



विभागाध्यक्ष
ललित कला विभाग
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University,
Lucknow

पत्रांक संख्या: S०४/DSMNRU/FA/2020-21

दिनांक: 20.09.2021

सेवा में,

अधिष्ठाता

कला एवं संगीत संकाय

डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय,
लखनऊ।

महोदय,

अवगत हों कि विश्वविद्यालय के कार्यालय ज्ञाप संख्या 814/फा0सं0-709/विविध पत्रा0/शै0 अनु0/डीएसएमएनआरयू/2021-22 दिनांक 04 सितम्बर 2021 द्वारा शैक्षिक सत्र 2021-22 हेतु समस्त विभागों में स्नातक एवं परास्नातक पाठ्यक्रमों के विभिन्न विषयों की ऑफलाइन कक्षाओं का संचालन दिनांक 07 सितम्बर, 2021 से किया जाना है।

उक्त के क्रम में बी.वी.ए., एम.वी.ए. एवं बी.ए. (ड्राइंग एण्ड पेंटिंग) पाठ्यक्रम की समय-सारणी तैयार कर सूचनार्थ हेतु प्रेषित की जा रही है।

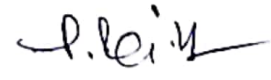
धन्यवाद।

भवदीय

(प्रो० पी० राजीवनयन)
विभागाध्यक्ष-ललित कला

प्रतिलिपि प्रेषित:

- ✓ 1. सिस्टम एनालिस्ट को विश्वविद्यालय की वेबसाइट पर अपलोड करने हेतु।

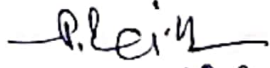

(प्रो० पी० राजीवनयन)
विभागाध्यक्ष-ललित कला

TIME-TABLE
Classes Session- 2021-22
Timing: 10.00 A.M. to 04.30 P.M.
BVA I & II Semester (Room No. 334)

Date	1 - 3	4 - 6	7 - 9	10 - 12	13 - 15	16 - 18	19 - 21	22 - 24	25 - 27	28 - 31
G R O U P	Copy from Old Master	Composition [Sculp]	Composition [App Art]	Caste Study [Ptg]	Letter Writing	Caste Study [Sculp]	Composition [Ptg]	Nature Study	Sketching	Still Life
	[BVAOM 109/209]	[BVACS 105/205]	[BVACA 103/203]	[BVACP 106/206]	[BVALW 112/212]	[BVACS 107/207]	[BVACP 104/204]	[BVANS 108/208]	[BVASK 110/210]	[BVASL 111/211]
A	Sachiv Gautam	Pushpendra	GF/Anita Verma	Reena Gautam	Anita Verma	Pushpendra	AP Mishra	Sachiv Gautam	Dr.S. Sharma	Reena Gautam

BVA I & II Semester (Room No. 336)

G R O U P	Caste Study [Sculp]	Composition [Ptg]	Caste Study [Ptg]	Composition [Sculp]	Old Master	Still Life	Sketching	Letter Writing	Nature Study	Composition [Appld Art]
	[BVACS 107/207]	[BVACP 104/204]	[BVACP 106/206]	[BVACS 105/205]	[BVAOM 109/209]	[BVASL 111/211]	[BVASK 110/210]	[BVALW 112/212]	[BVANS 108/208]	[BVACA 103/203]
B	Pushpendra	AP Mishra	Reena Gautam	Pushpendra	Sachiv Gautam	Priya Mishra	Dr.S. Sharma	Anita Verma	Sachiv Gautam	GF/Anita Verma



08.9.2021
(Prof. P. Rajivahayan)
Head

Fine Art Department
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University, Lucknow

Classes Session- 2021-22

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

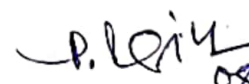
Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 - 26	27 - 31
Sub & T E A C H E R	Print Making [BVPM 309/409] Reena Gautam	Old Master [BVAO 307/407] Dr S Sharma	Study from Life and Portrait [BVAP 304/404] Priya Mishra	Landscape [BVAL 306/406] Sachiv Gautam	Composition [BVAC 303/403] Dr AP Misra	Sketching & Drawing from Life [BVAD 305/405] Dr S Sharma	Mural/ Fresco [BVAM 308/408] Dr AP Misra

BVA 3rd Year (V & VI Semester) PAINTING (Room No. 342)

Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 21	22 - 26	27 - 31
Sub & T E A C H E R	Sketching & Drg from Life [BVAD 505/605] Dr S Sharma	Copy from Old Master [BVAO 507/607] Sachiv Gautam	Mural/ Fresco [BVAM 508/608] Dr AP Misra	Composition [BVAC 503/603] Dr S Sharma	Study from Life and Portrait [BVAP 504/604] Priya Mishra	Print Making [BVPM 509/609] Reena Gautam	Land Scape [BVAL 506/606] Sachiv Gautam

BVA 4th year (VII & VIII Semester) PAINTING (Room No. 208)

Date	1 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 - 25	26 - 31
Sub & T E A C H E R	Study from Life and Portrait [BVAP 704/804] Priya Mishra	Composition [BVAC 703/803] Dr AP Misra	Sketching & Drg from Life [BVAD 705/805] Dr.Sunita Sharma	Print Making [BVPM 709/809] Reena Gautam	Copy from Old Master [BVAO 707/807] Dr.Sunita Sharma	Mural/ Fresco [BVAM 708/808] Dr AP Misra	Land Scape [BVAL 706/806] Sachiv Gautam


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Classes Session- 2021-22

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

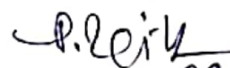
Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Illustration	Computer Graphic	Press Layout, Poster and Hording	Photography	Show Card, Book Cover and Lettering	Packaging and Display	Study from Life and Portrait
	[BVAL 306/406]	[BVAM 308/408]	[BVAO 307/407]	[BVAD 305/405]	[BVAC 303/403]	[BVPM 309/409]	[BVAP 304/404]
	GF/Anita Verma	Anita Verma	GF/Anita Verma	GF/Anita Verma	GF/Anita Verma	Anita Verma	Priya Mishra

BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Press Layout, Poster and Hording	Illustration	Packaging and Display	Show Card, Book Cover and Lettering	Photography	Study from Life and Portrait	Computer Graphic
	[BVAO 507/607]	[BVAL 506/606]	[BVPM 509/609]	[BVAC 503/603]	[BVAD 505/605]	[BVAP 504/604]	[BVAM 508/608]
	Anita Verma	GF/Anita Verma	Anita Verma	GF/Anita Verma	GF/Anita Verma	Priya Mishra	Anita Verma

BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Photography	Study from Life and Portrait	Show Card, Book Cover and Lettering	Press Layout, Poster and Hording	Computer Graphic	Packaging and Display	Illustration
	[BVAD 705/805]	[BVAP 704/804]	[BVAC 703/803]	[BVAO 707/807]	[BVAM 708/808]	[BVPM 709/809]	[BVAL 706/806]
	GF/Anita Verma	Priya Mishra	GF/Anita Verma	Anita Verma	Anita Verma	GF/Anita Verma	GF/Anita Verma


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Classes Session- 2021-22

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) SCULPTURE

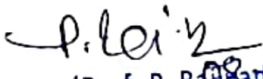
Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & T E A C H E R	Composition [BVAC 303/403] Prof P Rajivanayan	Study from Life and Portrait [BVAP 304/404] Pushpendra	Sketching & Drg from Life [BVAD 305/405] Sachiv Gautam	Bronze Casting [BVAL 306/406] Prof P Rajivanayan	Direct Metal Sculpture [BVPM 309/409] Prof P Rajivanayan	Ceramic & terracotta [BVAM 308/408] Pushpendra	Stone Carving [BVAO 307/407] Prof P Rajivanayan

BVA 3rd Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 - 10	11-14	15-19	20-23	24-26	27-31
Sub & T E A C H E R	Bronze Casting [BVAL 506/606] Prof P Rajivanayan	Composition [BVAC 503/603] Prof P Rajivanayan	Direct Metal Sculpture [BVPM 509/609] Pushpendra	Stone Carving [BVAO 507/607] Prof P Rajivanayan	Ceramic & terracotta [BVAM 508/608] Pushpendra	Sketching & Drg from Life [BVAD 505/605] Pushpendra	Study from Life and Portrait [BVAP 504/604] Pushpendra

BVA 4th year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 - 9	10-14	15-19	20-22	23-27	28-31
Sub & T E A C H E R	Study from Life and Portrait [BVAP 704/804] Pushpendra	Direct Metal Sculpture [BVPM 709/809] Pushpendra	Composition [BVAC 703/803] Prof P Rajivanayan	Bronze Casting [BVAL 706/806] Pushpendra	Sketching & Drg from Life [BVAD 705/805] Sachiv Gautam	Stone Carving [BVAO 707/807] Pushpendra	Ceramic & terracotta [BVAM 708/808] Pushpendra


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Classes Session- 2021-22
BVA 1st & 2nd Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

BVA 3RD & 4TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art CriticismBVM 302/402 [for Painting, Applied Arts and Sculpture]	Every TS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Anita Verma)

P. Rajivanayan
08.9.2021

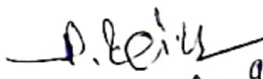
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Classes Session- 2021-22
BVA 5TH& 6TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 501/601] [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Priya Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	1- Painting (Dr. A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (GF)

BVA 7TH& 8TH Semester Theory Classes (Room No. 111/116)

[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 01.00 to 02.00 P.M.	Dr. Sunita Sharma
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	1- Painting (A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Anita Verma)


 20.9.2021
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Classes Session- 2021-22
MVA- Painting, Sculpture and Applied Art
Semester I & II (Room No. 36)

Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] History of Advertising [MVHA 101/ 201] [for Applied Art]	11.30- 12.30 pm MTW	Sukriti Mishra [for Painting and Sculpture] Anita Verma [for Applied Art]
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	10.30- 11.30am TFS	Sukriti Mishra
Studio Course	11.30 am – 04.30pm Daily	under the supervision of guide Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties

P. Rajivanayan

08.9.2021

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Head

Fine Art Department

Dr. Shakuntala Misra National Rehabilitation
University, Lucknow

Classes Session- 2021-22
MVA- Painting, Sculpture and Applied Art
Semester III & IV (Room No. 36)

History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	10.00 A.M. – 11.00 A.M. TFS	Sukriti Mishra
Philosophy of Art [MVAP 301/ 401] [for Painting and Sculpture] History of Advertising [for Applied Art] MVHA 301/401	10.30 A.M. – 11.30 A.M. MTW	Dr. Sunita Sharma [for Painting and Sculpture] Anita Verma [for Applied Art]
Studio Course	11.00 am – 04.30 pm Daily	under the supervision of guide Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties

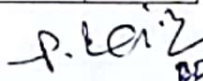
P. Rajivanayan
08.9.2021

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TIME-TABLE (2021-22)
B.A. (DRAWING AND PAINTING)
Department of Fine Arts

B.A	SUBJECT	SUBJECT CODE	TEACHER	GROUP	DAY & TIME	ROOM NO.
BA 1 st SEM	History and Fundamentals of Visual Art	BAP-101	Mrs. Reena Gautam			
	Still Life	BAP-102	Mrs. Priya Mishra			
BA 3 rd SEM	History and Fundamentals of Visual Art	BAP-301	Mrs. Priya Mishra		MTW 09.35 TO 10.25	
	Free Arm Drawing	BAP-302	Mrs. Reena Gautam		Th.FS 09.35 TO 10.25	
BA 5 th SEM	History and Fundamentals of Visual Art	BAP-501	Dr. UshaYadav	GROUP-A/B	MTW 09.35 TO 10.25	
			Dr. UshaYadav	GROUP-A/B	MTW 10.25 TO 11.15	
	Landscape	BAP-502	Dr. UshaYadav	GROUP-A/B	MTW 01.45 TO 02.35	
			Dr. UshaYadav	GROUP-A/B	Th.FS 09.35 TO 10.25	
	Print Making	BAP-503	Mrs. Reena Gautam	GROUP-A/B	Th.FS 03.25 TO 04.15	
				GROUP-A/B	Th.FS 12.55 TO 01.45	


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