

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

SPECIAL BACK PAPER EXAMINATION RESULT, 2021 (PART - II)
STATEMENT OF MARKS AND GRADES

COURSE : B.V.A.
SEMESTER : 2

SLNO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM				GRAPHIC DESIGN (APPLIED ART)				COMPOSITION (PAINTING)				COMPOSITION (SCULPTURE)				CAST STUDY (PAINTING)				CAST STUDY (SCULPTURE)				NATURE STUDY				COPY FROM OLD MASTER				SKETCHING				STILL LIFE				LETTER WRITING				QP	SGPA	RESULT
			BVAH 201				BVAF 202				BVACA 203				BVACP 204				BVACS 205				BVACP 206				BVACS 207				BVANS 208				BVAOM 209				BVASK 210				BVASL 211				BVALW 212						
			INTERNAL (30)	THEORY (75)	TOTAL (105)	LG	INTERNAL (30)	THEORY (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG	INTERNAL (30)	PRAC (75)	TOTAL (105)	LG											
1	175160040	SAKSHI	21	53	74	B+	20	61	81	A	19	50	69	B	21	53	74	B+	18	47	65	B	21	48	69	B	16	45	61	B	16	58	74	B+	21	57	78	B+	20	54	74	B+	23	50	73	B+	19	63	82	A	222	7.93	P
2	175160046	SHALOO MAURYA	18	48	66	B	19	44	63	B	16	51	67	B	22	58	80	A	15	50	65	B	13	53	66	B	16	46	62	B	21	54	75	B+	16	51	67	B	15	42	57	C+	15	56	71	B+	16	55	71	B+	204	7.29	P

P = PASSED, PCP = PROMOTED WITH CARRY OVER PAPERS, A = ABSENT, LG = LETTER GRADE, QP = QUALITY POINT, SGPA = SEMESTER GRADE POINT AVERAGE, WH = WITHHELD


 14/5/22
 CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW

SPECIAL BACK PAPER EXAMINATION RESULT, 2021 (PART - II)

STATEMENT OF MARKS AND GRADES

COURSE : BVA (APPLIED ARTS)

SEMESTER : 4

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS LAYOUT, POSTER AND HORDING				COMPUTER GRAPHICS				PACKAGING AND DISPLAY				QP	SGPA	RESULT
			BVAH 401				BVMT 402				BVAC 403				BVAP 404				BVAD 405				BVAL 406				BVAO 407				BVAM 408				BVMM 409						
			INTERNAL (20)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	175160046	SHALOO MAURYA	18	55	73	B+	22	52	74	B+	18	51	69	B	19	42	61	B	18	47	65	B	19	51	70	B+	20	49	69	B	18	52	70	B+	18	52	70	B+	152	7.60	P

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BACK PAPER EXAMINATION RESULT, DEC-2021
STATEMENT OF MARKS AND GRADES

COURSE : BVA (APPLIED ARTS)
SEMESTER : 7

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS : INDIAN ART FROM 1800 A.D. TO MODERN				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				ENVIRONMENTAL SCIENCE				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS LAYOUT, POSTER AND HORDING				COMPUTER GRAPHIC				PACKAGING AND DISPLAY				QP	SGPA	RESULT
			BVAH 701				BVMT 702				EVS 201				BVAC 703				BVAP 704				BVAD 705				BVAL 706				BVAO 707				BVAM 708				BVPM 709						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	175160037	RAHUL KUMAR	17	32	49	C	19	47	66	B	22	25	47	C	17	47	64	B	18	43	61	B	21	49	70	B+	21	50	71	B+	21	50	71	B+	22	51	73	B+	17	44	61	B	142	7.10	P

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[Signature]
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BACK PAPER EXAMINATION RESULT, DEC-2021
STATEMENT OF MARKS AND GRADES

COURSE : BVA (PAINTING)
SEMESTER : 7

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS : INDIAN ART FROM 1800 A.D. TO MODERN				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				ENVIRONMENTAL SCIENCE				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				LANDSCAPE				COPY FROM OLD MASTERS				MURAL / FRESCO				PRINT MAKING				QP	SGPA	RESULT
			BVAH 701				BVMT 702				EVS 201				BVAC 703				BVAP 704				BVAD 705				BVAL 706				BVAO 707				BVAM 708				BVPM 709						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	175160048	SHOBHIT KUMAR	17	47	64	B	20	51	71	B+	21	46	67	B	24	58	82	A	23	53	76	B+	27	62	89	A	23	50	73	B+	25	54	79	B+	25	62	87	A	25	48	73	B+	163	8.15	P
2	175160050	SHYAM SUNDAR	24	48	72	B+	19	51	70	B+	23	46	69	B	26	58	84	A	24	57	81	A	28	64	92	A+	26	52	78	B+	27	59	86	A	28	64	92	A+	24	45	69	B	172	8.60	P

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SPECIAL BACK PAPER EXAMINATION RESULT, 2021 (PART - II)

STATEMENT OF MARKS AND GRADES

COURSE : BVA (APPLIED ARTS)

SEMESTER : 8

SI.NO.	ROLL NO.	NAME	HISTORY OF VISUAL ARTS				MATERIAL AND METHOD, AESTHETICS AND ART CRITICISM				SHOW CARD, BOOK COVER AND LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY				ILLUSTRATION				PRESS AD, POSTER AND HORDING				COMPUTER AND GRAPHICS				PACKAGING AND DISPLAY				QP	SGPA	RESULT
			BVAH 801				BVMT 802				BVAC 803				BVAP 804				BVAD 805				BVAL 806				BVAO 807				BVAM 808				BVPM 809						
			INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	THEORY (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG	INTERNAL (30)	PRAC (70)	TOTAL (100)	LG							
1	175160037	RAHUL KUMAR	16	45	61	B	18	50	68	B	19	48	67	B	15	48	63	B	19	48	67	B	19	47	66	B	20	48	68	B	21	50	71	B+	18	46	64	B	156	7.09	P

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