ok

DR. SHAKUNTALA MISRA NATIONAL REHABILITATION UNIVERSITY, LUCKNOW
SEMESTER END EXAMINATION RESULT, MAY-2024
STATEMENT OF MARKS AND GRADES

COURSE : MVA (Painting)
SEMESTER : SECOND SEMESTER
SUBJECT CODES : MVAP-201 MVAH-202 MVAS-203 MVCP-204

SN#	ROLL NO.	NAME	PHILOSOPHY OF ART				HISTORY OF ART				SEMINAR				CREATIVE PAINTING				QP	SGPA	RESULT
			MVAP-201				MVAH-202				MVAS-203				MVCP-204						
			INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT -	EXT 100	TOTAL 100	LG	INT -	EXT 250	TOTAL 250	LG			
1	235170012	ADITI MISHRA	20	30	50	B	18	31	49	C+	-	73	73	A	-	155	155	B+	133	6.65	P
2	235170013	AMAR SINGH YADAV	19	33	52	B	18	34	52	B	-	74	74	A	-	154	154	B+	136	6.80	P
3	235170014	ARPIT CHAURASIYA	22	33	55	B	20	37	57	B	-	85	85	A+	-	185	185	A	150	7.50	P
4	235170015	GYAN CHANDRA	20	51	71	A	18	56	74	A	-	81	81	A+	-	185	185	A	162	8.10	P
5	235170016	JAGRITI VERMA	22	55	77	A	26	58	84	A+	-	75	75	A	-	166	166	B+	151	7.55	P
6	235170017	KAJOL MISHRA	18	40	58	B	24	37	61	B+	-	71	71	A	-	162	162	B+	139	6.95	P
7	235170018	KULDEEP	19	52	71	A	18	55	73	A	-	70	70	A	-	156	156	B+	148	7.40	P
8	235170019	PRIYA SAXENA	19	44	63	B+	18	43	61	B+	-	75	75	A	-	168	168	B+	142	7.10	P
9	235170020	SAPANA YADAV	19	50	69	B+	19	46	65	B+	-	81	81	A+	-	185	185	A	156	7.80	P
10	235170023	SUMIT KASHYAP	22	37	59	B	20	48	68	B+	-	81	81	A+	-	185	185	A	153	7.65	P

COURSE : MVA (Painting)
SEMESTER : SECOND SEMESTER
SUBJECT CODES : MVAP-201 MVAH-202 MVAS-203 MVPO-204

SN#	ROLL NO.	NAME	PHILOSOPHY OF ART				HISTORY OF ART				SEMINAR				PORTRAIT PAINTING				QP	SGPA	RESULT
			MVAP-201				MVAH-202				MVAS-203				MVPO-204						
			INT 30	EXT 70	TOTAL 100	LG	INT 30	EXT 70	TOTAL 100	LG	INT -	EXT 100	TOTAL 100	LG	INT -	EXT 250	TOTAL 250	LG			
11	235170011	ABHINAV SHAKYA	22	35	57	B	20	31	51	B	-	85	85	A+	-	175	175	A	150	7.50	P
12	235170021	SAURABH SINGH	19	31	50	B	18	29	47	C+	-	70	70	A	-	152	152	B+	133	6.65	P

07/10/24

P=PASSED, PCP=PROMOTED WITH CARRYOVER PAPERS, A=ABSENT, LG=LETTER GRADE, QP=QUALITY POINT, SGPA=SEMESTER GRADE POINT AVERAGE, WH=WITHHELD

CONTROLLER OF EXAMINATION