DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERISTY, LUCKNOW BACK PAPER EXAMINATION RESULT, DECEMBER-2022 STATEMENT OF MARKS AND GRADES

COURSE: BVA (Applied Arts)
SEMESTER: SIXTH SEMESTER
SUBJECT CODES: BVAII-601 BVMT-602 BVAC-603 BVAP-604 BVAD-605 BVAL-606 BVAO-607 BVAM-608 BVPM-609

CN14	BOL I	NAME	HISTORY OF VISUAL ART (THEORY)				MATERIAL & METHOD ACCTUETION				SHOW CARD, BOOK COVER AND				CTUDY PROMILES AND BORTHAIT				DUCTOCRIBULY			III I I I I I I I I I I I I I I I I I														
314#	NO.	NAME	HISTORY OF VISUAL ART (THEORY)				AND ART CRITICISM (THEORY)				LETTERING				STUDY FROM LIFE AND PORTRAIT				PHOTOGRAPHY			ILLUSTRATION			PRESS LAYOUT, POSTER AND HORDING			0	COMPUTER GRAPHIC			PACKAGING AND DISPLAY				QP SGPA RESULT
			BVAH-601				BVMT-602				BVAC-603				BVAP-604				BVAD-605			BVAL-606			BVAO-607				BVAM-608			BVPM-609				
			INT	EXT (OLD)NEW	TOTAL 100	LG	INT (OLD)NEW		TOTAL:			EXT · (OLD)NEW			INT OLD)NEW		TOTAL		INT			INT	EXT (OLD)NEW	TOTAL LO			TOTAL	LG INT		TOTAL LG			TOTAL	LG		
			30	70	100		30	70	100	(30	70	100	- 10	30	70	100	(OL	30	70	100	30	70	100	30	(OLD)NEW 70	100	(OLD)NE	W (OLD)NEW 70	100	(OLD)NEW 30	70	100			
1	195160039	SAGARIKA SINGH	21	(ABS)46	67	B+	19	30	49	C+	21	57	78	Λ	20	43	63	B+	22	58	80 A-	- 21	55	76 · A	21	49	70	Λ 22	57	79 A	22	54	76	Λ 148	7.4	D

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD