


DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERISTY, LUCKNOW  
BACK PAPER EXAMINATION RESULT, DECEMBER-2022  
STATEMENT OF MARKS AND GRADES

COURSE : BVA (Painting)																																									
SEMESTER : SIXTH SEMESTER																																									
SUBJECT CODES : BVMT-602 BVAC-603 BVAP-604 BVAD-605 BVAL-606 BVAO-607 BVAM-608 BVPM-609 BVAM-601																																									
SN#	ROLL NO.	NAME	HISTORY OF VISUAL ART (THEORY)				MATERIAL & METHOD, AESTHETICS AND ART CRITICISM (THEORY)				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				LANDSCAPE				COPY FROM OLD MASTERS				MURAL/ FRESCO				PRINT MAKING				QP	SGPA	RESULT
			BVAH-601				BVMT-602				BVAC-603				BVAP-604				BVAD-605				BVAL-606				BVAO-607				BVAM-608				BVPM-609						
			INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 50	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG	INT (OLD)NEW 30	EXT (OLD)NEW 70	TOTAL 100	LG			
1	195160043	SIDDHANT VERMA	20	(19)42	62	B+	19	31	50	B	25	55	80	A+	22	45	67	B+	27	52	79	A	24	50	74	A	23	51	74	A	23	55	78	A	21	47	68	B+	149	7.45	P

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

  
 10/03/2023  
 CONTROLLER OF EXAMINATION