



विभागाध्यक्ष
ललित कला विभाग
डॉ शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University,
Lucknow

पत्रांक संख्या: १५७ / DSMNRU / FA / 2024-25

दिनांक: 21.09.2024

सूचना

ललित कला विभाग के बी०बी०ए० (बैचलर ऑफ विजुअल आर्ट्स) एवं एम०बी०ए० (मॉस्टर ऑफ विजुअल आर्ट्स) पाठ्यक्रम में अध्ययनरत समस्त विद्यार्थियों को सूचित किया जाता है कि दिनांक 21.09.2024 से कक्षाएं प्रारम्भ हैं। अतः सभी विद्यार्थी कक्षाओं में अपनी उपस्थिति सुनिश्चित करें। साथ ही यह भी अवगत कराना है कि बी०बी०ए० तृतीय सेमेस्टर से आरम्भ होने वाले ऐच्छिक विषय (चित्रकला, व्यावहारिक कला एवं मूर्तिकला) चयन करने हेतु निर्धारित प्रपत्र विभाग कार्यालय से प्राप्त कर दिनांक 26.09.2024 तक अवश्यक जमा करें अन्यथा उन्हें बची हुए ऐच्छिक सीट पर ही प्रवेश दिया जा सकेगा। सीटों की सं० निम्नवत् इस प्रकार है—

1. चित्रकला— 20
2. व्यावहारिक कला—20
3. मूर्तिकला—10

(प्रो० पी० राजीवनयन)
विभागाध्यक्ष—ललित कला

TIME-TABLE

Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA I & II Semester (Room No. 334)

1 - 3	4- 6	7 - 9	10 - 12	13 - 15	16 -18	19 - 21	22 - 24	25 - 27	28 - 31
Copy from Old Master	Composition [Sculp]	Composition /Graphic Design [App Art]	Nature Study	Letter Writing	Cast Study [Sculp]	Composition [Ptg]	Cast Study [Ptg]	Sketching	Still Life
[BVAOM 109/209]	[BVACS 105/205]	[BVACA 103/203]	[BVANS 108/208]	[BVALW 112/212]	[BVACS 107/207]	[BVACP 104/204]	[BVACP 106/206]	[BVASK 110/210]	[BVASL 111/211]
Faujdar Kumar	Dheeraj	Harikesh Yadav	Reena Gautam	Ambika Singh	Awadhes Kumar	AP Mishra	Faujdar Kumar	Dr.S. Sharma	Priya Mishra

BVA I & II Semester (Room No. 336)

Caste Study [Sculp]	Composition [Ptg]	Nature Study	Composition [Sculp]	Old Master	Still Life	Sketching	Letter Writing	Cast Study [Ptg]	Composition/ Graphic Design [Apld Art]
[BVACS 107/207]	[BVACP 104/204]	[BVANS 108/208]	[BVACS 105/205]	[BVAOM 109/209]	[BVASL 111/211]	[BVASK 110/210]	[BVALW 112/212]	[BVACP 106/206]	[BVACA 103/203]
Awadhes Kumar	AP Mishra	Reena Gautam	Dheeraj	Faujdar Kumar	Priya Mishra	Dr.S. Sharma	Ambika Singh	Faujdar Kumar	Harikesh Yadav


(Prof. P. Rajivnayan)

Head
Fine Art Department
Dr. Shakuntala Mishra National Rehabilitation
University, Lucknow

Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) PAINTING (Room No. 240)

	1 - 4	5 - 9	10 - 14	15 - 17	18 - 23	24 -26	27 - 31
	Print Making [BVPM 309/409] Reena Gautam	Old Master [BVAO 307/407] Dr S Sharma	Study from Life and Portrait [BVAP 304/404] Faujdar Kumar	Landscape [BVAL 306/406] Faujdar Kumar	Composition [BVAC 303/403] Dr AP Misra	Sketching & Drawing from Life [BVAD 305/405] Dr S Sharma	Mural/ Fresco [BVAM 308/408] Dr AP Misra

BVA 3rd Year (V & VI Semester) PAINTING (Room No. 342)

	1 - 4	5 - 9	10 - 14	15 - 17	18 - 21	22 -26	27 - 31
	Sketching & Drg from Life [BVAD 505/605] Dr S Sharma	Copy from Old Master [BVAO 507/607] Faujdar Kumar	Mural/ Fresco [BVAM 508/608] Dr AP Misra	Composition [BVAC 503/603] Dr S Sharma	Study from Life and Portrait [BVAP 504/604] Priya Mishra	Print Making [BVPM 509/609] Reena Gautam	Land Scape [BVAL 506/606] Faujdar Kumar

BVA 4th year (VII & VIII Semester) PAINTING (Room No.340)

	1 - 4	5 - 9	10 - 14	15 - 18	19 - 22	23 -25	26 - 31
	Study from Life and Portrait [BVAP 704/804] Priya Mishra	Composition [BVAC 703/803] Dr AP Misra	Sketching & Drg from Life [BVAD 705/805] Dr.Sunita Sharma	Print Making [BVPM 709/809] Reena Gautam	Copy from Old Master [BVAO 707/807] Dr.Sunita Sharma	Mural/ Fresco [BVAM 708/808] Dr AP Misra	Land Scape [BVAL 706/806] Faujdar Kumar

(Prof. P. K. Mishra) Head

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Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year III & IV Semester APPLIED ART (Room No. 122)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Illustration	Computer Graphic	Press Layout, Poster and Hording	Photography	Show Card, Book Cover and Lettering	Packaging and Display	Study from Life and Portrait
	[BVAL 306/406]	[BVAM 308/408]	[BVAO 307/407]	[BVAD 305/405]	[BVAC 303/403]	[BVPM 309/409]	[BVAP 304/404]
	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Faujdar Kumar

BVA 3rd Year V & VI Semester APPLIED ART (Room No. 123)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Press Layout, Poster and Hording	Illustration	Packaging and Display	Show Card, Book Cover and Lettering	Photography	Study from Life and Portrait	Computer Graphic
	[BVAO 507/607]	[BVAL 506/606]	[BVPM 509/609]	[BVAC 503/603]	[BVAD 505/605]	[BVAP 504/604]	[BVAM 508/608]
	Harikesh Yadav	Harikesh Yadav	Ambika Singh	Ambika Singh	Harikesh Yadav	Priya Mishra	Ambika Singh

BVA 4th year VII& VIII Semester APPLIED ART (Room No. 124)

Date	1 - 4	5 - 8	09 - 13	14 - 18	19 - 22	23 -27	28 - 31
Sub & T E A C H E R	Packaging and Display	Study from Life and Portrait	Show Card, Book Cover and Lettering	Press Layout, Poster and Hording	Computer Graphic	Photography	Illustration
	[BVPM 709/809]	[BVAP 704/804]	[BVAC 703/803]	[BVAO 707/807]	[BVAM 708/808]	[BVAD 705/805]	[BVAL 706/806]
	Ambika Singh	Priya Mishra	Ambika Singh	Harikesh Yadav	Ambika Singh	Harikesh Yadav	Harikesh Yadav


 (Prof. P. Rajivanayan)
 Head

Fine Arts Department
 Dr. Shakuntala Mishra Memorial Rehabilitation
 University, Lucknow

Classes Session- 2024-25

Timing: 10.00 A.M. to 04.30 P.M.

BVA 2 Year (III & IV Semester) SCULPTURE

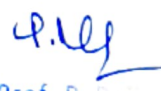
Date	1 - 5	6 - 10	11-13	14-18	19-22	23-26	27 - 31
Sub & T E A C H E R	Compositio n [BVAC 303/403] Dheeraj	Study from Life and Portrait [BVAP 304/404] Awadhesh Kumar	Sketching &Drg from Life [BVAD 305/405] Priya Mishra	Bronze Casting [BVAL 306/406] Prof P Rajivanayan	Direct Metal Sculpture [BVPM 309/409] Awadhesh Kumar	Ceramic & terracotta [BVAM 308/408] Dheeraj	Stone Carving [BVAO 307/407] Dheeraj

BVA 3rd Year (V & VI Semester) SCULPTURE

Date	1 - 5	6 -10	11-14	15-19	20-23	24-26	27-31
Sub & T E A C H E R	Bronze Casting [BVAL 506/606] Prof P Rajivanayan	Compositio n [BVAC 503/603] Dheeraj	Direct Metal Sculpture [BVPM 509/609] Dheeraj	Stone Carving [BVAO 507/607] Awadhesh Kumar	Ceramic & terracotta [BVAM 508/608] Dheeraj	Sketching &Drg from Life [BVAD 505/605] Dheeraj	Study from Life and Portrait [BVAP 504/604] Prof P Rajivanayan

BVA 4th year (VII & VIII Semester) SCULPTURE

Date	1 - 5	6 -9	10-14	15-19	20-22	23-27	28-31
Sub & T E A C H E R	Study from Life and Portrait [BVAP 704/804] Awadhesh Kumar	Direct Metal Sculpture [BVPM 709/809] Dheeraj	Compositio n [BVAC 703/803] Awadhesh Kumar	Bronze Casting [BVAL 706/806] Dheeraj	Sketching &Drg from Life [BVAD 705/805] Faujdar Kumar	Stone Carving [BVAO 707/807] Awadhesh Kumar	Ceramic & terracotta [BVAM 708/808] Awadhesh Kumar


 (Prof. P. Rajivanayan)

Fine Art Department
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Classes Session- 2024-25
BVA 1st & 2nd Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 101/201] [for Painting, Applied Arts and Sculpture]	Every ThFS Time : 11.30 to 12.30	Reena Gautam
Fundamentals of Art, Aesthetics and Art Criticism [BVAF 102/202] [for Painting, Applied Arts and Sculpture]	Every MTW Time : 11.30 to 12.30	Reena Gautam

BVA 3RD & 4TH Semester Theory Classes (Room No. 116)

[History of Visual Arts BVAH 301/401 [for Painting, Applied Arts and Sculpture]	Every MTW Time : 2.30 to 3.30	Sukriti Mishra
Fundamentals of Art, Aesthetics and Art Criticism/ Material & Method, Aesthetics and Art Criticism BVAF 302/BVMT 402 [for Painting, Applied Arts and Sculpture]	Every ThS Time : 2.30 to 3.30	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Friday Time : 2.30 to 3.30	1- Painting (Dr. Sunita Sharma) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)

P. L.

Dr. Shakuntala Mishra
University, Lucknow

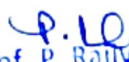
Classes Session- 2024-25

BVA 5TH & 6TH Semester Theory Classes (Room No. 116)

[History of Visual Arts [BVAII 501/601] [for Painting, Applied Arts and Sculpture]	M,T,W 12.30 to 01.30 P.M.	Priya Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 502/602] [for Painting, Applied Arts and Sculpture]	F,S 12.30 to 01.30 P.M.	Sukriti Mishra
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 12.30 to 01.30 P.M.	1- Painting (Dr. A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Ambika Singh)

BVA 7TH& 8TH Semester Theory Classes (Room No. 301)

[History of Visual Arts [BVAH 701/801] [for Painting, Applied Arts and Sculpture]	M,T,W 01.00 to 02.00 P.M.	Sukriti Mishra
Material & Method, Aesthetics and Art Criticism [BVMT 702/802] [for Painting, Applied Arts and Sculpture]	F,S 03.00 to 04.00 P.M.	Dr. Madhu Sharma
Method and Material 1- Painting 2- Sculpture 3- Applied Art	Every Thursday 01.00 to 02.00 P.M.	1- Painting (A.P. Misra) 2- Sculpture (Prof. P. Rajivanayan) 3- Applied Art (Harikesh Yadav)


 (Prof. P. Rajivanayan)
 Head
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Classes Session- 2024-25
MVA- Painting, Sculpture and Applied Art
Semester I & II

Philosophy of Art [MVAP 101/ 201] [for Painting and Sculpture] History of Advertising [MVHA 101/ 201] [for Applied Art]	11.00- 12.00 pm MTW	Dr. Madhu Sharma [for Painting and Sculpture] Room No. 116 Ambika Singh [for Applied Art] Room No. 111
History of Art [MVAH 102 /202] [for Painting, Sculpture and Applied Art]	11.00- 12.00 pm ThFS	Sukriti Mishra Room No. 116
Studio Course	10.00 am – 04.30pm Daily	under the supervision of guide Prof P Rajivanayan Dr. Awadhesh Prasad Misra Dr. Sunita Sharma and Guest Faculties


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Classes Session- 2024-25
MVA- Painting, Sculpture and Applied Art
Semester III & IV

History of Art [MVAH 302/402] [for Painting, Sculpture and Applied Art]	11.00 A.M. – 12.00 P.M. MTW	Sukriti Mishra Room No. 301
Philosophy of Art [MVAP 301/ 401] [for Painting and Sculpture] History of Advertising [for Applied Art] MVHA 301/401	11.00 A.M. – 12.00 P.M. ThFS	Dr. Madhu Sharma [for Painting and Sculpture] Room No. 301 Harikesh Yadav [for Applied Art] Room No. 111
Studio Course	10.00 am – 04.30 pm Daily	under the supervision of guide Prof P Rajivanayan Dr Awadhesh Prasad Misra Dr Sunita Sharma and Guest Faculties


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पत्रांक संख्या: १५६ / DSMNRU / FA / 2024-25

दिनांक: 21.09.2024

सेवा में,

सिस्टम एनालिस्ट

डॉ० शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय,
लखनऊ।

महोदया,

कृपया ललित कला विभाग की बी०वी०ए० (प्रथम, तृतीय, पंचम एवं सप्तम सेमेस्टर) एवं एम०वी०ए० (प्रथम एवं तृतीय सेमेस्टर) पाठ्यक्रम की समय-सारणी (शैक्षिक सत्र 2024-25) विश्वविद्यालय की वेबसाइट पर अपलोड करने हेतु प्रेषित की जा रही है।

धन्यवाद।

भवदीय

(प्रो० पी० राजीवनयन)

विभागाध्यक्ष-ललित कला