



विभागाध्यक्ष  
ललित कला विभाग  
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ  
HEAD  
Fine Arts Department  
Dr. Shakuntala Misra National Rehabilitation University,  
Lucknow

पत्रांक संख्या: १२४६ / DSMNRU / FA / 2025-26

दिनांक: 16.07.2025

सेवा में,

सिस्टम एनालिस्ट

डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय  
लखनऊ।

महोदया,

कृपया ललित कला विभाग में संचालित बी०वी०ए०, एम०वी०ए० एवं बी०ए० (ड्राइंग एण्ड  
पेंटिंग) पाठ्यक्रम की समय-सारणी को विश्वविद्यालय की वेबसाइट पर अपलोड करने का कष्ट  
करें।

धन्यवाद।

भवदीय

(प्रो० पी० राजीवनयन)  
विभागाध्यक्ष-ललित कला

## TIME-TABLE

**Classes Session- 2025-26**

Timing: 10.00 A.M. to 04.30 P.M.

### BVA I & II Semester (Room No. 334)

Date	1 - 3	4 - 6	7 - 9	10 - 12	13 - 15	16 - 18	19 - 21	22 - 24	25 - 27	28 - 31
<b>G R O U P</b>	Copy from Old Master  [BVAOM 109/209]	Composit ion [Sculp]  [BVACS 105/205]	Composition /Graphic Design [App Art] [BVACA 103/203]	Nature Study  [BVANS 108/208]	Letter Writing  [BVALW 112/212]	Cast Study [Sculp]  [BVACS 107/207]	Comp osition [Ptg]  [BVACP 104/204]	Cast Study [Ptg]  [BVACP 106/206]	Sketch ing  [BVASK 110/210]	Still Life  [BVASL 111/211]
<b>A</b>	Reena Gautam	Dheeraj Mandhyani	Harikesh Yadav	Reena Gautam	Ambika Singh	Awadhe sh Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Ambika Singh

### BVA I & II Semester (Room No. 336)

<b>G R O U P</b>	Caste Study [Sculp]  [BVACS 107/207]	Composit ion [Ptg]  [BVACP 104/204]	Nature Study  [BVANS 108/208]	Composi tion [Sculp]  [BVACS 105/205]	Old Master  [BVAOM 109/209]	Still Life  [BVASL 111/211]	Sketch ing  [BVASK 110/210]	Letter Writing  [BVALW 112/212]	Cast Study [Ptg]  [BVACP 106/206]	Composi tion/ Graphic Design [Apld Art] [BVACA 103/203]
<b>B</b>	Awadhesh Kumar	AP Mishra	Reena Gautam	Dheeraj Mandhyani	Reena Gautam	Ambika Singh	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav

*P. Rajivanayan*  
16/7/2025

(Prof. P. Rajivanayan)

Dean

Faculty of Fine Arts and Performing Arts

Dr. Shakuntala Misra National

Rehabilitation University, Lucknow



## Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

### BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

Date	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 - 26	27 - 31
Sub & T E A C H E R	Print Making  [BVPM 309/409]  Reena Gautam	Old Master  [BVAO 307/407]  Dr S Sharma	Mural/ Fresco  [BVAM 308/408]  Dr AP Misra	Landscape  [BVAL 306/406]  Faujdar Kumar	Composition  [BVAC 303/403]  Dr AP Misra	Sketching & Drawing from Life [BVAD 305/405]  Dr S Sharma	Study from Life and Portrait [BVAP 304/404]  Faujdar Kumar

### BVA 3<sup>rd</sup> Year (V & VI Semester) PAINTING (Room No. 342)

Date	1 - 3	4 - 8	09 - 13	14 - 19	20 - 22	23 - 26	27 - 31
Sub & T E A C H E R	Land Scape  [BVAL 506/606]  Faujdar Kumar	Study from Life and Portrait [BVAP 504/604]  Faujdar Kumar	Copy from Old Master  [BVAO 507/607]  Reena Gautam	Composition  [BVAC 503/603]  Dr S Sharma	Sketching & Drg from Life [BVAD 505/605]  Dr S Sharma	Print Making  [BVPM 509/609]  Reena Gautam	Mural/ Fresco  [BVAM 508/608]  Dr AP Misra

### BVA 4th year (VII & VIII Semester) PAINTING (Room No.340)

Date	1 - 3	4 - 9	10 - 14	15 - 19	20 - 22	23 - 27	28 - 31
Sub & T E A C H E R	Sketching & Drg from Life [BVAD 705/805]  Dr.Sunita Sharma	Composition  [BVAC 703/803]  Dr AP Misra	Copy from Old Master  [BVAO 707/807]  Dr.Sunita Sharma	Mural/ Fresco  [BVAM 708/808]  Dr AP Misra	Land Scape  [BVAL 706/806]  Faujdar Kumar	Study from Life and Portrait [BVAP 704/804]  Faujdar Kumar	Print Making  [BVPM 709/809]  Reena Gautam

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## Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

### BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 - 26	27 - 31
<b>Sub &amp; T E A C H E R</b>	Illustration	Computer Graphic	Press Layout, Poster and Hording	Photography	Show Card, Book Cover and Lettering	Packaging and Display	Study from Life and Portrait
	[BVAL 306/406]	[BVAM 308/408]	[BVAO 307/407]	[BVAD 305/405]	[BVAC 303/403]	[BVPM 309/409]	[BVAP 304/404]
	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Faujdar Kumar

### BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 3	4 - 8	09 - 13	14 - 18	19 - 22	23 - 27	28 - 31
<b>Sub &amp; T E A C H E R</b>	Illustration	Study from Life and Portrait	Packaging and Display	Show Card, Book Cover and Lettering	Photography	Press Layout, Poster and Hording	Computer Graphic
	[BVAL 506/606]	[BVAP 504/604]	[BVPM 509/609]	[BVAC 503/603]	[BVAD 505/605]	[BVAO 507/607]	[BVAM 508/608]
	Harikesh Yadav	Faujdar Kumar	Ambika Singh	Ambika Singh	Harikesh Yadav	Harikesh Yadav	Ambika Singh

### BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 - 27	28 - 31
<b>Sub &amp; T E A C H E R</b>	Packaging and Display	Photography	Show Card, Book Cover and Lettering	Press Layout, Poster and Hording	Computer Graphic	Study from Life and Portrait	Illustration
	[BVPM 709/809]	[BVAD 705/805]	[BVAC 703/803]	[BVAO 707/807]	[BVAM 708/808]	[BVAP 704/804]	[BVAL 706/806]
	Ambika Singh	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Ambika Singh	Faujdar Kumar	Harikesh Yadav

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## Classes Session- 2025-26

Timing: 10.00 A.M. to 04.30 P.M.

### BVA 2 Year (III & IV Semester) SCULPTURE

Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & Teacher	Composition [BVAC 303/403]  Dheeraj Mandhyani	Study from Life and Portrait [BVAP 304/404]  Awadhesh Kumar	Sketching & Drg from Life [BVAD 305/405]  Awadhesh Kumar	Bronze Casting [BVAL 306/406]  Prof P Rajivanayan	Direct Metal Sculpture [BVPM 309/409]  Awadhesh Kumar	Ceramic & terracotta [BVAM 308/408]  Dheeraj Mandhyani	Stone Carving [BVAO 307/407]  Dheeraj Mandhyani

### BVA 3<sup>rd</sup> Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 - 10	11-14	15-19	20-23	24-26	27-31
Sub & Teacher	Bronze Casting [BVAL 506/606]  Prof P Rajivanayan	Composition [BVAC 503/603]  Dheeraj Mandhyani	Direct Metal Sculpture [BVPM 509/609]  Dheeraj Mandhyani	Stone Carving [BVAO 507/607]  Awadhesh Kumar	Ceramic & terracotta [BVAM 508/608]  Dheeraj Mandhyani	Sketching & Drg from Life [BVAD 505/605]  Dheeraj Mandhyani	Study from Life and Portrait [BVAP 504/604]  Prof P Rajivanayan

### BVA 4<sup>th</sup> year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 - 9	10-14	15-19	20-22	23-27	28-31
Sub & Teacher	Study from Life and Portrait [BVAP 704/804]  Awadhesh Kumar	Direct Metal Sculpture [BVPM 709/809]  Dheeraj Mandhyani	Composition [BVAC 703/803]  Awadhesh Kumar	Bronze Casting [BVAL 706/806]  Dheeraj Mandhyani	Sketching & Drg from Life [BVAD 705/805]  Awadhesh Kumar	Stone Carving [BVAO 707/807]  Awadhesh Kumar	Ceramic & terracotta [BVAM 708/808]  Awadhesh Kumar

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**Classes Session- 2025-26**  
**BVA 1<sup>st</sup> & 2<sup>nd</sup> Semester Theory Classes (Room No. 301)**

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

**BVA 3RD & 4TH Semester Theory Classes (Room No. 116)**

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art Criticism BVAF 302/BVMT 402 [for Painting, Applied Arts and Sculpture]	Every ThS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)

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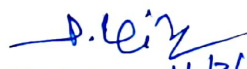


**Classes Session- 2025-26**  
**BVA 5<sup>TH</sup> & 6TH Semester Theory Classes (Room No. 116)**

<b>[History of Visual Arts [BVAH 501/601]</b>  <b>[for Painting, Applied Arts and Sculpture]</b>	<b>M,T,W</b> <b>12.30 to 01.30 P.M.</b>	<b>Madhu Sharma</b>
<b>Material &amp; Method, Aesthetics and Art Criticism [BVMT 502/602]</b> <b>[for Painting, Applied Arts and Sculpture]</b>	<b>F,S</b> <b>12.30 to 01.30 P.M.</b>	<b>Sukriti Mishra</b>
<b>Method and Material</b> <b>1- Painting</b> <b>2- Sculpture</b> <b>3- Applied Art</b>	<b>Every Thursday</b> <b>12.30 to 01.30 P.M.</b>	<b>1- Painting (Dr. A.P. Misra)</b> <b>2- Sculpture (Prof. P. Rajivanayan)</b> <b>3- Applied Art (Ambika Singh)</b>

**BVA 7TH& 8TH Semester Theory Classes (Room No. 301)**

<b>[History of Visual Arts [BVAH 701/801]</b>  <b>[for Painting, Applied Arts and Sculpture]</b>	<b>M,T,W</b> <b>01.00 to 02.00 P.M.</b>	<b>Sukriti Mishra</b>
<b>Material &amp; Method, Aesthetics and Art Criticism [BVMT 702/802]</b> <b>[for Painting, Applied Arts and Sculpture]</b>	<b>F,S</b> <b>03.00 to 04.00 P.M.</b>	<b>Dr. Madhu Sharma</b>
<b>Method and Material</b> <b>1- Painting</b> <b>2- Sculpture</b> <b>3- Applied Art</b>	<b>Every Thursday</b> <b>01.00 to 02.00 P.M.</b>	<b>1- Painting (A.P. Misra)</b> <b>2- Sculpture (Prof. P. Rajivanayan)</b> <b>3- Applied Art (Harikesh Yadav)</b>

  
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**Classes Session- 2025-26**  
**MVA- Painting, Sculpture and Applied Art**  
**Semester I & II**

<b>Philosophy of Art</b> [MVAP 101/ 201] [for Painting and Sculpture] <b>History of Advertising</b> [MVHA 101/ 201] [for Applied Art]	11.00- 12.00 pm MTW	<b>Dr. Madhu Sharma</b> [for Painting and Sculpture] <b>Room No. 116</b> <b>Ambika Singh</b> [for Applied Art] <b>Room No. 111</b>
<b>History of Art</b> [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 pm ThFS	<b>Sukriti Mishra</b> <b>Room No. 116</b>
<b>Studio Course</b>	10.00 am – 04.30pm Daily	<b>under the supervision of guide</b>  <b>Prof P Rajivanayan</b> <b>Dr. Awadhesh Prasad Misra</b> <b>Dr. Sunita Sharma and</b> <b>Guest Faculties</b>

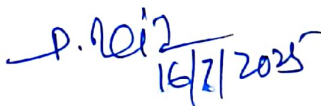
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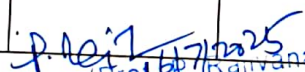
**Classes Session- 2025-26**  
**MVA- Painting, Sculpture and Applied Art**  
**Semester III & IV**

<b>History of Art</b> [MVAH 302/402] [for Painting, Sculpture and Applied Art]	11.00 A.M. – 12.00 P.M. MTW	<b>Sukriti Mishra</b> Room No. 301
<b>Philosophy of Art</b> [MVAP 301/ 401] [for Painting and Sculpture] <b>History of Advertising</b> [for Applied Art] MVHA 301/401	11.00 A.M. – 12.00 P.M. ThFS	<b>Dr. Madhu Sharma</b> [for Painting and Sculpture] Room No. 301 <b>Harikesh Yadav</b> [for Applied Art] Room No. 111
<b>Studio Course</b>	10.00 am – 04.30 pm <b>Daily</b>	<b>under the supervision of guide</b>  Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties

  
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**TIME-TABLE (2025-26)**  
**B.A. (DRAWING AND PAINTING)**  
**Department of Fine Arts**

B.A	SUBJECT	SUBJECT CODE	TEACHER	GROUP	DAY & TIME	ROOM NO.
BA 1 <sup>ST</sup> SEM	History of Art – 1	A140101T	Madhu Sharma/Amit			
	Drawing and Colour Studies	A140102P	Madhu Sharma/ Pragati Sharma			
BA 3 <sup>RD</sup> SEM	History of Indian Sculpture	A140301T	Madhu Sharma/ Pragati Sharma		MTW 09.35 TO 10.25	
	Still Life with Colour	A140302P	Reena Gautam/ Anjali Singh		Th.F.S 09.35 TO 10.25	
BA 5 <sup>TH</sup> SEM	History of Indian Architecture	A140501T	Madhu Sharma/ Anjali Singh		MT 03.25 TO 04.15	
	History of Indian Art -II	A140502T	Reena Gautam/ Amit		Th.F 03.25 TO 04.15	
	Head study with pencil and Colour	A140503P	Faujdar Kumar		W 03.25 TO 04.15	
	Copy and Study From Old Masters	A140504R	Reena Gautam		S 03.25 TO 04.15	

  
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