

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021

STATEMENT OF MARKS AND GRADES

COURSE : B.V.A.

SEMESTER : 1

SLNO.	ROLL NO.	NAME	HISTORY OF VISUAL ART				FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM				COMPOSITION [APPLIED ART]				COMPOSITION [PAINTING]				COMPOSITION [SCULPTURE]				CAST STUDY				CAST STUDY				NATURE STUDY				COPY FROM OLD MASTERS				SKETCHING				STILL LIFE				LETTER WRITING				QP	SGPA	RESULT
			BVAH 101				BVAF 102				BVACA 103				BVACP 104				BVACS 105				BVACP 106				BVACS 107				BVANS 108				BVAOM 109				BVASK 110				BVASL 111				BVALR 112						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG											
1	165160030	MOHD AZAM ANSARI	15	54	69	B	15	34	49	C	12	40	52	C+	18	50	68	B	18	42	60	B	13	49	62	B	19	46	65	B	13	42	55	C+	14	46	60	B	ABS	43	43	C	13	36	49	C	13	43	56	C+	174	6.21	P
2	165160042	SAIF HUSAIN RIZVI	15	43	58	C+	15	27	42	C	15	39	54	C+	19	46	65	B	14	43	57	C+	13	42	55	C+	15	45	60	B	13	40	53	C+	15	38	53	C+	15	45	60	B	13	34	47	C	14	38	52	C+	168	6.00	P
3	165160054	SUMIT RAWAT	20	41	61	B	19	36	55	C+	ABS	44	44	C	ABS	53	53	C+	ABS	53	53	C+	ABS	56	56	C+	ABS	49	49	C	ABS	53	53	C+	ABS	54	54	C+	ABS	44	44	C	ABS	40	40	C	ABS	43	43	C	162	5.79	P

P = PASSED, PCP = PROMOTED WITH CARRY OVER PAPER/S, A = ABSENT, LG = LETTER GRADE, QP = QUALITY POINT, SGPA = SEMESTER GRADE POINT AVERAGE, WH = WITHHELD

A
10/10/21
CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021

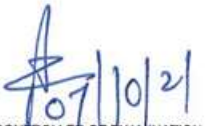
STATEMENT OF MARKS AND GRADES

COURSE : B.V.A.

SEMESTER : 2

SL.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM				COMPOSITION [APPLIED ART]				COMPOSITION [PAINTING]				COMPOSITION [SCULPTURE]				CAST STUDY [PAINTING]				CAST STUDY [SCULPTURE]				NATURE STUDY				COPY FROM OLD MASTER				SKETCHING				STILL LIFE				LETTER WRITING				QP	SGPA	RESULT
			BVAH 201				BVAF 202				BVACA 203				BVACP 204				BVACS 205				BVACP 206				BVACS 207				BVANS 208				BVAOM 209				BVASK 210				BVASL 211				BVASR 212						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG											
1	165160042	SAIF HUSAIN RIZVI	12	28	40	C	12	34	46	C	14	43	57	C+	16	45	61	B	18	47	65	B	13	45	58	C+	17	43	60	B	A	54	54	C+	16	46	62	B	16	52	68	B	10	35	45	C	14	46	60	B	170	6.07	P

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SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021

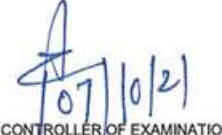
STATEMENT OF MARKS AND GRADES

COURSE : BVA (SCULPTURE)

SEMESTER : 3

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				FUNDAMENTALS OF ART, AESTHETICS AND ART CRITICISM				COMPOSITION SCULTURE				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRATCOTTA				DIRECT METAL SCULPTURE				QP	SGPA	RESULT
			BVAH 301				BVAF 302				BVAC 303				BVAP 304				BVAD 305				BVAL 306				BVAO 307				BVAM 308				BVTM 309						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG			
1	165160042	SAIF HUSAIN RIZVI	19	24	43	C	19	40	59	C+	17	50	67	B	18	47	65	B	16	42	58	C+	17	47	64	B	16	43	59	C+	16	47	63	B	21	51	72	B+	129	6.45	P

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 07/10/21
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SPECIAL BACK PAPER EXAMINATION RESULT, JAN-2021

STATEMENT OF MARKS AND GRADES

COURSE : BVA (PAINTING)

SEMESTER : 6

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				LANDSCAPE				COPY FROM OLD MASTERS				MURAL / FRESCO				PRINT MAKING				QP	SGPA	RESULT
			BVAH 601				BVMT 602				BVAC 603				BVAP 604				BVAD 605				BVAL 606				BVAO 607				BVAM 608				BVPM 609						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	165160006	ANJALI SINGH	19	37	56	C+	21	30	51	C+	19	58	77	B+	22	50	72	B+	21	54	75	B+	22	50	72	B+	20	56	76	B+	22	57	79	B+	23	59	82	A	150	7.50	P

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