

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, DEC-2023
STATEMENT OF MARKS AND GRADES

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A010301T A050301T A060301T A060302P C010301T HIS-V-101 Z030301 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|---------------|--------------|--------|-----------|----|--|--------|-----------|----|----------------------------|--------|-----------|----|---|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | HISTORY OF MODERN INDIA (1757 A.D - 1950 AD) | | | | POLITICAL PROCESS IN INDIA | | | | FIELD WORK TRADITION IN SOCIAL SCIENCES | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A050301T | | | | A060301T | | | | A060302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 1 | 211010226 | PRANAV SHUKLA | 21 | 63 | 84 | A+ | 24 | 50 | 74 | A | 16 | 43 | 59 | B | 18 | 51 | 69 | B+ | 18 | 49 | 67 | B+ | 20 | 50 | 70 | A | 17 | 34 | 51 | B | 218 | 7.52 | P |
| 2 | 221010047 | ANKIT PAL | 20 | ABS | 20 | F | ABS | ABS | 0 | F | ABS | ABS | 0 | F | ABS | ABS | 0 | F | ABS | ABS | 0 | F | 18 | ABS | 18 | F | ABS | ABS | 0 | F | 0 | 0.00 | A |
| 3 | 221010296 | SANTOSH KUMAR | 21 | 64 | 85 | A+ | 24 | 60 | 84 | A+ | 18 | 43 | 61 | B+ | 12 | 44 | 56 | B | 17 | 43 | 60 | B+ | 19 | 46 | 65 | B+ | 20 | 46 | 66 | B+ | 225 | 7.76 | P |
| 4 | 221010335 | SHUBHAM SINGH | 19 | 46 | 65 | B+ | ABS | 34 | 34 | F | 16 | 47 | 63 | B+ | 20 | 47 | 67 | B+ | 18 | 45 | 63 | B+ | 20 | 38 | 58 | B | ABS | 41 | 41 | C | 152 | 5.24 | PCP |

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : E010302P Z030301 E010301T A070301T A010301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-------------------|--------------|--------|-----------|----|----------------------------------|--------|-----------|----|---|--------|-----------|----|---|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | PHILOSOPHICAL-SOCIOLOGICAL-POLITICAL-ECONOMIC PERSPECTIVES OF EDUCATION | | | | REVIEW A BOOK WRITTEN BY PROMINENT EDUCATIONAL THINKERS INCLUDED IN THE COURSE-II | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A070301T | | | | E010301T | | | | E010302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 5 | 221010010 | ADARSH RAWAT | 17 | 15 | 32 | F | 16 | 43 | 59 | B | 20 | 41 | 61 | B+ | 20 | 60 | 80 | A+ | 17 | 30 | 47 | C+ | 19 | 32 | 51 | B | 15 | 28 | 43 | C | 138 | 4.76 | PCP |
| 6 | 221010015 | AKASH | 21 | 63 | 84 | A+ | 17 | 60 | 77 | A | 18 | 47 | 65 | B+ | 20 | 62 | 82 | A+ | 17 | 34 | 51 | B | 18 | 44 | 62 | B+ | 19 | 39 | 58 | B | 217 | 7.48 | P |
| 7 | 221010027 | AMRITA YADAV | 21 | 19 | 40 | C | 18 | 52 | 70 | A | 20 | 39 | 59 | B | 18 | 62 | 80 | A+ | 18 | 32 | 50 | B | 19 | 33 | 52 | B | 15 | 26 | 41 | C | 176 | 6.07 | P |
| 8 | 221010056 | ANURADHA | 19 | 47 | 66 | B+ | 17 | 53 | 70 | A | 22 | 43 | 65 | B+ | 18 | 62 | 80 | A+ | 18 | 33 | 51 | B | 18 | 37 | 55 | B | 19 | 39 | 58 | B | 202 | 6.97 | P |
| 9 | 221010071 | AYESHA WASEEM | 19 | 47 | 66 | B+ | 16 | 41 | 57 | B | 20 | 44 | 64 | B+ | 19 | 62 | 81 | A+ | 17 | 34 | 51 | B | 18 | 36 | 54 | B | 18 | 37 | 55 | B | 190 | 6.55 | P |
| 10 | 221010103 | GEETANJALI YADAV | 19 | 17 | 36 | F | 17 | 46 | 63 | B+ | 21 | 37 | 58 | B | 22 | 62 | 84 | A+ | 19 | 31 | 50 | B | 18 | 37 | 55 | B | 18 | 32 | 50 | B | 150 | 5.17 | PCP |
| 11 | 221010106 | GULISHTA BANO | 20 | 57 | 77 | A | 18 | 55 | 73 | A | 21 | 48 | 69 | B+ | 21 | 69 | 90 | O | 16 | 43 | 59 | B | 19 | 46 | 65 | B+ | 20 | 42 | 62 | B+ | 215 | 7.41 | P |
| 12 | 221010125 | KAJAL YADAV | 21 | 60 | 81 | A+ | 18 | 59 | 77 | A | 21 | 48 | 69 | B+ | 20 | 65 | 85 | A+ | 18 | 42 | 60 | B+ | 19 | 51 | 70 | A | 20 | 50 | 70 | A | 230 | 7.93 | P |
| 13 | 221010134 | KARTIKEY SHARMA | 21 | 61 | 82 | A+ | 17 | 54 | 71 | A | 20 | 47 | 67 | B+ | 21 | 68 | 89 | A+ | 18 | 37 | 55 | B | 20 | 50 | 70 | A | 18 | 36 | 54 | B | 220 | 7.59 | P |
| 14 | 221010137 | KEERTI | 19 | 49 | 68 | B+ | 17 | 60 | 77 | A | 21 | 46 | 67 | B+ | 20 | 70 | 90 | O | 18 | 30 | 48 | C+ | 20 | 52 | 72 | A | 18 | 36 | 54 | B | 204 | 7.03 | P |
| 15 | 221010191 | MUSKAN | 19 | 31 | 50 | B | 17 | 56 | 73 | A | 18 | 43 | 61 | B+ | 18 | 60 | 78 | A | 17 | 36 | 53 | B | 19 | 42 | 61 | B+ | 19 | 39 | 58 | B | 197 | 6.79 | P |
| 16 | 221010193 | NANDANI | 20 | 56 | 76 | A | 18 | 48 | 66 | B+ | 20 | 47 | 67 | B+ | 20 | 68 | 88 | A+ | 18 | 28 | 46 | C+ | 19 | 39 | 58 | B | 16 | 35 | 51 | B | 196 | 6.76 | P |
| 17 | 221010247 | PULAST DUBEY | 20 | 59 | 79 | A | 17 | 52 | 69 | B+ | 20 | 47 | 67 | B+ | 20 | 70 | 90 | O | 17 | 49 | 66 | B+ | 19 | 45 | 64 | B+ | 20 | 46 | 66 | B+ | 215 | 7.41 | P |
| 18 | 221010266 | ROHIT BARANVAL | 19 | 19 | 38 | F | 17 | 33 | 50 | B | 20 | 40 | 60 | B+ | 18 | 61 | 79 | A | 17 | 28 | 45 | C+ | 19 | 29 | 48 | C+ | 17 | 33 | 50 | B | 137 | 4.72 | PCP |
| 19 | 221010268 | ROSHNI KANNOUJIYA | 21 | 62 | 83 | A+ | 17 | 57 | 74 | A | 20 | 43 | 63 | B+ | 18 | 69 | 87 | A+ | 18 | 41 | 59 | B | 20 | 40 | 60 | B+ | 20 | 42 | 62 | B+ | 219 | 7.55 | P |
| 20 | 221010271 | RUCHI YADAV | 20 | 56 | 76 | A | 18 | 51 | 69 | B+ | 20 | 42 | 62 | B+ | 20 | 62 | 82 | A+ | 18 | 27 | 45 | C+ | 19 | 37 | 56 | B | 18 | 38 | 56 | B | 196 | 6.76 | P |
| 21 | 221010306 | SHALINI PAL | ABS | 13 | 13 | F | 16 | 54 | 70 | A | ABS | 39 | 39 | F | ABS | ABS | 0 | F | 17 | 24 | 41 | C | 20 | 37 | 57 | B | ABS | 37 | 37 | F | 90 | 3.10 | PCP |
| 22 | 221010309 | SHALU PAL | 20 | 59 | 79 | A | 16 | 54 | 70 | A | 18 | 41 | 59 | B | ABS | ABS | 0 | F | 18 | 28 | 46 | C+ | 19 | 41 | 60 | B+ | 20 | 41 | 61 | B+ | 185 | 6.38 | PCP |
| 23 | 221010323 | SHIVANI RAJPOOT | 20 | 59 | 79 | A | 17 | 52 | 69 | B+ | 20 | 46 | 66 | B+ | ABS | ABS | 0 | F | 17 | 35 | 52 | B | 19 | 48 | 67 | B+ | 20 | 40 | 60 | B+ | 189 | 6.52 | PCP |
| 24 | 221010328 | SHIWANI RAWAT | 19 | 33 | 52 | B | 17 | 52 | 69 | B+ | 18 | 42 | 60 | B+ | 19 | 62 | 81 | A+ | 17 | 31 | 48 | C+ | ABS | ABS | 0 | F | 16 | 36 | 52 | B | 166 | 5.72 | PCP |
| 25 | 221010338 | SHWETA VERMA | 20 | 51 | 71 | A | 17 | 44 | 61 | B+ | 20 | 43 | 63 | B+ | 20 | 66 | 86 | A+ | 17 | 27 | 44 | C | 19 | 46 | 65 | B+ | 20 | 41 | 61 | B+ | 195 | 6.72 | P |
| 26 | 221010340 | SIGMA KANDU | 21 | 64 | 85 | A+ | 18 | 54 | 72 | A | 20 | 52 | 72 | A | 20 | 65 | 85 | A+ | 18 | 50 | 68 | B+ | 19 | 49 | 68 | B+ | 20 | 49 | 69 | B+ | 229 | 7.90 | P |
| 27 | 221010364 | SURAJ OJHA | 21 | 63 | 84 | A+ | 18 | 53 | 71 | A | 22 | 44 | 66 | B+ | 20 | 66 | 86 | A+ | 19 | 38 | 57 | B | 19 | 44 | 63 | B+ | 20 | 42 | 62 | B+ | 219 | 7.55 | P |
| 28 | 221010393 | VISHVNATH KUMAR | 21 | 60 | 81 | A+ | 18 | 55 | 73 | A | 20 | 48 | 68 | B+ | ABS | ABS | 0 | F | 17 | 51 | 68 | B+ | 19 | 42 | 61 | B+ | 20 | 43 | 63 | B+ | 207 | 7.14 | PCP |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

(Signature)
11/10/2024
CONTROLLER OF EXAMINATION


DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, DEC-2023
STATEMENT OF MARKS AND GRADES

| COURSE : B.A. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-----------------|--------------|-----------|--------------|----|----------------------------|-----------|--------------|----|---|-----------|--------------|----|----------------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-----|------|--------|
| SEMESTER : THIRD SEMESTER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUBJECT CODES : Z030301 A060301T A060302P A070301T A010301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | POLITICAL PROCESS IN INDIA | | | | FIELD WORK TRADITION IN SOCIAL SCIENCES | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A060301T | | | | A060302P | | | | A070301T | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 29 | 221010038 | ANJALI VERMA | 21 | 60 | 81 | A+ | 14 | 26 | 40 | C | 18 | 34 | 52 | B | 17 | 54 | 71 | A | 17 | 39 | 56 | B | 21 | 39 | 60 | B+ | 20 | 43 | 63 | B+ | 201 | 6.93 | P |
| 30 | 221010057 | ANURAG KUMAR | 20 | 57 | 77 | A | 18 | 43 | 61 | B+ | 20 | 42 | 62 | B+ | 18 | 53 | 71 | A | 17 | 49 | 66 | B+ | ABS | 42 | 42 | C | 20 | 49 | 69 | B+ | 206 | 7.10 | P |
| 31 | 221010078 | BRAJENDRA SAHU | 20 | 58 | 78 | A | 18 | 37 | 55 | B | 16 | 41 | 57 | B | 17 | 58 | 75 | A | 17 | 34 | 51 | B | 18 | 47 | 65 | B+ | 20 | 45 | 65 | B+ | 203 | 7.00 | P |
| 32 | 221010084 | DEEPAK KUMAR | 19 | 49 | 68 | B+ | 14 | 44 | 58 | B | 20 | 44 | 64 | B+ | 17 | 55 | 72 | A | 17 | 35 | 52 | B | 17 | 43 | 60 | B+ | 20 | 46 | 66 | B+ | 199 | 6.86 | P |
| 33 | 221010085 | DEEPIKA | 19 | 48 | 67 | B+ | 16 | 25 | 41 | C | 17 | 36 | 53 | B | 17 | 37 | 54 | B | 15 | 26 | 41 | C | 18 | 47 | 65 | B+ | 20 | 47 | 67 | B+ | 165 | 5.69 | P |
| 34 | 221010086 | DEVRAJ LODHI | 21 | 62 | 83 | A+ | 18 | 40 | 58 | B | 16 | 49 | 65 | B+ | 17 | 58 | 75 | A | 18 | 35 | 53 | B | 18 | 52 | 70 | A | 20 | 46 | 66 | B+ | 214 | 7.38 | P |
| 35 | 221010115 | INDRADEV MAURYA | 20 | 59 | 79 | A | 12 | 27 | 39 | F | 17 | 46 | 63 | B+ | 18 | 55 | 73 | A | 18 | 30 | 48 | C+ | 20 | 30 | 50 | B | 20 | 40 | 60 | B+ | 172 | 5.93 | PCP |
| 36 | 221010121 | JUGRAJ PAL | 19 | 47 | 66 | B+ | 14 | 37 | 51 | B | 15 | 45 | 60 | B+ | 18 | 50 | 68 | B+ | 17 | 33 | 50 | B | 17 | 49 | 66 | B+ | 19 | 39 | 58 | B | 191 | 6.59 | P |
| 37 | 221010123 | KAJAL | 19 | 46 | 65 | B+ | 12 | 25 | 37 | F | 19 | 38 | 57 | B | 17 | 54 | 71 | A | 17 | 24 | 41 | C | 20 | 11 | 31 | F | 16 | 35 | 51 | B | 138 | 4.76 | PCP |
| 38 | 221010169 | MANISHA | 21 | 61 | 82 | A+ | 14 | 25 | 39 | F | 17 | 48 | 65 | B+ | 18 | 51 | 69 | B+ | 18 | 35 | 53 | B | 19 | 49 | 68 | B+ | 20 | 41 | 61 | B+ | 181 | 6.24 | PCP |
| 39 | 221010203 | NIDHI GAUTAM | 20 | 54 | 74 | A | 18 | 35 | 53 | B | 18 | 44 | 62 | B+ | 18 | 63 | 81 | A+ | 17 | 39 | 56 | B | 19 | 44 | 63 | B+ | 20 | 44 | 64 | B+ | 211 | 7.28 | P |
| 40 | 221010205 | NILAKSHI | 20 | 58 | 78 | A | 18 | 34 | 52 | B | 17 | 49 | 66 | B+ | 17 | 60 | 77 | A | 18 | 47 | 65 | B+ | 20 | 51 | 71 | A | 20 | 43 | 63 | B+ | 214 | 7.38 | P |
| 41 | 221010283 | SAHIL | 20 | 51 | 71 | A | 16 | 29 | 45 | C+ | 18 | 20 | 38 | F | 17 | 49 | 66 | B+ | 18 | 27 | 45 | C+ | 20 | 30 | 50 | B | 16 | 35 | 51 | B | 170 | 5.86 | PCP |
| 42 | 221010288 | SALONI YADAV | 21 | 62 | 83 | A+ | 16 | 29 | 45 | C+ | 18 | 29 | 47 | C+ | 16 | 53 | 69 | B+ | 17 | 28 | 45 | C+ | 19 | 41 | 60 | B+ | 20 | 45 | 65 | B+ | 191 | 6.59 | P |
| 43 | 221010289 | SALONI | 20 | 59 | 79 | A | 16 | 25 | 41 | C | 19 | 39 | 58 | B | 17 | 46 | 63 | B+ | 19 | 36 | 55 | B | 19 | 29 | 48 | C+ | 19 | 39 | 58 | B | 181 | 6.24 | P |
| 44 | 221010290 | SANDEEP KUMAR | 21 | 60 | 81 | A+ | 14 | 29 | 43 | C | 18 | 38 | 56 | B | 17 | 43 | 60 | B+ | 18 | 39 | 57 | B | 18 | 48 | 66 | B+ | 17 | 36 | 53 | B | 193 | 6.66 | P |

| COURSE : B.A. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|--------------|--------------|-----------|--------------|----|----------------------------|-----------|--------------|----|----------------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-----|------|--------|
| SEMESTER : THIRD SEMESTER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUBJECT CODES : Z030301 A070301T A010301T A040301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | BRITISH AND AMERICAN DRAMA | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A040301T | | | | A070301T | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 45 | 221010064 | ARVIND KUMAR | 20 | 20 | 40 | C | 18 | 30 | 48 | C+ | 19 | 43 | 62 | B+ | 18 | 43 | 61 | B+ | 18 | 33 | 51 | B | 20 | 44 | 64 | B+ | 170 | 5.86 | P |

| COURSE : B.A. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|------------|----------------------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-----|------|--------|
| SEMESTER : THIRD SEMESTER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUBJECT CODES : A140302P Z030301 A140301T A040301T A080301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SN# | ROLL NO. | NAME | BRITISH AND AMERICAN DRAMA | | | | HISTORY OF ECONOMIC THOUGHT | | | | HISTORY OF INDIAN SCULPTURE | | | | STILL LIFE WITH COLOUR | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A040301T | | | | A080301T | | | | A140301T | | | | A140302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 46 | 221010395 | VIVEK RANA | 19 | 31 | 50 | B | 20 | 30 | 50 | B | 15 | 26 | 41 | C | 11 | 39 | 50 | B | 17 | 19 | 36 | F | 18 | 23 | 41 | C | 16 | 30 | 46 | C+ | 122 | 4.21 | PCP |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD


 CONTROLLER OF EXAMINATION


DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, DEC-2023
STATEMENT OF MARKS AND GRADES

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : E010302P Z030301 A060301T A010301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|--------------------|--------------|--------|-----------|----|----------------------------|--------|-----------|----|---|--------|-----------|----|---|--------|-----------|----|---|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | POLITICAL PROCESS IN INDIA | | | | FIELD WORK TRADITION IN SOCIAL SCIENCES | | | | PHILOSOPHICAL-SOCIOLOGICAL-POLITICAL-ECONOMIC PERSPECTIVES OF EDUCATION | | | | REVIEW A BOOK WRITTEN BY PROMINENT EDUCATIONAL THINKERS INCLUDED IN THE COURSE-II | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A060301T | | | | A060302P | | | | E010301T | | | | E010302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 47 | 221010291 | SANDHYA CHOURASIYA | 21 | 60 | 81 | A+ | 14 | 29 | 43 | C | 19 | 44 | 63 | B+ | 21 | 48 | 69 | B+ | 20 | 60 | 80 | A+ | 19 | 31 | 50 | B | 20 | 44 | 64 | B+ | 18 | 38 | 56 | B | 199 | 6.86 | P |
| 48 | 221010308 | SHALU LODHI | 20 | 50 | 70 | A | 12 | 25 | 37 | F | 18 | 37 | 55 | B | 20 | 47 | 67 | B+ | 20 | 67 | 87 | A+ | 19 | 30 | 49 | C+ | 20 | 33 | 53 | B | 20 | 42 | 62 | B+ | 168 | 5.79 | PCP |

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A140302P A140301T A070301T A040301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-----------------|----------------------------|--------|-----------|----|----------------------------------|--------|-----------|----|-----------------------------|--------|-----------|----|------------------------|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | BRITISH AND AMERICAN DRAMA | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | HISTORY OF INDIAN SCULPTURE | | | | STILL LIFE WITH COLOUR | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A040301T | | | | A070301T | | | | A140301T | | | | A140302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 49 | 221010178 | MOHD AFROZ KHAN | 18 | 34 | 52 | B | 17 | 33 | 50 | B | 13 | 26 | 39 | F | 13 | 41 | 54 | B | 18 | 18 | 36 | F | 20 | 33 | 53 | B | 15 | 25 | 40 | C | 110 | 3.79 | PCP |
| 50 | 221010286 | SALEEM ANSARI | 18 | 29 | 47 | C+ | 20 | 62 | 82 | A+ | 17 | 31 | 48 | C+ | 13 | 41 | 54 | B | 18 | 33 | 51 | B | 18 | 35 | 53 | B | 20 | 43 | 63 | B+ | 184 | 6.34 | P |
| 51 | 221010293 | SANGEETA MAURYA | 18 | 35 | 53 | B | ABS | 45 | 45 | C+ | 18 | 28 | 46 | C+ | 11 | 40 | 51 | B | 20 | 31 | 51 | B | 17 | 17 | 34 | F | 17 | 34 | 51 | B | 146 | 5.03 | PCP |
| 52 | 221010320 | SHIVANG BAJPAI | 19 | 24 | 43 | C | 18 | 34 | 52 | B | 15 | 25 | 40 | C | 12 | 40 | 52 | B | 17 | 19 | 36 | F | 19 | 30 | 49 | C+ | 17 | 31 | 48 | C+ | 113 | 3.90 | PCP |

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : Z030301 A070301T A010301T A080301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|-----------------|--------------|--------|-----------|----|----------------------------------|--------|-----------|----|-----------------------------|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|--------|--------|-----------|----|
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | HISTORY OF ECONOMIC THOUGHT | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT | | | | |
| | | | A010301T | | | | A070301T | | | | A080301T | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | INT 25 | EXT 75 | TOTAL 100 | LG |
| 53 | 221010023 | AMIT KUMAR | 20 | 59 | 79 | A | 18 | 57 | 75 | A | 18 | 40 | 58 | B | 18 | 39 | 57 | B | 17 | 40 | 57 | B | 19 | 39 | 58 | B | 19 | 39 | 58 | B | 198 | 6.83 | P |
| 54 | 221010024 | AMIT KUMAR | 20 | 56 | 76 | A | 18 | 51 | 69 | B+ | 19 | 30 | 49 | C+ | 18 | 32 | 50 | B | 18 | 40 | 58 | B | 20 | 41 | 61 | B+ | 188 | 6.48 | P | | | | |
| 55 | 221010042 | ANKIT RAWAT | 20 | 56 | 76 | A | 17 | 57 | 74 | A | 19 | 54 | 73 | A | 18 | 36 | 54 | B | 21 | 40 | 61 | B+ | 17 | 36 | 53 | B | 213 | 7.34 | P | | | | |
| 56 | 221010091 | DIVYA | 20 | 54 | 74 | A | 18 | 59 | 77 | A | 20 | 47 | 67 | B+ | 17 | 28 | 45 | C+ | 18 | 45 | 63 | B+ | 18 | 38 | 56 | B | 201 | 6.93 | P | | | | |
| 57 | 221010116 | INDRAJEET GUPTA | 20 | 56 | 76 | A | 18 | 46 | 64 | B+ | 20 | 52 | 72 | A | 18 | 49 | 67 | B+ | 19 | 56 | 75 | A | 20 | 46 | 66 | B+ | 218 | 7.52 | P | | | | |
| 58 | 221010126 | KAJAL YADAV | 20 | 58 | 78 | A | 18 | 54 | 72 | A | 20 | 43 | 63 | B+ | 17 | 29 | 46 | C+ | 19 | 46 | 65 | B+ | 20 | 40 | 60 | B+ | 203 | 7.00 | P | | | | |
| 59 | 221010132 | KARAN RAWAT | 19 | 49 | 68 | B+ | 17 | 53 | 70 | A | 18 | 30 | 48 | C+ | 18 | 26 | 44 | C | 20 | 38 | 58 | B | 17 | 37 | 54 | B | 174 | 6.00 | P | | | | |
| 60 | 221010207 | NITESH RAWAT | 19 | 46 | 65 | B+ | 17 | 48 | 65 | B+ | 20 | 30 | 50 | B | 17 | 20 | 37 | F | 19 | 29 | 48 | C+ | 17 | 34 | 51 | B | 147 | 5.07 | PCP | | | | |
| 61 | 221010226 | PIYUSH YADAV | 18 | 18 | 36 | F | 17 | 43 | 60 | B+ | 19 | 30 | 49 | C+ | ABS | 22 | 22 | F | 19 | 32 | 51 | B | 16 | 24 | 40 | C | 98 | 3.38 | PCP | | | | |
| 62 | 221010229 | POOJA DEVI | 21 | 65 | 86 | A+ | 18 | 56 | 74 | A | 20 | 44 | 64 | B+ | 19 | 36 | 55 | B | 18 | 47 | 65 | B+ | 17 | 33 | 50 | B | 213 | 7.34 | P | | | | |
| 63 | 221010292 | SANDHYA PAL | 19 | 46 | 65 | B+ | 17 | 64 | 81 | A+ | 20 | 44 | 64 | B+ | 18 | 31 | 49 | C+ | 19 | 47 | 66 | B+ | 20 | 41 | 61 | B+ | 203 | 7.00 | P | | | | |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD


CONTROLLER OF EXAMINATION


DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, DEC-2023
STATEMENT OF MARKS AND GRADES

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A140302P Z030301 A140301T A070301T A010301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|------------------|--------------|-----------|--------------|----|----------------------------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | HISTORY OF INDIAN SCULPTURE | | | | STILL LIFE WITH COLOUR | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A070301T | | | | A140301T | | | | A140302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 64 | 211010208 | PARAMVEER MISHRA | 19 | 17 | 36 | F | 18 | 46 | 64 | B+ | 14 | 25 | 39 | F | 12 | 40 | 52 | B | 17 | 28 | 45 | C+ | 20 | 29 | 49 | C+ | 16 | 28 | 44 | C | 107 | 3.69 | PCP |
| 65 | 221010224 | PINKI BISWAS | 18 | 12 | 30 | F | 18 | 38 | 56 | B | 14 | 25 | 39 | F | 11 | 43 | 54 | B | 18 | 17 | 35 | F | 18 | 36 | 54 | B | 16 | 30 | 46 | C+ | 76 | 2.62 | PCP |
| 66 | 221010228 | POOJA PAL | 20 | 59 | 79 | A | 18 | 40 | 58 | B | 13 | 28 | 41 | C | 12 | 46 | 58 | B | 16 | 25 | 41 | C | 18 | 38 | 56 | B | 16 | 27 | 43 | C | 162 | 5.59 | P |
| 67 | 221010313 | SHIKHAR MALVIYA | 20 | 57 | 77 | A | 18 | 54 | 72 | A | 15 | 37 | 52 | B | 12 | 42 | 54 | B | 17 | 33 | 50 | B | 19 | 46 | 65 | B+ | 18 | 38 | 56 | B | 201 | 6.93 | P |
| 68 | 221010324 | SHIVANSH DUBEY | 19 | 16 | 35 | F | 18 | 35 | 53 | B | 14 | 25 | 39 | F | 12 | 40 | 52 | B | 17 | 24 | 41 | C | 18 | 33 | 51 | B | 16 | 31 | 47 | C+ | 100 | 3.45 | PCP |
| 69 | 221010359 | SUMIT VERMA | 19 | 26 | 45 | C+ | 18 | 33 | 51 | B | 17 | 27 | 44 | C | 11 | 40 | 51 | B | 18 | 32 | 50 | B | 19 | 31 | 50 | B | 16 | 31 | 47 | C+ | 158 | 5.45 | P |
| 70 | 221010366 | SURYANSH PAL | 19 | 23 | 42 | C | 18 | 36 | 54 | B | 18 | 32 | 50 | B | 12 | 39 | 51 | B | 16 | 32 | 48 | C+ | 20 | 50 | 70 | A | 19 | 39 | 58 | B | 162 | 5.59 | P |

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A080301T A040301T A050301T C010301T HIS-V-101 Z030301 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|---------|----------------------------|-----------|--------------|----|--|-----------|--------------|----|-----------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | BRITISH AND AMERICAN DRAMA | | | | HISTORY OF MODERN INDIA (1757 A.D - 1950 AD) | | | | HISTORY OF ECONOMIC THOUGHT | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A040301T | | | | A050301T | | | | A080301T | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 71 | 221010322 | SHIVANI | 18 | 44 | 62 | B+ | ABS | 34 | 34 | F | 18 | 38 | 56 | B | 20 | 36 | 56 | B | 20 | 47 | 67 | B+ | 20 | 41 | 61 | B+ | 149 | 5.14 | PCP |

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A140302P Z030301 A060301T A060302P A140301T A070301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|--------------------|----------------------------|-----------|--------------|----|---|-----------|--------------|----|----------------------------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------------------------|-----------|--------------|----|--------------------------------------|-----------|--------------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | POLITICAL PROCESS IN INDIA | | | | FIELD WORK TRADITION IN SOCIAL SCIENCES | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | HISTORY OF INDIAN SCULPTURE | | | | STILL LIFE WITH COLOUR | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A060301T | | | | A060302P | | | | A070301T | | | | A140301T | | | | A140302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 72 | 221010287 | SALIL KUMAR SHUKLA | 18 | 26 | 44 | C | 12 | 29 | 41 | C | 17 | 51 | 68 | B+ | 14 | 26 | 40 | C | 12 | 42 | 54 | B | 18 | 26 | 44 | C | 18 | 34 | 52 | B | 17 | 34 | 51 | B | 148 | 5.10 | P |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD


CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, DEC-2023
STATEMENT OF MARKS AND GRADES

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A080301T A040301T E010301T C010301T HIS-V-101 Z030301 E010302P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-------------|----------------------------|--------|-----------|----|-----------------------------|--------|-----------|----|---|--------|-----------|----|---|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | BRITISH AND AMERICAN DRAMA | | | | HISTORY OF ECONOMIC THOUGHT | | | | PHILOSOPHICAL-SOCIOLOGICAL-POLITICAL-ECONOMIC PERSPECTIVES OF EDUCATION | | | | REVIEW A BOOK WRITTEN BY PROMINENT EDUCATIONAL THINKERS INCLUDED IN THE COURSE-II | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A040301T | | | | A080301T | | | | E010301T | | | | E010302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 73 | 221010334 | SHREYA BALI | 19 | 38 | 57 | B | 17 | 42 | 59 | B | 18 | 49 | 67 | B+ | ABS | ABS | 0 | F | 18 | 34 | 52 | B | 20 | 52 | 72 | A | 20 | 46 | 66 | B+ | 174 | 6.00 | PCP |

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A140302P Z030301 A140301T A010301T A040301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-----------------|--------------|--------|-----------|----|----------------------------|--------|-----------|----|-----------------------------|--------|-----------|----|------------------------|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | BRITISH AND AMERICAN DRAMA | | | | HISTORY OF INDIAN SCULPTURE | | | | STILL LIFE WITH COLOUR | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A040301T | | | | A140301T | | | | A140302P | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 74 | 221010326 | SHIVANSHI YADAV | 19 | 38 | 57 | B | 18 | 24 | 42 | C | 13 | 28 | 41 | C | 12 | 48 | 60 | B+ | 19 | 28 | 47 | C+ | 19 | 43 | 62 | B+ | 16 | 30 | 46 | C+ | 151 | 5.21 | P |

| COURSE : B.A. SEMESTER : THIRD SEMESTER SUBJECT CODES : A040301T Z030301 A070301T A010301T C010301T HIS-V-101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|--------------------|--------------|--------|-----------|----|----------------------------|--------|-----------|----|----------------------------------|--------|-----------|----|-------------|--------|-----------|----|-----------------------------|--------|-----------|----|--------------------------------------|--------|-----------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | HINDI GADHYA | | | | BRITISH AND AMERICAN DRAMA | | | | SOCIAL CHANGE & SOCIAL MOVEMENTS | | | | COMPANY LAW | | | | INTRODUCTION TO ARCHAEOLOGY | | | | HUMAN VALUES AND ENVIRONMENT STUDIES | | | | QP | SGPA | RESULT |
| | | | A010301T | | | | A040301T | | | | A070301T | | | | C010301T | | | | HIS-V-101 | | | | Z030301 | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | |
| 75 | 221010032 | ANCHAL MAURYA | 19 | 29 | 48 | C+ | 19 | 36 | 55 | B | 18 | 50 | 68 | B+ | 17 | 35 | 52 | B | 19 | 42 | 61 | B+ | 17 | 37 | 54 | B | 177 | 6.10 | P |
| 76 | 221010058 | ANURAG KUMAR SAROJ | 19 | 38 | 57 | B | 19 | 35 | 54 | B | 17 | 40 | 57 | B | 17 | 33 | 50 | B | 19 | 38 | 57 | B | 18 | 37 | 55 | B | 174 | 6.00 | P |
| 77 | 221010095 | FARAZ MEHANDI | 20 | 56 | 76 | A | 18 | 41 | 59 | B | 18 | 56 | 74 | A | 18 | 31 | 49 | C+ | 20 | 36 | 56 | B | 16 | 36 | 52 | B | 192 | 6.62 | P |
| 78 | 221010299 | SAURABH KASHYAP | 19 | 25 | 44 | C | 18 | 25 | 43 | C | 19 | 44 | 63 | B+ | 17 | 25 | 42 | C | 19 | 37 | 56 | B | 19 | 39 | 58 | B | 144 | 4.97 | P |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ARSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

A
11/07/2024
CONTROLLER OF EXAMINATION