

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERISTY, LUCKNOW  
BACK PAPER EXAMINATION RESULT, MAY-2023  
STATEMENT OF MARKS AND GRADES

| COURSE : BVA |           |                        |                       |                  |           |    |  |                  |           |    |                           |                  |           |    |                        |                  |           |    |                         |                  |           |    |                        |                  |           |    |                         |                  |           |    |                  | SEMESTER : FIRST SEMESTER |           |    |                      |                  |           |    |                  |                  |           |    |            |    |    |   |                |    |    |    |     |      |        |  |  |  |  |  |  |  |  |  |  | SUBJECT CODES : BVAH-101 BVAF-102 BVACA-103 BVACP-104 BVACS-105 BVACP-106 BVACS-107 BVANS-108 BVAOM-109 BVASK-110 BVASL-111 BVALW-112 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--------------|-----------|------------------------|-----------------------|------------------|-----------|----|--|------------------|-----------|----|---------------------------|------------------|-----------|----|------------------------|------------------|-----------|----|-------------------------|------------------|-----------|----|------------------------|------------------|-----------|----|-------------------------|------------------|-----------|----|------------------|---------------------------|-----------|----|----------------------|------------------|-----------|----|------------------|------------------|-----------|----|------------|----|----|---|----------------|----|----|----|-----|------|--------|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| SN#          | ROLL NO.  | NAME                   | HISTORY OF VISUAL ART |                  |           |    | FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM |                  |           |    | COMPOSITION [APPLIED ART] |                  |           |    | COMPOSITION [PAINTING] |                  |           |    | COMPOSITION [SCULPTURE] |                  |           |    | CASTE STUDY (PAINTING) |                  |           |    | CASTE STUDY (SCULPTURE) |                  |           |    | NATURE STUDY     |                           |           |    | COPY FROM OLD MASTER |                  |           |    | SKETCHING        |                  |           |    | STILL LIFE |    |    |   | LETTER WRITING |    |    |    | QP  | SGPA | RESULT |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|              |           |                        | BVAH-101              |                  |           |    | BVAF-102   |                  |           |    | BVACA-103                 |                  |           |    | BVACP-104              |                  |           |    | BVACS-105               |                  |           |    | BVACP-106              |                  |           |    | BVACS-107               |                  |           |    | BVANS-108        |                           |           |    | BVAOM-109            |                  |           |    | BVASK-110        |                  |           |    | BVASL-111  |    |    |   | BVALW-112      |    |    |    |     |      |        |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|              |           |                        | INT (OLD) NEW 30      | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30                                 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30          | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30       | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30        | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30       | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30        | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70          | TOTAL 100 | LG | INT (OLD) NEW 30     | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG |            |    |    |   |                |    |    |    |     |      |        |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1            | 225160039 | SANJAY KUMAR PRAJAPATI | 23                    | (ABS)56          | 79        | A  | 23   | (ABS)43          | 66        | B+ | 23                        | 51               | 74        | A  | 27                     | 60               | 87        | A+ | 22                      | 59               | 81        | A+ | 23                     | 43               | 66        | B+ | 21                      | 58               | 79        | A  | 22               | 50                        | 72        | A  | 23                   | 49               | 72        | A  | 25               | 50               | 75        | A  | 23         | 49 | 72 | A | 24             | 56 | 80 | A+ | 224 | 8.00 | P      |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

*05/8/23*

CONTROLLER OF EXAMINATION