



विभागाध्यक्ष
ललित कला विभाग
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University,
Lucknow

पत्रांक संख्या: 591 / DSMNRU / FA / 2021-22

दिनांक: 16.03.2022

सेवा में,

सिस्टम एनालिस्ट

डॉ0 शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय,
लखनऊ।

महोदया,

कृपया ललित कला विभाग के बी0वी0ए0 प्रथम, तृतीय, पंचम एवं सप्तम सेमेस्टर की चित्रकला, व्यावहारिक कला एवं मूर्तिकला एवं बी0ए0 (ड्राइंग एण्ड पेंटिंग) की प्रथम, तृतीय एवं पंचम सेमेस्टर की प्रायोगिक परीक्षाओं की समय-सारणी को विश्वविद्यालय की वेबसाइट पर अपलोड करने का कष्ट करें।

धन्यवाद।

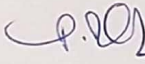
संलग्नक: प्रायोगिक परीक्षाओं की समय-सारणी।

भवदीय

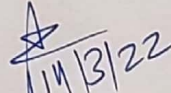
(प्रो0 पी0 राजीवनयन)
विभागाध्यक्ष-ललित कला

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 7TH SEMESTER (PAINTING)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|----------------------------------------|--------------------------|--------------|-------------------------------------------|
| 04-04-2022 05-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-707 | COPY FROM OLD MASTERS |
| 06-04-2022 07-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-706 | LANDSCAPE |
| 08-04-2022 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-704 | STUDY FROM LIFE AND PORTRAIT |
| 11-04-2022 12-04-2022 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-703 | COMPOSITION PAINTING |
| 16-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-705 | SKETCHING AND DRAWING FROM LIFE IN PENCIL |
| 19-04-2022 20-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-708 | MURAL/FRESCO |
| 21-04-2022 22-04-2022 23-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-709 | PRINT MAKING |


14.3.2022

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CONTROLLER OF EXAMINATION

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 7TH SEMESTER (APPLIED ART)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|----------------------------------------|--------------------------|--------------|-------------------------------------|
| 04-04-2022 05-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-707 | PRESS AD, POSTER AND HORDING |
| 06-04-2022 07-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-706 | ILLUSTRATION |
| 08-04-2022 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-704 | STUDY FROM LIFE AND PORTRAIT |
| 11-04-2022 12-04-2022 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-703 | SHOW CARD, BOOK COVER AND LETTERING |
| 16-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-705 | PHOTOGRAPHY |
| 19-04-2022 20-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-708 | COMPUTER AND GRAPHICS |
| 21-04-2022 22-04-2022 23-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-709 | Packaging And Display |

P. W. K.
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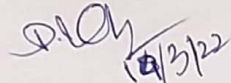
HEAD OF DEPARTMENT

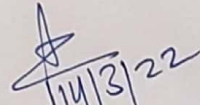
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CONTROLLER OF EXAMINATION

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 7TH SEMESTER (SCULPTURE)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|----------------------------------------|--------------------------|--------------|-------------------------------------------|
| 04-04-2022 05-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-707 | STONE CARVING |
| 06-04-2022 07-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-706 | BRONZE CASTING |
| 08-04-2022 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-704 | STUDY FROM LIFE AND PORTRAIT |
| 11-04-2022 12-04-2022 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-703 | COMPOSTION SCULPTURE |
| 16-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-705 | SKETCHING AND DRAWING FROM LIFE IN PENCIL |
| 19-04-2022 20-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-708 | CERAMIC AND TERRACOTTA |
| 21-04-2022 22-04-2022 23-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-709 | DIRECT METAL |


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FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 5TH SEMESTER (PAINTING)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|-------------------------------------------|
| 29-03-2022 | | | |
| 30-03-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-507 | COPY FROM OLD MASTERS |
| 31-03-2022 | | | |
| 01-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-506 | LANDSCAPE |
| 04-04-2022 | | | |
| 05-04-2022 | | | |
| 06-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-509 | PRINT MAKING |
| 07-04-2022 | | | |
| 08-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-508 | MURAL/FRESCO |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-505 | SKETCHING AND DRAWING FROM LIFE IN PENCIL |
| 11-04-2022 | | | |
| 12-04-2022 | | | |
| 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-503 | COMPOSITION PAINTING |
| 18-04-2022 | | | |
| 19-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-504 | STUDY FROM LIFE AND PORTRAIT |

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CONTROLLER OF EXAMINATION

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 5TH SEMESTER (APPLIED ART)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|-------------------------------------|
| 29-03-2022 | | | |
| 30-03-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-507 | PRESS AD, POSTER AND HORDING |
| 31-03-2022 | | | |
| 01-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-506 | ILLUSTRATION |
| 04-04-2022 | | | |
| 05-04-2022 | | | |
| 06-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-509 | PACKAGING AND DISPLAY |
| 07-04-2022 | | | |
| 08-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-508 | COMPUTER AND GRAPHICS |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-505 | PHOTOGRAPHY |
| 11-04-2022 | | | |
| 12-04-2022 | | BVAC-503 | SHOW CARD, BOOK COVER AND LETTERING |
| 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | | |
| 18-04-2022 | | | |
| 19-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-504 | STUDY FROM LIFE AND PORTRAIT |

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CONTROLLER OF EXAMINATION

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 5TH SEMESTER (SCULPTURE)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|-------------------------------------------|
| 29-03-2022 | | | |
| 30-03-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-507 | STONE CARVING |
| 31-03-2022 | | | |
| 01-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-506 | BRONZE CASTING |
| 04-04-2022 | | | |
| 05-04-2022 | | | |
| 06-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-509 | DIRECT METAL |
| 07-04-2022 | | | |
| 08-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-508 | CERAMIC AND TERRACOTTA |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-505 | SKETCHING AND DRAWING FROM LIFE IN PENCIL |
| 11-04-2022 | | | |
| 12-04-2022 | | | |
| 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-503 | COMPOSTION SCULPTURE |
| 18-04-2022 | | | |
| 19-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-504 | STUDY FROM LIFE AND PORTRAIT |

P. V. V.
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CONTROLLER OF EXAMINATION

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 3RD SEMESTER (PAINTING)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|-------------------------------------------|
| 30-03-2022 | | | |
| 31-03-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-309 | PRINT MAKING |
| 01-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-305 | SKETCHING AND DRAWING FROM LIFE IN PENCIL |
| 04-04-2022 | | | |
| 05-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-304 | STUDY FROM LIFE AND PORTRAIT |
| 06-04-2022 | | | |
| 07-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-303 | COMPOSITION PAINTING |
| 08-04-2022 | | | |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-308 | MURAL/FRESCO |
| 11-04-2022 | | | |
| 12-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-307 | COPY FROM OLD MASTERS |
| 18-04-2022 | | | |
| 19-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-306 | LANDSCAPE |

P. R. O. I. V.
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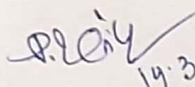
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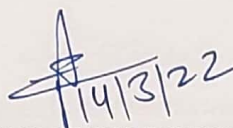
CONTROLLER OF EXAMINATION

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 3RD SEMESTER (APPLIED ART)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|-------------------------------------|
| 30-03-2022 | | | |
| 31-03-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-309 | PACKAGING AND DISPLAY |
| 01-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-305 | PHOTOGRAPHY |
| 04-04-2022 | | | |
| 05-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-304 | STUDY FROM LIFE AND PORTRAIT |
| 06-04-2022 | | | |
| 07-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-303 | SHOW CARD, BOOK COVER AND LETTERING |
| 08-04-2022 | | | |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-308 | COMPUTER GRAPHICS |
| 11-04-2022 | | | |
| 12-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-307 | PRESS AD, POSTER AND HORDING |
| 18-04-2022 | | | |
| 19-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-306 | ILLUSTRATION |


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FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 3RD SEMESTER (SCULPTURE)

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|-------------------------------------------|
| 30-03-2022 | | | |
| 31-03-2022 | 10.00 A.M. TO 04.00 P.M. | BVPM-309 | DIRECT METAL |
| 01-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAD-305 | SKETCHING AND DRAWING FROM LIFE IN PENCIL |
| 04-04-2022 | | | |
| 05-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAP-304 | STUDY FROM LIFE AND PORTRAIT |
| 06-04-2022 | | | |
| 07-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAC-303 | COMPOSTION SCULPTURE |
| 08-04-2022 | | | |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAM-308 | CERAMIC AND TERRACOTTA |
| 11-04-2022 | | | |
| 12-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAO-307 | STONE CARVING |
| 18-04-2022 | | | |
| 19-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAL-306 | BRONZE CASTING |

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FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BVA 1st SEMESTER

| DATE | TIMING | SUBJECT CODE | SUBJECT | GROUP | ROOM NO. |
|------------|--------------------------|--------------|---------------------------|-----------|------------------|
| 04-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVAOM-109 | COPY FROM OLD MASTER | ALL GROUP | 111 & 116 |
| 05-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACP-104 | COMPOSITION (PAINTING) | ALL GROUP | 111 & 116 |
| 06-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVALW-112 | LETTER WRITING | ALL GROUP | 111 & 116 |
| 07-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVANS-108 | NATURE STUDY | ALL GROUP | 111 & 116 |
| 08-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVASK-110 | SKETCHING | ALL GROUP | 111 & 116 |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACP-106 | CAST STUDY (PAINTING) | GROUP-A | 111 |
| 09-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACS-107 | CAST STUDY (SCULPTURE) | GROUP-B | SCULPTURE STUDIO |
| 11-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACS-107 | CAST STUDY (SCULPTURE) | GROUP-A | SCULPTURE STUDIO |
| 11-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACP-106 | CAST STUDY (PAINTING) | GROUP-B | 111 |
| 12-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACS-105 | COMPOSITION (SCULPTURE) | GROUP-A | SCULPTURE STUDIO |
| 12-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVASL-111 | STILL LIFE | GROUP-B | 111 |
| 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVASL-111 | STILL LIFE | GROUP-A | 116 |
| 13-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACS-105 | COMPOSITION (SCULPTURE) | GROUP-B | SCULPTURE STUDIO |
| 16-04-2022 | 10.00 A.M. TO 04.00 P.M. | BVACA-103 | COMPOSITION (APPLIED ART) | ALL GROUP | 111 & 116 |

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FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BA 1ST SEMESTER

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|----------------------------|
| 20-04-2022 | 11.00 A.M. TO 02.00 P.M. | A140102P | Drawing and Colour Studies |

P. Kirish
14.3.2022

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FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BA 3RD SEMESTER

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|------------------|
| 21-04-2022 | 11.00 A.M. TO 02.00 P.M. | BAP-302 | FREE ARM DRAWING |

P. Leik
14.3.2022

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CONTROLLER OF EXAMINATION

FINE ART DEPARTMENT
PRACTICAL EXAMINATION MARCH-APRIL 2022
BA 5TH SEMESTER

| DATE | TIMING | SUBJECT CODE | SUBJECT |
|------------|--------------------------|--------------|--------------|
| 20-04-2022 | 11.00 A.M. TO 02.00 P.M. | BAP-502 | LANDSCAPE |
| 22-04-2022 | 11.00 A.M. TO 02.00 P.M. | BAP-503 | PRINT MAKING |
| 23-04-2022 | | | |

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