

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, DEC-2023
STATEMENT OF MARKS AND GRADES

| COURSE : BVA (Sculpture) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|------------------|--------------------------------|--------|-----------|----|---|--------|-----------|----|-------------|--------|-----------|----|------------------------------|--------|-----------|----|---|--------|-----------|----|----------------|--------|-----------|----|---------------|--------|-----------|----|------------------------|--------|-----------|----|--------------|--------|-----------|----|-----|------|--------|
| SEMESTER : THIRD SEMESTER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUBJECT CODES : BVAH-301 BVAF-302 BVAC-303 BVAP-304 BVAD-305 BVAL-306 BVAO-307 BVAM-308 BVPM-309 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SN# | ROLL NO. | NAME | HISTORY OF VISUAL ART (THEORY) | | | | FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM (THEORY) | | | | COMPOSITION | | | | STUDY FROM LIFE AND PORTRAIT | | | | SKETCHING AND DRAWING FROM LIFE IN PENCIL | | | | BRONZE CASTING | | | | STONE CARVING | | | | CERAMIC AND TERRACOTTA | | | | DIRECT METAL | | | | QP | SGPA | RESULT |
| | | | BVAH-301 | | | | BVAF-302 | | | | BVAC-303 | | | | BVAP-304 | | | | BVAD-305 | | | | BVAL-306 | | | | BVAO-307 | | | | BVAM-308 | | | | BVPM-309 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | | | |
| 1 | 225160001 | ABHAY KUMAR | 24✓ | 17✓ | 41 | C | 26✓ | 33✓ | 59 | B | 24✓ | 55✓ | 79 | A | 23✓ | 50✓ | 73 | A | 21✓ | 55✓ | 76 | A | 23✓ | 50✓ | 73 | A | 22✓ | 52✓ | 74 | A | 24✓ | 53✓ | 77 | A | 24✓ | 53✓ | 77 | A | 142 | 7.10 | P |
| 2 | 225160032 | ROBIN KUMAR | 15✓ | 23✓ | 38 | F | 20✓ | 26✓ | 46 | C+ | 23✓ | 46✓ | 69 | B+ | 21✓ | 40✓ | 61 | B+ | 17✓ | 40✓ | 57 | B | 21✓ | 46✓ | 67 | B+ | 20✓ | 48✓ | 68 | B+ | 22✓ | 47✓ | 69 | B+ | 21✓ | 46✓ | 67 | B+ | 111 | 5.55 | PCP |
| 3 | 225160036 | SANDIP KUMAR | 26✓ | 35✓ | 61 | B+ | 21✓ | 44✓ | 65 | B+ | 22✓ | 48✓ | 70 | A | 20✓ | 45✓ | 65 | B+ | 19✓ | 46✓ | 65 | B+ | 22✓ | 46✓ | 68 | B+ | 21✓ | 46✓ | 67 | B+ | 23✓ | 47✓ | 70 | A | 23✓ | 49✓ | 72 | A | 146 | 7.30 | P |
| 4 | 225160044 | SHRUTI BHARGAVA | 25✓ | 13✓ | 38 | F | 26✓ | 28✓ | 54 | B | 20✓ | 44✓ | 64 | B+ | 19✓ | 36✓ | 55 | B | 18✓ | 43✓ | 61 | B+ | 20✓ | 40✓ | 60 | B+ | 22✓ | 43✓ | 65 | B+ | 21✓ | 43✓ | 64 | B+ | 21✓ | 39✓ | 60 | B+ | 114 | 5.70 | PCP |
| 5 | 225160052 | UTKARSH KANNOJIA | 25✓ | 29✓ | 54 | B | 26✓ | 33✓ | 59 | B | 23✓ | 51✓ | 74 | A | 22✓ | 45✓ | 67 | B+ | 18✓ | 50✓ | 68 | B+ | 24✓ | 45✓ | 69 | B+ | 21✓ | 47✓ | 68 | B+ | 23✓ | 51✓ | 74 | A | 24✓ | 44✓ | 68 | B+ | 138 | 6.90 | P |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

A
30/11/24
CONTROLLER OF EXAMINATION