| 15 | 185170015 | MANISH KUMAR ✓ | 22 ✓ | 53 ✓ | 75 | B+ | 16 ✓ | 29 ✓ | 45 | C | 60 ✓ | B | 177 ✓ | B+ | 149 | 7.45 | P |
| 16 | 185170018 | MONALISA RAO ✓ | 23 ✓ | 56 ✓ | 79 | B+ | 24 ✓ | 46 ✓ | 70 | B+ | 75 ✓ | B+ | 159 ✓ | B | 148 | 7.40 | P |
| 17 | 185170022 | RAM LOCHAN ✓ | 25 ✓ | 50 ✓ | 75 | B+ | 25 ✓ | 40 ✓ | 65 | B | 60 ✓ | B | 153 ✓ | B | 143 | 7.15 | P |
| 18 | 185170023 | RAVI NIRALA ✓ | 25 ✓ | 51 ✓ | 76 | B+ | 24 ✓ | 33 ✓ | 57 | C+ | 60 ✓ | B | 165 ✓ | B | 140 | 7.00 | P |
| 19 | 185170025 | SATYENDRA KUMAR ✓ | 26 ✓ | 47 ✓ | 73 | B+ | 22 ✓ | 46 ✓ | 68 | B | 60 ✓ | B | 200 ✓ | A | 167 | 8.35 | P |
| 20 | 185170026 | SHIKHA DWIVEDI ✓ | 26 ✓ | 60 ✓ | 86 | A | 25 ✓ | 55 ✓ | 80 | A | 89 ✓ | A | 195 ✓ | B+ | 168 | 8.40 | P |
| 21 | 185170028 | TULARAM ✓ | 26 ✓ | 47 ✓ | 73 | B+ | 20 ✓ | 44 ✓ | 64 | B | 70 ✓ | B+ | 210 ✓ | A | 169 | 8.45 | P |


 28.8.19
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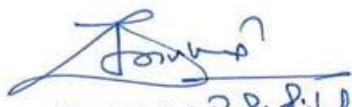
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STATEMENT OF MARKS AND GRADES

| SI.NO. | ROLL NO. | NAME | HISTORY OF ART | | | | PHILOSOPHY OF ART | | | | SEMINAR | | CREATIVE SCULPTURE | | QP | SGPA | RESULT |
|--------|-----------|------------------------|------------------|----------------|----------------|----|-------------------|----------------|----------------|----|--------------------|----|--------------------|----|-----|------|--------|
| | | | MVAH 202 | | | | MVAP 201 | | | | MVAS 203 | | MVCS 204 | | | | |
| | | | INTERNAL (30) | THEORY (70) | TOTAL (100) | LG | INTERNAL (30) | THEORY (70) | TOTAL (100) | LG | PRACTICAL (100) | LG | PRACTICAL (250) | LG | | | |
| 22 | 185170004 | AMRITA MISHRA ✓ | 25 ✓ | 60 ✓ | 85 | A | 24 ✓ | 51 ✓ | 75 | B+ | 70 ✓ | B+ | 168 ✓ | B | 151 | 7.55 | P |
| 23 | 185170006 | ARUN KUMAR SINGH ✓ | 24 ✓ | 54 ✓ | 78 | B+ | 24 ✓ | 41 ✓ | 65 | B | 55 ✓ | C+ | 170 ✓ | B | 141 | 7.05 | P |
| 24 | 185170013 | MADHU KHARWAR ✓ | 25 ✓ | 52 ✓ | 77 | B+ | 23 ✓ | 50 ✓ | 73 | B+ | 70 ✓ | B+ | 165 ✓ | B | 148 | 7.40 | P |
| 25 | 185170020 | NILESH KUMAR YADAV ✓ | 24 ✓ | 50 ✓ | 74 | B+ | 23 ✓ | 34 ✓ | 57 | C+ | 60 ✓ | B | 168 ✓ | B | 140 | 7.00 | P |
| 26 | 185170021 | RAGHUBAR DAYAL PAL ✓ | 25 ✓ | 43 ✓ | 68 | B | 25 ✓ | 32 ✓ | 57 | C+ | 80 ✓ | A | 182 ✓ | B+ | 153 | 7.65 | P |
| 27 | 185170024 | RAVI SHANKAR RATHOUR ✓ | 24 ✓ | 46 ✓ | 70 | B+ | 23 ✓ | 37 ✓ | 60 | B | 50 ✓ | C+ | 122 ✓ | C | 117 | 5.85 | P |
| 28 | 185170027 | SHUBHASH KUMAR ✓ | 22 ✓ | 49 ✓ | 71 | B+ | 24 ✓ | 43 ✓ | 67 | B | 60 ✓ | B | 181 ✓ | B+ | 155 | 7.75 | P |
| 29 | 185170029 | UMESH SHARMA ✓ | 22 ✓ | 48 ✓ | 70 | B+ | 23 ✓ | 35 ✓ | 58 | C+ | 70 ✓ | B+ | 170 ✓ | B | 142 | 7.10 | P |
| 30 | 185170030 | VIKAS SHARMA ✓ | 22 ✓ | 53 ✓ | 75 | B+ | 24 ✓ | 50 ✓ | 74 | B+ | 75 ✓ | B+ | 198 ✓ | B+ | 160 | 8.00 | P |
| 31 | 185170032 | ZOYA ✓ | 26 ✓ | 60 ✓ | 86 | A | 25 ✓ | 52 ✓ | 77 | B+ | 68 ✓ | B | 173 ✓ | B | 149 | 7.45 | P |


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