


DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, MAY-2024
STATEMENT OF MARKS AND GRADES

| COURSE : MVA (Painting) SEMESTER : SECOND SEMESTER SUBJECT CODES : MVAP-201 MVAH-202 MVAS-203 MVCP-204 | | | | | | | | | | | | | | | | | | | | | |
|--|-----------|------------------|-------------------|-----------|--------------|----|----------------|-----------|--------------|----|----------|------------|--------------|----|-------------------|------------|--------------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | PHILOSOPHY OF ART | | | | HISTORY OF ART | | | | SEMINAR | | | | CREATIVE PAINTING | | | | QP | SGPA | RESULT |
| | | | MVAP-201 | | | | MVAH-202 | | | | MVAS-203 | | | | MVCP-204 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT - | EXT 100 | TOTAL 100 | LG | INT - | EXT 250 | TOTAL 250 | LG | | | |
| 1 | 235170012 | ADITI MISHRA | 20 ✓ | 30 ✓ | 50 | B | 18 ✓ | 31 ✓ | 49 | C+ | - | 73 ✓ | 73 | A | - | 155 ✓ | 155 | B+ | 133 | 6.65 | P |
| 2 | 235170013 | AMAR SINGH YADAV | 19 ✓ | 33 ✓ | 52 | B | 18 ✓ | 34 ✓ | 52 | B | - | 74 ✓ | 74 | A | - | 154 ✓ | 154 | B+ | 136 | 6.80 | P |
| 3 | 235170014 | ARPIT CHAURASIYA | 22 ✓ | 33 ✓ | 55 | B | 20 ✓ | 37 ✓ | 57 | B | - | 85 ✓ | 85 | A+ | - | 185 ✓ | 185 | A | 150 | 7.50 | P |
| 4 | 235170015 | GYAN CHANDRA | 20 ✓ | 51 ✓ | 71 | A | 18 ✓ | 56 ✓ | 74 | A | - | 81 ✓ | 81 | A+ | - | 185 ✓ | 185 | A | 162 | 8.10 | P |
| 5 | 235170016 | JAGRITI VERMA | 22 ✓ | 55 ✓ | 77 | A | 26 ✓ | 58 ✓ | 84 | A+ | - | 75 ✓ | 75 | A | - | 166 ✓ | 166 | B+ | 151 | 7.55 | P |
| 6 | 235170017 | KAJOL MISHRA | 18 ✓ | 40 ✓ | 58 | B | 24 ✓ | 37 ✓ | 61 | B+ | - | 71 ✓ | 71 | A | - | 162 ✓ | 162 | B+ | 139 | 6.95 | P |
| 7 | 235170018 | KULDEEP | 19 ✓ | 52 ✓ | 71 | A | 18 ✓ | 55 ✓ | 73 | A | - | 70 ✓ | 70 | A | - | 156 ✓ | 156 | B+ | 148 | 7.40 | P |
| 8 | 235170019 | PRIYA SAXENA | 19 ✓ | 44 ✓ | 63 | B+ | 18 ✓ | 43 ✓ | 61 | B+ | - | 75 ✓ | 75 | A | - | 168 ✓ | 168 | B+ | 142 | 7.10 | P |
| 9 | 235170020 | SAPANA YADAV | 19 ✓ | 50 ✓ | 69 | B+ | 19 ✓ | 46 ✓ | 65 | B+ | - | 81 ✓ | 81 | A+ | - | 185 ✓ | 185 | A | 156 | 7.80 | P |
| 10 | 235170023 | SUMIT KASHYAP | 22 ✓ | 37 ✓ | 59 | B | 20 ✓ | 48 ✓ | 68 | B+ | - | 81 ✓ | 81 | A+ | - | 185 ✓ | 185 | A | 153 | 7.65 | P |

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|--|-----------|----------------|-------------------|-----------|--------------|----|----------------|-----------|--------------|----|----------|------------|--------------|----|-------------------|------------|--------------|----|-----|------|--------|
| SN# | ROLL NO. | NAME | PHILOSOPHY OF ART | | | | HISTORY OF ART | | | | SEMINAR | | | | PORTRAIT PAINTING | | | | QP | SGPA | RESULT |
| | | | MVAP-201 | | | | MVAH-202 | | | | MVAS-203 | | | | MVPO-204 | | | | | | |
| | | | INT 30 | EXT 70 | TOTAL 100 | LG | INT 30 | EXT 70 | TOTAL 100 | LG | INT - | EXT 100 | TOTAL 100 | LG | INT - | EXT 250 | TOTAL 250 | LG | | | |
| 11 | 235170011 | ABHINAV SHAKYA | 22 ✓ | 35 ✓ | 57 | B | 20 ✓ | 31 ✓ | 51 | B | - | 85 ✓ | 85 | A+ | - | 175 ✓ | 175 | A | 150 | 7.50 | P |
| 12 | 235170021 | SAURABH SINGH | 19 ✓ | 31 ✓ | 50 | B | 18 ✓ | 29 ✓ | 47 | C+ | - | 70 ✓ | 70 | A | - | 152 ✓ | 152 | B+ | 133 | 6.65 | P |

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD


 07/10/24
 CONTROLLER OF EXAMINATION