

**DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW**  
**SEMESTER END EXAMINATION RESULT, DECEMBER-2024**  
**STATEMENT OF MARKS AND GRADES**

ok

COURSE : BVA (Sculpture)																																									
SEMESTER : THIRD SEMESTER																																									
SUBJECT CODES : BVAH-301 BVAF-302 BVAC-303 BVAP-304 BVAD-305 BVAL-306 BVAO-307 BVAM-308 BVPM-309																																									
SN#	ROLL NO.	NAME	HISTORY OF VISUAL ART (THEORY)				FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM (THEORY)				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA				DIRECT METAL				QP	SGPA	RESULT
			BVAH-301				BVAF-302				BVAC-303				BVAP-304				BVAD-305				BVAL-306				BVAO-307				BVAM-308				BVPM-309						
			INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG							
1	235160007	ANKIT KUMAR	20 ✓	32 ✓	52	B	18 ✓	27 ✓	45	C+	19 ✓	50 ✓	69	B+	20 ✓	51 ✓	71	A	14 ✓	46 ✓	60	B+	20 ✓	53 ✓	73	A	22 ✓	54 ✓	76	A	21 ✓	52 ✓	73	A	21 ✓	54 ✓	75	A	141	7.05	P
2	235160017	DIPANSHU	18 ✓	32 ✓	50	B	20 ✓	28 ✓	48	C+	23 ✓	56 ✓	79	A	21 ✓	60 ✓	81	A+	14 ✓	44 ✓	58	B	24 ✓	55 ✓	79	A	23 ✓	54 ✓	77	A	26 ✓	60 ✓	86	A+	23 ✓	56 ✓	79	A	145	7.25	P
3	235160019	DIVYANSHI	25 ✓	57 ✓	82	A+	24 ✓	49 ✓	73	A	21 ✓	56 ✓	77	A	20 ✓	54 ✓	74	A	18 ✓	50 ✓	68	B+	22 ✓	58 ✓	80	A+	23 ✓	56 ✓	79	A	23 ✓	55 ✓	78	A	22 ✓	55 ✓	77	A	163	8.15	P
4	235160021	JYOTI PRAJAPATI	25 ✓	49 ✓	74	A	23 ✓	37 ✓	60	B+	23 ✓	59 ✓	82	A+	23 ✓	60 ✓	83	A+	17 ✓	56 ✓	73	A	23 ✓	59 ✓	82	A+	26 ✓	60 ✓	86	A+	25 ✓	62 ✓	87	A+	23 ✓	58 ✓	81	A+	169	8.45	P
5	235160027	NIKITA SINGH	25 ✓	41 ✓	66	B+	24 ✓	40 ✓	64	B+	22 ✓	57 ✓	79	A	20 ✓	55 ✓	75	A	17 ✓	56 ✓	73	A	25 ✓	57 ✓	82	A+	24 ✓	59 ✓	83	A+	23 ✓	56 ✓	79	A	26 ✓	60 ✓	86	A+	160	8.00	P
6	235160050	VIPIN	18 ✓	16 ✓	34	F	18 ✓	24 ✓	42	C	21 ✓	53 ✓	74	A	25 ✓	61 ✓	86	A+	16 ✓	46 ✓	62	B+	21 ✓	53 ✓	74	A	21 ✓	54 ✓	75	A	22 ✓	52 ✓	74	A	23 ✓	57 ✓	80	A+	126	6.30	PCP

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

  
 11/03/25  
 CONTROLLER OF EXAMINATION

**DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW**  
**SEMESTER END EXAMINATION RESULT, DECEMBER-2024**  
**STATEMENT OF MARKS AND GRADES**

ok

COURSE : BVA (Sculpture)																																									
SEMESTER : FIFTH SEMESTER																																									
SUBJECT CODES : BVAH-501 BVMT-502 BVAC-503 BVAP-504 BVAD-505 BVAL-506 BVAO-507 BVAM-508 BVPM-509																																									
SN#	ROLL NO.	NAME	HISTORY OF VISUAL ART (THEORY)				MATERIAL & METHOD, AESTHETICS AND ART CRITICISM (THEORY)				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA				DIRECT METAL				QP	SGPA	RESULT
			BVAH-501				BVMT-502				BVAC-503				BVAP-504				BVAD-505				BVAL-506				BVAO-507				BVAM-508				BVPM-509						
			INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG							
1	225160001	ABHAY KUMAR	25 ✓	55 ✓	80	A+	22 ✓	46 ✓	68	B+	21 ✓	58 ✓	79	A	22 ✓	59 ✓	81	A+	20 ✓	57 ✓	77	A	23 ✓	55 ✓	78	A	24 ✓	56 ✓	80	A+	25 ✓	55 ✓	80	A+	26 ✓	57 ✓	83	A+	168	8.40	P
2	225160032	ROBIN KUMAR	15 ✓	35 ✓	50	B	18 ✓	37 ✓	55	B	20 ✓	52 ✓	72	A	21 ✓	50 ✓	71	A	20 ✓	44 ✓	64	B+	22 ✓	49 ✓	71	A	22 ✓	49 ✓	71	A	21 ✓	50 ✓	71	A	20 ✓	48 ✓	68	B+	144	7.20	P
3	225160036	SANDIP KUMAR	15 ✓	32 ✓	47	C+	20 ✓	31 ✓	51	B	19 ✓	45 ✓	64	B+	19 ✓	45 ✓	64	B+	18 ✓	43 ✓	61	B+	18 ✓	46 ✓	64	B+	21 ✓	47 ✓	68	B+	19 ✓	47 ✓	66	B+	21 ✓	47 ✓	68	B+	131	6.55	P
4	225160044	SHRUTI BHARGAVA	14 ✓	28 ✓	42	C	18 ✓	29 ✓	47	C+	18 ✓	46 ✓	64	B+	19 ✓	46 ✓	65	B+	17 ✓	43 ✓	60	B+	19 ✓	45 ✓	64	B+	18 ✓	44 ✓	62	B+	18 ✓	47 ✓	65	B+	20 ✓	47 ✓	67	B+	125	6.25	P
5	225160052	UTKARSH KANNOJIA	17 ✓	40 ✓	57	B	22 ✓	31 ✓	53	B	21 ✓	55 ✓	76	A	21 ✓	57 ✓	78	A	19 ✓	49 ✓	68	B+	22 ✓	51 ✓	73	A	23 ✓	54 ✓	77	A	23 ✓	51 ✓	74	A	25 ✓	54 ✓	79	A	146	7.30	P

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

*Handwritten Signature*  
 11/03/25  
 CONTROLLER OF EXAMINATION

**DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW**  
**SEMESTER END EXAMINATION RESULT, DECEMBER-2024**  
**STATEMENT OF MARKS AND GRADES**

OK

COURSE : BVA (Sculpture)																																SEMESTER : SEVENTH SEMESTER																																SUBJECT CODES : BVAH-701 BVMT-702 BVAC-703 BVAP-704 BVAD-705 BVAL-706 BVAO-707 BVAM-708 BVPM-709 EVS-201																															
SN#	ROLL NO.	NAME	HISTORY OF VISUAL ART				MATERIAL & METHOD, AESTHETICS AND ART CRITICISM				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA				DIRECT METAL				ENVIRONMENTAL STUDIES				QP	SGPA	RESULT																																																		
			BVAH-701				BVMT-702				BVAC-703				BVAP-704				BVAD-705				BVAL-706				BVAO-707				BVAM-708				BVPM-709				EVS-201																																																								
			INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG																																																									
1	215160002	ADARSH PRAJAPATI	16/	33/	49	C+	19/	29/	48	C+	16/	43/	59	B	19/	45/	64	B+	15/	43/	58	B	16/	44/	60	B+	15/	42/	57	B	17/	47/	64	B+	16/	48/	64	B+	21/	37/	58	B	122	6.10	P																																																		
2	215160009	GYANENDRA SINGH	16/	25/	41	C	ABS/	35/	35	F	14/	48/	62	B+	17/	52/	69	B+	15/	42/	57	B	13/	51/	64	B+	13/	46/	59	B	15/	50/	65	B+	15/	48/	63	B+	25/	34/	59	B	106	5.30	PCP																																																		
3	215160013	HIMANSHU GUPTA	26/	56/	82	A+	24/	55/	79	A	26/	59/	85	A+	20/	52/	72	A	17/	51/	68	B+	21/	50/	71	A	22/	55/	77	A	21/	53/	74	A	21/	51/	72	A	23/	47/	70	A	163	8.15	P																																																		
4	215160017	MANZHAN YADAV	18/	27/	45	C+	17/	30/	47	C+	17/	43/	60	B+	18/	40/	58	B	16/	43/	59	B	17/	48/	65	B+	16/	37/	53	B	16/	42/	58	B	17/	40/	57	B	23/	17/	40	C	118	5.90	P																																																		
5	215160029	RAMU SHARMA	18/	27/	45	C+	17/	30/	47	C+	17/	48/	65	B+	16/	43/	59	B	17/	43/	60	B+	19/	46/	65	B+	22/	48/	70	A	18/	49/	67	B+	20/	45/	65	B+	25/	23/	48	C+	128	6.40	P																																																		
6	215160043	SUPRIYA VARMAN	16/	25/	41	C	22/	30/	52	B	16/	47/	63	B+	18/	46/	64	B+	18/	46/	64	B+	19/	48/	67	B+	17/	37/	54	B	18/	46/	64	B+	17/	44/	61	B+	23/	37/	60	B+	126	6.30	P																																																		
7	215160044	SUSHIL YADAV	26/	62/	88	A+	24/	49/	73	A	24/	56/	80	A+	22/	55/	77	A	25/	58/	83	A+	22/	53/	75	A	23/	55/	78	A	25/	58/	83	A+	21/	52/	73	A	24/	45/	69	B+	169	8.45	P																																																		
8	215160050	VIVEK KUMAR SINGH	25/	37/	62	B+	18/	34/	52	B	23/	55/	78	A	22/	54/	76	A	20/	50/	70	A	23/	54/	77	A	25/	57/	82	A+	24/	56/	80	A+	23/	55/	78	A	18/	32/	50	B	155	7.75	P																																																		

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*A*  
11/03/25

CONTROLLER OF EXAMINATION