

OK

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
BACK PAPER EXAMINATION RESULT, DEC-2023
STATEMENT OF MARKS AND GRADES

| COURSE : BVA (Sculpture) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | SEMESTER : SEVENTH SEMESTER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | SUBJECT CODES : BVAH-701 BVMT-702 BVAC-703 BVAP-704 BVAD-705 BVAL-706 BVAO-707 BVAM-708 BVPM-709 EVS-201 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------|-----------|-------------------|-----------------------|------------------|-----------|----|---|------------------|-----------|----|------------------|------------------|-----------|----|------------------------------|------------------|-----------|----|---|------------------|-----------|----|------------------|------------------|-----------|----|------------------|------------------|-----------|----|------------------------|-----------------------------|-----------|----|------------------|------------------|-----------|----|-----------------------|----|----|---|-----|------|--------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| SN# | ROLL NO. | NAME | HISTORY OF VISUAL ART | | | | MATERIAL & METHOD, AESTHETICS AND ART CRITICISM | | | | COMPOSITION | | | | STUDY FROM LIFE AND PORTRAIT | | | | SKETCHING AND DRAWING FROM LIFE IN PENCIL | | | | BRONZE CASTING | | | | STONE CARVING | | | | CERAMIC AND TERRACOTTA | | | | DIRECT METAL | | | | ENVIRONMENTAL STUDIES | | | | QP | SGPA | RESULT | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | BVAH-701 | | | | BVMT-702 | | | | BVAC-703 | | | | BVAP-704 | | | | BVAD-705 | | | | BVAL-706 | | | | BVAO-707 | | | | BVAM-708 | | | | BVPM-709 | | | | EVS-201 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | INT (OLD) NEW 30 | EXT (OLD) NEW 70 | TOTAL 100 | LG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 205160033 | RAMA RAMAN PANDEY | 16 | (22)30 | 46 | C+ | 19 | 38 | 57 | B | 17 | 38 | 55 | B | 14 | 38 | 52 | B | 14 | 50 | 64 | B+ | 18 | 38 | 56 | B | 13 | 38 | 51 | B | 12 | 38 | 50 | B | 12 | 37 | 49 | C+ | 20 | 35 | 55 | B | 117 | 5.85 | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 205160038 | SANDEEP KUMAR | 12 | (23)24 | 36 | F | 22 | 32 | 54 | B | 18 | 38 | 56 | B | 13 | 39 | 52 | B | 13 | 51 | 64 | B+ | 19 | 35 | 54 | B | 14 | 40 | 54 | B | 13 | 36 | 49 | C+ | 12 | 38 | 50 | B | 22 | 28 | 50 | B | 102 | 5.10 | PCP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

A
27/09/24
CONTROLLER OF EXAMINATION