

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
BACK PAPER EXAMINATION RESULT, DEC-2024
STATEMENT OF MARKS AND GRADES

COURSE : BVA (Sculpture)
SEMESTER : THIRD SEMESTER
SUBJECT CODES : BVAH-301 BVAF-302 BVAC-303 BVAP-304 BVAD-305 BVAL-306 BVAO-307 BVAM-308 BVPM-309

SN#	ROLL NO.	NAME	HISTORY OF VISUAL ART (THEORY)				FUNDAMENTAL OF ART, AESTHETICS AND ART CRITICISM (THEORY)				COMPOSITION				STUDY FROM LIFE AND PORTRAIT				SKETCHING AND DRAWING FROM LIFE IN PENCIL				BRONZE CASTING				STONE CARVING				CERAMIC AND TERRACOTTA				DIRECT METAL				QP	SGPA	RESULT
			BVAH-301				BVAF-302				BVAC-303				BVAP-304				BVAD-305				BVAL-306				BVAO-307				BVAM-308				BVPM-309						
			INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG	INT (OLD) NEW 30	EXT (OLD) NEW 70	TOTAL 100	LG							
1	235160050	VIPIN	18	(16) 25	43	C	18	24	42	C	21	53	74	A	25	61	86	A+	16	46	62	B+	21	53	74	A	21	54	75	A	22	52	74	A	23	57	80	A+	138	6.90	P

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD.


05/07/25
CONTROLLER OF EXAMINATION