





**COURSE : BA (ENGLISH, HINDI)**

SL.NO.	ROLL NO.	NAME	HISTORY OF ENGLISH LITERATURE				LITERARY FORMS AND PRACTICAL CRITICISM				LITERARY CRITICISM				NAYI KAVITA				GADHDHYA VIVIDHA				PATRAKARITA VA PRAYOJANMOOLAK HINDI				QP	SGPA	RESULT				
			ENG 301				ENG 302				ENG 303				HIN 301				HIN 302				HIN 303										
			INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG				INTERNAL	THEORY	TOTAL	LG
			(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)					(30)	(70)	(100)	
1	151010038	ANKITA KHANNA	10	34	44	C	12	30	42	C	18	32	50	C+	20	39	59	C+	22	44	66	B	22	34	56	C+	105	5.83	P				
2	151010058	AASHISH KUMAR TRIPATHI	15	31	46	C	15	36	51	C+	14	38	52	C+	21	53	74	B+	23	57	80	A	24	39	63	B	123	6.83	P				

**COURSE : BA (ENGLISH, HISTORY)**

SL.NO.	ROLL NO.	NAME	HISTORY OF ENGLISH LITERATURE				LITERARY FORMS AND PRACTICAL CRITICISM				LITERARY CRITICISM				SOCIETY, RELIGION AND CULTURE IN MEDIEVAL INDIA				HISTORY OF MODERN WORLD				HISTORY OF MODERN INDIA (1707 A.D. TO 1857 A.D.)				QP	SGPA	RESULT				
			ENG 301				ENG 302				ENG 303				HIS 301				HIS 302				HIS 303										
			INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG				INTERNAL	THEORY	TOTAL	LG
			(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)					(30)	(70)	(100)	
1	151010148	MOHD AAZAM	9	35	44	C	8	37	45	C	17	48	65	B	18	43	61	B	17	58	75	B+	16	40	56	C+	114	6.33	P				
2	151010262	RUCHITA YADAV	23	47	70	B+	22	38	60	B	20	49	69	B	22	52	74	B+	23	63	86	A	25	59	84	A	144	8.00	P				

**COURSE : BA (ENGLISH, POLITICAL SCIENCE)**

SL.NO.	ROLL NO.	NAME	HISTORY OF ENGLISH LITERATURE				LITERARY FORMS AND PRACTICAL CRITICISM				LITERARY CRITICISM				INTERNATIONAL POLITICS				INDIAN FOREIGN POLICY				PUBLIC ADMINISTRATION				QP	SGPA	RESULT				
			ENG 301				ENG 302				ENG 303				POL 301				POL 302				POL 303										
			INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG				INTERNAL	THEORY	TOTAL	LG
			(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)					(30)	(70)	(100)	
1	151010057	ASHISH KUMAR	15	45	60	B	14	33	47	C	19	42	61	B	16	49	65	B	19	40	59	C+	12	28	40	C	111	6.17	P				
2	151010072	BHARTI PATEL	21	48	69	B	18	40	58	C+	19	50	69	B	21	56	77	B+	19	50	69	B	16	50	66	B	126	7.00	P				
3	151010290	SAURABH GUPTA	21	42	63	B	18	35	53	C+	20	49	69	B	18	47	65	B	17	38	55	C+	17	42	59	C+	117	6.50	P				

**COURSE : BA (ENGLISH, SOCIOLOGY)**

SL.NO.	ROLL NO.	NAME	HISTORY OF ENGLISH LITERATURE				LITERARY FORMS AND PRACTICAL CRITICISM				LITERARY CRITICISM				PIONEERS OF INDIAN SOCIOLOGY				PRINCIPLES OF SOCIAL RESEARCH				RURAL SOCIOLOGY				QP	SGPA	RESULT				
			ENG 301				ENG 302				ENG 303				SOC 301				SOC 302				SOC 303										
			INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG				INTERNAL	THEORY	TOTAL	LG
			(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)					(30)	(70)	(100)	
1	151010068	AYUSH SONKER	A	33	33	F	6	40	46	C	12	45	57	C+	19	48	67	B	19	48	67	B	10	36	46	C	90	5.00	PCP				
2	151010071	BEENU DEVI PAL	25	47	72	B+	21	38	59	C+	19	44	63	B	23	52	75	B+	21	46	67	B	19	47	66	B	129	7.17	P				
3	151010140	MANJU	10	30	40	C	12	36	48	C	15	38	53	C+	19	41	60	B	13	36	49	C	16	47	63	B	105	5.83	P				
4	151010302	SHAILESH PANDEY	9	36	45	C	5	30	35	F	16	29	45	C	16	38	54	C+	14	28	42	C	6	26	32	F	63	3.50	PCP				

**COURSE : BA (ART, HINDI)**

SL.NO.	ROLL NO.	NAME	HISTORY AND FUNDAMENTALS OF VISUAL ART				LANDSCAPE				PRINT MAKING				NAYI KAVITA				GADHDHYA VIVIDHA				PATRAKARITA VA PRAYOJANMOOLAK HINDI				QP	SGPA	RESULT				
			BAP 501				BAP 502				BAP 503				HIN 301				HIN 302				HIN 303										
			INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG				INTERNAL	THEORY	TOTAL	LG
			(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)					(30)	(70)	(100)	
1	151010093	GAYATRI YADAV	A	24	24	F	12	65	77	B+	15	56	71	B+	18	29	47	C	24	52	76	B+	22	44	66	B	108	6.00	PCP				
2	151010109	KARISHMA BHARTI	19	29	48	C	12	55	67	B	18	54	72	B+	19	29	48	C	24	42	66	B	21	41	62	B	117	6.50	P				
3	151010142	MANSHI SINGH	17	33	50	C+	11	52	63	B	15	49	64	B	20	33	53	C+	24	42	66	B	22	40	62	B	120	6.67	P				
4	151010248	REKHA DEVI	A	34	34	F	10	54	64	B	15	52	67	B	17	32	49	C	23	37	60	B	21	40	61	B	99	5.50	PCP				
5	151010261	RUCHIKA TIWARI	20	36	56	C+	11	51	62	B	18	55	73	B+	19	41	60	B	24	47	71	B+	23	51	74	B+	132	7.33	P				
6	151010337	SONIKA YADAV	17	36	53	C+	10	53	63	B	15	53	68	B	23	53	76	B+	25	53	78	B+	24	59	83	A	135	7.50	P				
7	151010346	SUPRIYA SINGH	18	48	66	B	15	53	68	B	15	54	69	B	21	52	73	B+	24	57	81	A	25	52	77	B+	138	7.67	P				

**COURSE : BA (ART, HISTORY)**

SL.NO.	ROLL NO.	NAME	HISTORY AND FUNDAMENTALS OF VISUAL ART				LANDSCAPE				PRINT MAKING				SOCIETY, RELIGION AND CULTURE IN MEDIEVAL INDIA				HISTORY OF MODERN WORLD				HISTORY OF MODERN INDIA (1707 A.D. TO 1857 A.D.)				QP	SGPA	RESULT				
			BAP 501				BAP 502				BAP 503				HIS 301				HIS 302				HIS 303										
			INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG	INTERNAL	THEORY	TOTAL	LG				INTERNAL	THEORY	TOTAL	LG
			(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)		(30)	(70)	(100)					(30)	(70)	(100)	
1	151010011	AFSANA SIDDIQUI	18	40	58	C+	A	53	53	C+	21	59	80	A	16	44	60	B	19	41	60	B	21	41	62	B	126	7.00	P				
2	151010190	NOOPUR GAUR	19	40	59	C+	12	57	69	B	20	53	73	B+	18	24	42	C	18	35	53	C+	18	32	50	C+	114	6.33	P				
3	151010200	POOJA LODHI	A	A	A	-	A	A	A	-	A	A	A	-	4	13	17	F	15	24	39	F	15	6	21	F	0	0.00	PCP				





