

विभागाध्यक्ष ललित कला विभाग डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ HEAD Fine Arts Department Dr. Shakuntala Misra National Rehabilitation University, Lucknow

पत्रांक संख्या :\&\$/D\$MNRU/FA/2023-24

दिनांक: 16.02.2024

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डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय लखनऊ।

महोदया,

कृपया लित कला विभाग की बी०वी०ए०—चित्रकला, व्यावहारिक कला, मूर्तिकला (प्रथम, तृतीय, पंचम एवं सप्तम सेमेस्टर), एम०वी०ए०—चित्रकला, व्यावहारिक कला, मूर्तिकला (प्रथम तथा तृतीय सेमेस्टर) में अध्ययनरत् विद्यार्थियों की प्रायोगात्मक परीक्षा फरवरी—2024 की समय—सारणी को विश्वविद्यालय की वेबसाइट पर अपलोड करने का कष्ट करें।

धन्यवाद।

संलग्नक- प्रायोगात्मक परीक्षा फरवरी-2024 समय-सारणी।

# FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 MVA 1ST SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
29-02-2024	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
01-03-2024	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
02-03-2024	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
08-03-2024	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	DISPLAY & VIVA-VOICE

# FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 MVA 3RD SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
23-02-2024	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
24-02-2024	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
26-02-2024	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
09-03-2024	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	DISPLAY & VIVA-VOICE

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(Prof. P. Rajivanayan)

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# FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 MVA 1ST SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
29-02-2024	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN
01-03-2024	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN
02-03-2024	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN
08-03-2024	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	DISPLAY & VIVA-VOICE

# FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 MVA 3RD SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
			CAMPAIGN VISUALIZATION/
23-02-2024	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	ILLUSTRATION
			CAMPAIGN VISUALIZATION/
24-02-2024	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	ILLUSTRATION
			CAMPAIGN VISUALIZATION/
26-02-2024	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	ILLUSTRATION
09-03-2024	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	DISPLAY & VIVA-VOICE

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#### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 MVA 1ST SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
29-02-2024	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
01-03-2024	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
02-03-2024	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
08-03-2024	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	DISPLAY & VIVA-VOICE

#### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 MVA 3RD SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
23-02-2024	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
24-02-2024	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
26-02-2024	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
09-03-2024	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	DISPLAY & VIVA-VOICE

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#### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 1st SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT	
20-02-2024	10.00 A.M. TO 04.00 P.M.	BVACA-103	COMPOSITION (APPLIED ART)	ALL GROUP
21-02-2024	10.00 A.M. TO 04.00 P.M.	BVASK-110	SKETCHING	ALL GROUP
22-02-2024	10.00 A.M. TO 04.00 P.M.	BVACP-104	COMPOSITION (PAINTING)	ALL GROUP
23-02-2024	10.00 A.M. TO 04.00 P.M.	BVALW-112	LETTER WRITING	ALL GROUP
24-02-2024	10.00 A.M. TO 04.00 P.M.	BVACS-107	CAST STUDY (SCULPTURE)	GROUP-B
24-02-2024	10.00 A.M. TO 04.00 P.M.	BVASL-111	STILL LIFE	GROUP-A
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVACS-107	CAST STUDY (SCULPTURE)	GROUP-A
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVASL-111	STILL LIFE	GROUP-B
04-03-2024	10.00 A.M. TO 04.00 P.M.	BVAOM-109	COPY FROM OLD MASTER	ALL GROUP
05-03-2024	10.00 A.M. TO 04.00 P.M.	BVACS-105	COMPOSITION (SCULPTURE)	GROUP-A
05-03-2024	10.00 A.M., TO 04.00 P.M.	BVACP-106	CAST STUDY (PAINTING)	GROUP-B
06-03-2024	10.00 A.M. TO 04.00 P.M.	BVACP-106	CAST STUDY (PAINTING)	GROUP-A
06-03-2024	10.00 A.M. TO 04.00 P.M.	BVACS-105	COMPOSITION (SCULPTURE)	GROUP-B
07-03-2024	10.00 A.M. TO 04.00 P.M.	BVANS-108	NATURE STUDY	ALL GROUP

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#### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 3RD SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
24-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-305	SKETCHING AND DRAWING FROM LIFE IN PENCIL
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-307	COPY FROM OLD MASTERS
27-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-306	LANDSCAPE
28-02-2024	10.00 A.M. TO 04.00 P.M.	BVAM-308	MURAL/FRESCO
29-02-2024	10.00 A.M. TO 04.00 P.M.	BVAC-303	COMPOSITION PAINTING
01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
02-03-2024 & 04-03-2024	10.00 A.M. TO 04.00 P.M.	BVPM-309	PRINT MAKING

#### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 3RD SEMESTER (APPLIED ART)

	TIMING	SUBJECT CODE	SUBJECT
24-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-305	PHOTOGRAPHY
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-307	PRESS AD, POSTER AND HORDING
27-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-306	ILLUSTRATION
28-02-2024	10.00 A.M. TO 04.00 P.M.	BVAM-308	COMPUTER AND GRAPHICS
29-02-2024	10.00 A.M. TO 04.00 P.M.	BVAC-303	SHOW CARD, BOOK COVER AND LETTERING
01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
02-03-2024	10.00 A.M. TO 04.00 P.M.	BVPM-309	PACKAGING AND DISPLAY

### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 3RD SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
24-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-305	SKETCHING AND DRAWING FROM LIFE IN PENCIL
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-307	STONE CARVING
27-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-306	BRONZE CASTING
28-02-2024	10.00 A.M. TO 04.00 P.M.	BVAM-308	CERAMIC AND TERRACOTTA
29-02-2024 & 01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
02-03-2024	10.00 A.M. TO 04.00 P.M.	BVPM-309	DIRECT METAL
04-03-2024	10.00 A.M. TO 04.00 P.M.	BVAC-303	COMPOSTION SCULPTURE

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(Prof. P. Rajivanayan)

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## FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 5TH SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-505	SKETCHING AND DRAWING FROM LIFE IN PENCIL
21-02-2024	10.00 A.M. TO 04.00 P.M.	BVAC-503	COMPOSITION PAINTING
22-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-506	LANDSCAPE
23-02-2024 & 24-02-2024	10.00 A.M. TO 04.00 P.M.	BVPM-509	PRINT MAKING
29-02-2024	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAM-508	MURAL/FRESCO
02-03-2024	10.00 A.M. TO 04.00 P.M.	BVAO-507	COPY FROM OLD MASTERS

## FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 5TH SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-505	PHOTOGRAPHY
21-02-2024	10.00 A.M. TO 04.00 P.M.	BVAC-503	SHOW CARD, BOOK COVER AND LETTERING
22-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-506	ILLUSTRATION
23-02-2024	10.00 A.M. TO 04.00 P.M.	BVPM-509	Packaging And Display
24-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-507	PRESS AD, POSTER AND HORDING
29-02-2024	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAM-508	COMPUTER AND GRAPHICS

### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 5TH SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-505	SKETCHING AND DRAWING FROM LIFE IN PENCIL
21-02-2024	10.00 A.M. TO 04.00 P.M.	BVAC-503	COMPOSTION SCULPTURE
22-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-506	BRONZE CASTING
23-02-2024	10.00 A.M. TO 04.00 P.M.	BVAM-508	CERAMIC AND TERRACOTTA
24-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-507	STONE CARVING
29-02-2024 & 01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
02-03-2024	10.00 A.M. TO 04.00 P.M.	BVPM-509	DIRECT METAL

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### FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 7TH SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-707	COPY FROM OLD MASTERS
21-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-705	SKETCHING AND DRAWING FROM LIFE IN PENCIL
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVAM-708	MURAL/FRESCO
27-02-2024	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
28-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-706	LANDSCAPE
29-02-2024 & 01-03-2024	10.00 A.M. TO 04.00 P.M.	BVPM-709	PRINT MAKING
02-03-2024	10.00 A.M. TO 04.00 P.M.	BVAC-703	COMPOSITION PAINTING

## FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 7TH SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-707	PRESS AD, POSTER AND HORDING
21-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-705	PHOTOGRAPHY
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVAM-708	COMPUTER AND GRAPHICS
27-02-2024	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
28-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-706	ILLUSTRATION
29-02-2024	10.00 A.M. TO 04.00 P.M.	BVPM-709	PACKAGING AND DISPLAY
01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAC-703	SHOW CARD, BOOK COVER AND LETTERING

## FINE ART DEPARTMENT PRACTICAL EXAMINATION FEB 2024 BVA 7TH SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-02-2024	10.00 A.M. TO 04.00 P.M.	BVAO-707	STONE CARVING
21-02-2024	10.00 A.M. TO 04.00 P.M.	BVAD-705	SKETCHING AND DRAWING FROM LIFE IN PENCIL
26-02-2024	10.00 A.M. TO 04.00 P.M.	BVAM-708	CERAMIC AND TERRACOTTA
27-02-2024	10.00 A.M. TO 04.00 P.M.	BVPM-709	DIRECT METAL
28-02-2024	10.00 A.M. TO 04.00 P.M.	BVAL-706	BRONZE CASTING
29-02-2024 & 01-03-2024	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
02-03-2024	10.00 A.M. TO 04.00 P.M.	BVAC-703	COMPOSTION SCULPTURE

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(Prof. P. Rajivanayan)

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