

विभागाध्यक्ष ललित कला विभाग डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ HEAD Fine Arts Department Dr. Shakuntala Misra National Rehabilitation University, Lucknow

पत्रांक संख्याः \१ १८/ DSMNRU/FA/2025–26

दिनांकः 16.07.2025

सेवा में,

सिस्टम एनालिस्ट डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय लखनऊ।

महोदया,

कृपया ललित कला विभाग में संचालित बी०वी०ए०, एम०वी०ए० एवं बी०ए० (ड्राइंग एण्ड पेंटिंग) पाठ्यक्रम की समय—सारणी को विश्वविद्यालय की वेबसाइट पर अपलोड करने का कष्ट

धन्यवाद।

भवदीय

(प्रो0 पी0 राजीवनयन) विभागाध्यक्ष—ललित कला

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#### TIME-TABLE

#### Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

### BVA I & II Semester (Room No. 334)

Date	1 - 3	4- 6	7 - 9	10 - 12	13 - 15	16 -18	19 - 21	22 - 24	25 - 27	28 - 31
G R O U P	Copy from Old Master  BVAOM  109/209	Composit ion [Sculp] [BVACS 105/205]	Composition /Graphic Design [App Art] [BVACA 103/203]	Nature Study [BVANS 108/208]	Letter Writing	Cast Study [Sculp]	Composition [Ptg]	Cast Study [Ptg]	Sketch ing [BVASK 110/210]	Still Life  [BVASL 111/211]
A	Reena Gautam	Dheeraj Mandhyani	Harikesh Yadav	Reena Gautam	Ambika Singh	Awadhe sh Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Ambika Singh

#### BVA I & II Semester (Room No. 336)

G	Caste	Composit	Nature	Composi	Old	Still Life	Sketch	Letter	Cast	Composi
$\mathbf{R}$	Study	ion	Study	tion	Master	2.	ing	Writing	Study	tion/
O	[Sculp]	[Ptg]	1	[Sculp]					[Ptg]	Graphic
U P	[BVACS 107/207]	[BVACP 104/204]	[BVANS 108/208]	[BVACS 105/205]	[BVAOM 109/209]	[BVASL 111/211	[BVASK 110/210]	[BVALW 112/212]	[BVACP 106/206	Design [Apld Art] [BVACA 103/203]
В	Awadhesh Kumar	AP Mishra	Reena Gautam	Dheeraj Mandhyani	Reena Gautam	Ambika Singh	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav

P. P. 12025

(Prof. P. Rajivanayan)
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#### Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

### BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

Date	1-4	5 - 9	10 - 14	15 - 17	1	•	
				13-17	18 - 23	24 -26	27 - 31
Sub	Print Making	Old Master	14 1/-				
&		Old Widster	Mural/ Fresco	Landscape	Composition	Sketching &	6. 1.6
T					,	Drawing from	Study from
E	[BVPM 309/409]	[BVAO 307/407]	[BVAM 308/408]			Life	Life and Portrait
A		(	[ IBVAINI 308/408]	[BVAL 306/406]	[BVAC 303/403]	[BVAD 305/405]	[BVAP
C					-	( )	304/404]
H	Reena Gautam	Dr S Sharma	Dr AP Misra	F			00 1, 101]
R			O A IVIISIA	Faujdar Kumar	Dr AP Misra	Dr S Sharma	Faujdar
r.							Kumar
	=			5.5			

## BVA 3<sup>rd</sup> Year (V & VI Semester) PAINTING (Room No. 342)

		4 - 8	09 - 13	14 - 19	20 - 22	23 -26	27 - 31
Sub &	Land Scape	Study from Life	Copy from Old Master				
T		and Portrait	sapy Holli Old Master	Composition	Sketching &Drg from Life	Print Making	Mural/ Fresc
E A	[BVAL 506/606]	[BVAP 504/604]	[BVAO 507/607]	[BVAC 503/603]			
С	Faujdar Kumar	Faujdar Kumar			[BVAD 505/605]	[BVPM 509/609]	[BVAM
H E		. dajaar kamar	Reena Gautam	Dr S Sharma	Dr S Sharma	Reena Gautam	508/608]
R							Dr AP Misra

### BVA 4th year (VII & VIII Semester) PAINTING (Room No.340)

Date 1-3	4-9	10 - 14	15 - 10			,
Sub Sketching & Drg & from Life T E [BVAD 705/805] A C Dr.Sunita Sharma H E R	1-11.6 703/803]	Copy from Old Master [BVAO 707/807] Dr.Sunita Sharma	Mural/ Fresco  [BVAM 708/808]  Dr AP Misra	Land Scape  [BVAL 706/806]  Faujdar Kumar	23 -27  Study from Life and Portrait  [BVAP 704/804]  Faujdar Kumar	Print Making [BVPM 709/809] Reena Gautam

(Prof. P. Rajivanayan)

#### Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

## BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Sub & T E A	1 - 4 Illustration	5 - 8 Computer Graphic	09 - 13  Press Layout, Poster and Hording	14 - 18 Photography	19 - 22 Show Card, Book Cover and Lettering	23 -26 Packaging and Display	27 - 31 Study from Life and Portrait
C H E R	306/406] Harikesh Yadav	[BVAM 308/408] Ambika Singh	[BVAO 307/407] Harikesh Yadav	[BVAD 305/405] Harikesh Yadav	[BVAC 303/403] Ambika Singh	[BVPM 309/409] Ambika Singh	[BVAP 304/404] Faujdar Kumar

## BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 2					(1400III I	10. 123)
Sub & T E A	1 - 3 Illustration	4 - 8 Study from Life and Portrait	09 - 13 Packaging and Display	14 - 18 Show Card, Book Cover and Lettering	19 - 22 Photography	23 -27 Press Layout, Poster and	28 - 31 Computer Graphic
C H E R	[BVAL 506/606] Harikesh Yadav	[BVAP 504/604] Faujdar Kumar	[BVPM 509/609] Ambika Singh	[BVAC 503/603] Ambika Singh	[BVAD 505/605] Harikesh Yadav	Hording  [BVAO 507/607]  Harikesh Yadav	[BVAM 508/608] Ambika Singh

## BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

				1		r (1700W	NO. 124)
Date	1 - 4	5 - 8	09 - 13	14 - 19			124)
Sub & T E A C H	Packaging and Display  [BVPM 709/809]  Ambika Singh	Photography  [BVAD 705/805]	Show Card, Book Cover and Lettering [BVAC 703/803]	Press Layout, Poster and Hording [BVAO 707/807]	19 - 22 Computer Graphic [BVAM 708/808]	23 -27 Study from Life and Portrait  [BVAP 704/804]	28 - 31 Illustration  [BVAL 706/806]
E R	Ambika Singh	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Ambika Singh	Faujdar Kumar	Harikesh Yadav

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#### Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

## BVA 2 Year (III & IV Semester) SCULPTURE

Dat	1 6		(TIT OF I	v Semes	ter) SC1	II DTI	DT
e	1 - 5	6 - 10	11-13	14-18	ter) SCI		
Sub & T E A	Compositio n [BVAC 303/403]	Study from Life and Portrait [BVAP 304/404]	Sketching &Drg from Life [BVAD 305/405]	Bronze Casting [BVAL 306/406]	Direct Metal Sculpture [BVPM 309/409]	Ceramic & terracotta	27 - 31  Stone Carving  [BVAO 307/407]
C H E R	Dheeraj Mandhyani	Awadhesh Kumar	Awadhesh Kumar	Prof P Rajivanayan	Awadhesh Kumar	308/408] Dheeraj Mandhyani	Dheeraj Mandhyani
	T						

## BVA 3<sup>rd</sup> Year (V & VI Semester) SCULPTURE

Γ	Date		1001	$( \mathbf{v} \otimes \mathbf{v} )$	1 Semes	ter) SC1	ULPTUI	O T
F		1 - 5	6-10	11-14				
-	Sub	Bronze	Compositio	Direct Metal	15-19	20-23	24-26	27-31
	&	Casting	n	Sculpture	Stone	Ceramic &	Sketching	
	T			Sculpture	Carving	terracotta	&Drg from	Study from
	$\mathbf{E}$	[BVAL 506/606]	[BVAC	[BVPM				Life and
	A		503/603]	509/6091	[BVAO 507/607]	[BVAM	Life [BVAD 505/605]	Portrait
	C			1		508/608]	[BVAD 505/605]	[BVAP 504/604]
	H	Prof P	Dheeraj					
	E	Rajivanayan	Mandhyani	Dheeraj	Awadhesh	Dhami	Dheeraj	Dec f D
		•		Mandhyani	Kumar	Dheeraj Mandhyani		Prof P
	R				. 1	Manunyani	ganyam	Rajivanayan

## BVA 4<sup>th</sup> year (VII & VIII Semester) SCULPTURE

e         5-9         10-14         15-19         20-22         23-27         28-31           Sub & Life and T Portrait E   BVAP 704/804          Direct Metal Sculpture         Composition n         Bronze Casting & Direct Metal Sculpture         Sketching & Stone Carving & Ceramic & Ce	e Sub Study from Life and Sculpture Direct Metal Sculpture Direct Me	Dat	1 6	7557	VII CC V	111 Sem	ester) S(	ULPTI	<b>D</b> F
H Kumar Kumar Kumar Kumar Kumar Kumar Kumar Awadnesh Kumar Awadnesh Kumar Awadnesh Kumar	E   [BVAP 704/804]   [BVPM 709/809]   [BVAC 703/803]   [BVAL 706/806]   Life   [BVAD 705/805]   [BVAO 707/807]   [BVAM 708/808]   Awadhesh   Kumar   Mandhyani   Mandhyani   Mandhyani   Kumar   Awadhesh   Kumar   Awadhesh   Kumar   Kumar   Kumar   Kumar   Awadhesh   Kumar   Kuma	Sub & T E A C H	Life and Portrait [BVAP 704/804] Awadhesh	Direct Metal Sculpture [BVPM 709/809]	Compositio n [BVAC 703/803]	Bronze Casting [BVAL 706/806] Dheeraj	Sketching &Drg from Life [BVAD 705/805]	Stone Carving [BVAO 707/807] Awadhesh	28-31  Ceramic & terracotta  [BVAM 708/808]  Awadhesh

## Classes Session- 2025-26 BVA 1<sup>st</sup> & 2<sup>nd</sup> Semester Theory Classes (Room No. 301)

[History of Visual Arts  BVAH 101/201  [for Painting, Applied Arts and Sculpture]	Every ThFS Time: 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time: 11.30 to 12.30	Reena Gautam

#### BVA 3RD & 4TH Semester Theory Classes (Room No. 116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time: 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art Criticism BVAF 302/BVMT 402 [for Painting, Applied Arts and Sculpture]	Every ThS Time: 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time: 2.30 to 3.30	<ul> <li>1- Painting (Dr. Sunita Sharma)</li> <li>2- Sculpture (Prof. P. Rajivanayan)</li> <li>3- Applied Art (Harikesh Yadav)</li> </ul>

(Prof. P Rajivanayan)

## Classes Session- 2025-26 BVA 5<sup>TH</sup> & 6TH Semester Theory Classes (Room No. 116)

[History of Visual Arts [BVAH 501/601] [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Madhu Sharma
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	<ul> <li>1- Painting (Dr. A.P. Misra)</li> <li>2- Sculpture (Prof. P. Rajivanayan)</li> <li>3- Applied Art (Ambika Singh)</li> </ul>

#### BVA 7TH& 8TH Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 03.00 to 04.00 P.M.	Dr. Madhu Sharma
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	<ol> <li>Painting (A.P. Misra)</li> <li>Sculpture (Prof. P. Rajivanayan)</li> <li>Applied Art (Harikesh Yadav)</li> </ol>

(Prof. P. Raji Vandyan)

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# Classes Session- 2025-26 MVA- Painting, Sculpture and Applied Art Semester I & II

Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] History of Advertising [MVHA 101/ 201] [for Applied Art]	11.00- 12.00 pm MTW	Dr. Madhu Sharma [for Painting and Sculpture] Room No. 116 Ambika Singh [for Applied Art] Room No. 111
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 pm ThFS	Sukriti Mishra Room No. 116
		under the supervision of guide
Studio Course	10.00 am – 04.30pm <b>Daily</b>	Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties

(Prof. P. Rajivanayan)

## Classes Session- 2025-26 MVA- Painting, Sculpture and Applied Art Semester III & IV

History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	11.00 A.M. – 12.00 P.M. MTW	Sukriti Mishra Room No. 301
Philosophy of Art [MVAP 301/401] [for Painting and Sculpture] History of Advertising [for Applied Art] MVHA 301/401	11.00 A.M. – 12.00 P.M. ThFS	Dr. Madhu Sharma [for Painting and Sculpture] Room No. 301 Harikesh Yadav [for Applied Art] Room No. 111
Studio Course	10.00 am – 04.30 pm <b>Daily</b>	under the supervision of guide  Prof P Rajivanayan  Dr Awadhesh Prasad Misra  Dr Sunita Sharma and  Guest Faculties

(Prof. P. Rajivanayan)
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Faculty of Fine Arts and Performing Arts
Dr. Shakuntaia Misra National
Rehabilitation University, Lucknow

## TIME-TABLE (2025-26) B.A. (DRAWING AND PAINTING) Department of Fine Arts

SUBJECT	SUBJECT CODE	TEACHER	GROUP	DAY & TIME	ROOM
History of Art – 1	A140101T	Madhu Sharma/Amit			NO.
Drawing and Colour Studies	A140102P	Madhu Sharma/ Pragati Sharma			
History of Indian Sculpture	A140301T	Madhu Sharma/ Pragati Sharma		MTW 09.35 TO 10.25	
Still Life with Colour	A140302P	Reena Gautam/ Anjali Singh		Th.F.S 09.35 TO 10.25	
History of Indian Architecture	A140501T	Madhu Sharma/ Anjali Singh		MT 03.25 TO 04.15	
History of Indian Art -II	A140502T	Reena Gautam/ Amit		Th.F 03.25 TO 04.15	
Head study with pencil and Colour	A140503P	Faujdar Kumar		W 03.25 TO 04.15	
Copy and Study From Old Masters	A140504R	Reena Gautam		S 03.25 TO 04.15	
	History of Art – 1  Drawing and Colour Studies  History of Indian Sculpture  Still Life with Colour  History of Indian Architecture  History of Indian Art -II  Head study with pencil and Colour  Copy and Study From Old	History of Art – 1  Drawing and Colour Studies  History of Indian Sculpture  A140301T  Still Life with Colour  History of Indian Architecture  History of Indian Architecture  A140501T  History of Indian Art -II  Head study with pencil and Colour  Copy and Study From Old  A140504R	History of Art – 1  A140101T  Madhu Sharma/Amit  Drawing and Colour Studies  A140102P  Madhu Sharma/ Pragati Sharma  History of Indian Sculpture  A140301T  Madhu Sharma/ Pragati Sharma  Still Life with Colour  A140302P  Reena Gautam/ Anjali Singh  History of Indian Architecture  A140501T  Madhu Sharma/ Anjali Singh  History of Indian Art -II  A140502T  Reena Gautam/ Amit  Head study with pencil and Colour  Copy and Study From Old  A140504R  Reena Gautam  Reena Gautam/ Amit	History of Art – 1  A140101T  Madhu Sharma/Amit  Drawing and Colour Studies  A140102P  Mistory of Indian Sculpture  A140301T  Madhu Sharma/ Pragati Sharma  Still Life with Colour  A140302P  Reena Gautam/ Anjali Singh  History of Indian Architecture  A140501T  Madhu Sharma/ Anjali Singh  A140502T  Reena Gautam/ Amit  Head study with pencil and Colour  Copy and Study From Old  A140504R  Reena Gautam/ Anidar Kumar	History of Art – 1  A140101T  Madhu Sharma/Amit  Drawing and Colour Studies  A140102P  Madhu Sharma/ Pragati Sharma  History of Indian Sculpture  A140301T  Madhu Sharma/ Pragati Sharma  MTW 09.35 TO 10.25  Still Life with Colour  A140302P  Reena Gautam/ Anjali Singh  MT 03.25 TO 04.15  History of Indian Architecture  A140501T  Madhu Sharma/ Anjali Singh  MT 03.25 TO 04.15  History of Indian Art -II  A140502T  Reena Gautam/ Amit  Th.F. 03.25 TO 04.15  Head study with pencil and Colour  Copy and Study From Old Masters