

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, MAY-2024
STATEMENT OF MARKS AND GRADES

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : A140603P A140601T A140602T A140604R Z060601 A040601T A040602T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|----------------------|------------------------------------|-----------|--------------|----|-------------------------------------|-----------|--------------|----|----------------------------------|-----------|--------------|----|------------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------|-----------|--------------|----|--|-----------|--------------|----|-----|------|--------|------|----------------|
| SN# | ROLL NO. | NAME | INDIAN & NEW LITERATURE IN ENGLISH | | | | LITERATURE IN FILMS & MEDIA STUDIES | | | | RENAISSANCE PERIOD IN INDIAN ART | | | | MODERN INDIAN ART AND ARTIST | | | | COMPOSITION | | | | LANDSCAPE | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A040601T | | | | A040602T | | | | A140601T | | | | A140602T | | | | A140603P | | | | A140604R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 295 | 211010146 | KUSHAGRA KUMAR SINGH | 19 | 41 | 60 | B+ | 19 | 24 | 43 | C | 20 | 39 | 59 | B | 19 | 64 | 83 | A+ | 18 | 55 | 73 | A | 15 | 56 | 71 | A | 19 | 38 | 57 | B | 167 | 6.68 | P | 6.60 | PASS |

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : A140603P A140601T A070603R A070602T A070601T A140602T A140604R Z060601 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-----------|------------------------------|-----------|--------------|----|--------------------|-----------|--------------|----|------------------------------------|------------|--------------|----|----------------------------------|-----------|--------------|----|------------------------------|-----------|--------------|----|-------------|-----------|--------------|----|-----------|-----------|--------------|----|--|-----------|--------------|----|-----|------|--------|------|----------------|
| SN# | ROLL NO. | NAME | PIONEERS OF INDIAN SOCIOLOGY | | | | GENDER AND SOCIETY | | | | FIELD WORK CASE STUDY PROJECT WORK | | | | RENAISSANCE PERIOD IN INDIAN ART | | | | MODERN INDIAN ART AND ARTIST | | | | COMPOSITION | | | | LANDSCAPE | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A070601T | | | | A070602T | | | | A070603R | | | | A140601T | | | | A140602T | | | | A140603P | | | | A140604R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT - | EXT 100 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 296 | 211010244 | PRIYANSHI | 18 | 46 | 64 | B+ | 20 | 46 | 66 | B+ | - | 61 | 61 | B+ | 18 | 31 | 49 | C+ | 18 | 30 | 48 | C+ | 17 | 50 | 67 | B+ | 18 | 53 | 71 | A | 19 | 30 | 49 | C+ | 179 | 6.39 | P | 6.29 | PASS |

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : Z060601 A050601R A050601T A040601T A040602T A050603T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|---------------|------------------------------------|-----------|--------------|----|-------------------------------------|-----------|--------------|----|---------------------------------|-----------|--------------|----|--|-----------|--------------|----|-----------|-----------|--------------|----|--|-----------|--------------|-----|------|------|--------|--------------------------|----------------|
| SN# | ROLL NO. | NAME | INDIAN & NEW LITERATURE IN ENGLISH | | | | LITERATURE IN FILMS & MEDIA STUDIES | | | | ERA OF GANDHI AND MASS MOVEMENT | | | | SOCIO-CULTURAL AND ECONOMICS HISTORY OF MORDERN INDIA (1700 A.D. - 1900 A.D.) | | | | PROJECT-2 | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A040601T | | | | A040602T | | | | A050601T | | | | A050603T | | | | A050601R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 297 | 211010001 | AASTHA SAHU | 19 | 31 | 50 | B | 20 | 21 | 41 | C | 16 | 44 | 60 | B+ | 22 | 27 | 49 | C+ | 62 | 62 | B+ | 19 | 37 | 56 | B | 143 | 5.72 | P | 5.34 | FAILED IN FIFTH SEMESTER | |
| 298 | 211010177 | MISS AKANKSHA | 19 | 22 | 41 | C | 20 | 22 | 42 | C | 19 | 44 | 63 | B+ | 22 | 1 | 23 | F | 65 | 65 | B+ | 18 | 30 | 48 | C+ | 106 | 4.24 | F | 4.64 | FAILED IN SIXTH SEMESTER | |
| 299 | 211010299 | SANDEEP KUMAR | 19 | 53 | 72 | A | 20 | 35 | 55 | B | 19 | 51 | 70 | A | 24 | 61 | 85 | A+ | 65 | 65 | B+ | 19 | 48 | 67 | B+ | 190 | 7.60 | P | 6.31 | FAILED IN FIRST SEMESTER | |

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : A010601T A010602T A080601T A080602T A080604R Z060601 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|--------------|--|-----------|--------------|----|--------------------------------|-----------|--------------|----|---|-----------|--------------|----|-----------------------|-----------|--------------|----|---|-----------|--------------|----|--|-----------|--------------|----|-----|------|--------|------|----------------|
| SN# | ROLL NO. | NAME | BHASHA VIGYAN HINDI BHASHA TATHA DEVNAGRI LIPI | | | | LOK SAHITYA EVAM LOK SANSKRITI | | | | INDIAN ECONOMY & ECONOMY OF UTTAR PRADESH | | | | AGRICULTURE ECONOMICS | | | | DISSERTATION/PROJECT ON THE LOCAL ISSUES WITH ECONIMICS FOCUS PLUS PRESENTATION ON PPT OF THE DISERTATION | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A010601T | | | | A010602T | | | | A080601T | | | | A080602T | | | | A080604R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 300 | 211010183 | MUSKAN VERMA | 19 | 41 | 60 | B+ | 20 | 51 | 71 | A | 18 | 48 | 66 | B+ | 15 | 30 | 45 | C+ | 18 | 42 | 60 | B+ | 19 | 30 | 49 | C+ | 166 | 6.64 | P | 6.68 | PASS |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

A
07/09/24
CONTROLLER OF EXAMINATION

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, MAY-2024
STATEMENT OF MARKS AND GRADES

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : A070601T A070602T A070603R A080601T A080602T A080604R Z060601 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|---------------|------------------------------|--------|-----------|----|--------------------|--------|-----------|----|------------------------------------|---------|-----------|----|---|--------|-----------|----|-----------------------|--------|-----------|----|---|--------|-----------|----|--|--------|-----------|----|-----|------|--------|------|---------------------------|
| SN# | ROLL NO. | NAME | PIONEERS OF INDIAN SOCIOLOGY | | | | GENDER AND SOCIETY | | | | FIELD WORK CASE STUDY PROJECT WORK | | | | INDIAN ECONOMY & ECONOMY OF UTTAR PRADESH | | | | AGRICULTURE ECONOMICS | | | | DISSERTATION/PROJECT ON THE LOCAL ISSUES WITH ECONOMICS FOCUS PLUS PRESENTATION ON PPT OF THE DISERTATION | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A070601T | | | | A070602T | | | | A070603R | | | | A080601T | | | | A080602T | | | | A080604R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT - | EXT 100 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 301 | 211010130 | KANCHAN RAWAT | 18 | 37 | 55 | B | 19 | 39 | 58 | B | - | 64 | 64 | B+ | 18 | 46 | 64 | B+ | 14 | 30 | 44 | C | 18 | 42 | 60 | B+ | 19 | 31 | 50 | B | 169 | 6.04 | P | 5.56 | FAILED IN FIFTH SEMESTER |
| 302 | 211010261 | RANJANA YADAV | 18 | 39 | 57 | B | 18 | 31 | 49 | C+ | - | 65 | 65 | B+ | 18 | 47 | 65 | B+ | 16 | 24 | 40 | C | 18 | 40 | 58 | B | 18 | 27 | 45 | C+ | 159 | 5.68 | P | 5.60 | FAILED IN FOURTH SEMESTER |

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : A070601T A070602T A070603R E010601T E010602T E010603P E010601R Z060601 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|--------------------------|------------------------------|--------|-----------|----|--------------------|--------|-----------|----|------------------------------------|---------|-----------|----|---|--------|-----------|----|---|--------|-----------|----|-----------|--------|-----------|----|----------|--------|-----------|----|--|--------|-----------|----|-----|------|--------|------|---------------------------|
| SN# | ROLL NO. | NAME | PIONEERS OF INDIAN SOCIOLOGY | | | | GENDER AND SOCIETY | | | | FIELD WORK CASE STUDY PROJECT WORK | | | | EDUCATIONAL ADMINISTRATION AND MANAGEMENT | | | | MILESTONES AND NEW DIMENSIONS OF INDIAN EDUCATION | | | | PRACTICAL | | | | PROJECT | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A070601T | | | | A070602T | | | | A070603R | | | | E010601T | | | | E010602T | | | | E010603P | | | | E010601R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT - | EXT 100 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 303 | 211010060 | ARPIT KEERAT SINGH | 20 | 45 | 65 | B+ | 19 | 42 | 61 | B+ | - | 63 | 63 | B+ | 22 | 30 | 52 | B | 22 | 42 | 64 | B+ | 18 | 55 | 73 | A | 21 | 55 | 76 | A | 19 | 30 | 49 | C+ | 193 | 6.89 | P | 6.24 | FAILED IN FOURTH SEMESTER |
| 304 | 211010257 | RAJAK HUSAIN | 19 | 41 | 60 | B+ | 20 | 47 | 67 | B+ | - | 66 | 66 | B+ | 23 | 44 | 67 | B+ | 22 | 48 | 70 | A | 18 | 57 | 75 | A | 23 | 57 | 80 | A+ | 19 | 52 | 71 | A | 210 | 7.50 | P | 6.90 | PASS |
| 305 | 211010315 | SATISH CHANDRA KASAUDHAN | 18 | 43 | 61 | B+ | 18 | 37 | 55 | B | - | 65 | 65 | B+ | 22 | 35 | 57 | B | 21 | 36 | 57 | B | 20 | 59 | 79 | A | 20 | 59 | 79 | A | 19 | 41 | 60 | B+ | 188 | 6.71 | P | 6.48 | FAILED IN FOURTH SEMESTER |
| 306 | 211010332 | SHIV SHANKAR | 18 | ABS | 18 | F | 17 | 37 | 54 | B | - | ABS | 0 | F | 21 | 30 | 51 | B | ABS | ABS | 0 | F | ABS | ABS | 0 | F | ABS | ABS | 0 | F | 20 | 20 | 40 | C | 62 | 2.21 | F | 4.71 | FAILED IN SIXTH SEMESTER |

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : A080601T A080602T A080604R A140601T A140602T A140603P A140604R Z060601 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|-------------|---|--------|-----------|----|-----------------------|--------|-----------|----|---|--------|-----------|----|----------------------------------|--------|-----------|----|------------------------------|--------|-----------|----|-------------|--------|-----------|----|-----------|--------|-----------|----|--|--------|-----------|----|-----|------|--------|------|--------------------------|
| SN# | ROLL NO. | NAME | INDIAN ECONOMY & ECONOMY OF UTTAR PRADESH | | | | AGRICULTURE ECONOMICS | | | | DISSERTATION/PROJECT ON THE LOCAL ISSUES WITH ECONOMICS FOCUS PLUS PRESENTATION ON PPT OF THE DISERTATION | | | | RENAISSANCE PERIOD IN INDIAN ART | | | | MODERN INDIAN ART AND ARTIST | | | | COMPOSITION | | | | LANDSCAPE | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A080601T | | | | A080602T | | | | A080604R | | | | A140601T | | | | A140602T | | | | A140603P | | | | A140604R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 307 | 211010215 | POOJA YADAV | 19 | 46 | 65 | B+ | 12 | 30 | 42 | C | ABS | ABS | 0 | F | 18 | 32 | 50 | B | 18 | 32 | 50 | B | 17 | 51 | 68 | B+ | 15 | 53 | 68 | B+ | 18 | ABS | 18 | F | 138 | 4.93 | F | 5.85 | FAILED IN SIXTH SEMESTER |

| COURSE : B.A. SEMESTER : SIXTH SEMESTER SUBJECT CODES : A050601T E010601T E010602T E010603P E010601R A050603T A050601R Z060601 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|----------------|---------------------------------|--------|-----------|----|--|--------|-----------|----|-----------|--------|-----------|----|---|--------|-----------|----|---|--------|-----------|----|-----------|--------|-----------|----|----------|--------|-----------|----|--|--------|-----------|-----|------|------|--------|--------------------------|----------------|
| SN# | ROLL NO. | NAME | ERA OF GANDHI AND MASS MOVEMENT | | | | SOCIO-CULTURAL AND ECONOMICS HISTORY OF MORDERN INDIA (1700 A.D. - 1900 A.D.) | | | | PROJECT-2 | | | | EDUCATIONAL ADMINISTRATION AND MANAGEMENT | | | | MILESTONES AND NEW DIMENSIONS OF INDIAN EDUCATION | | | | PRACTICAL | | | | PROJECT | | | | COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT | | | | QP | SGPA | RESULT | CGPA | OVERALL RESULT |
| | | | A050601T | | | | A050603T | | | | A050601R | | | | E010601T | | | | E010602T | | | | E010603P | | | | E010601R | | | | Z060601 | | | | | | | | |
| | | | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | INT 25 | EXT 75 | TOTAL 100 | LG | | | | | |
| 308 | 211010029 | ANIL KUMAR PAL | 19 | 43 | 62 | B+ | 22 | 11 | 33 | F | 60 | 60 | B+ | 22 | 34 | 56 | B | 21 | 46 | 67 | B+ | 20 | 55 | 75 | A | 21 | 55 | 76 | A | 18 | 30 | 48 | C+ | 158 | 5.64 | F | 6.61 | FAILED IN SIXTH SEMESTER | |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

A
10/07/24
CONTROLLER OF EXAMINATION