



विभागाध्यक्ष
ललित कला विभाग
डॉ. शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
HEAD
Fine Arts Department
Dr. Shakuntala Misra National Rehabilitation University,
Lucknow

पत्रांक संख्या : 1181 / DSMNRU / FA / 2024-25

दिनांक: 07.01.2025

सेवा में,

सिस्टम एनालिस्ट

डॉ. शकुन्तला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय
लखनऊ।

महोदया,

कृपया अवगत हों कि ललित कला विभाग की बी0वी0ए0-चित्रकला, व्यावहारिक कला, मूर्तिकला (प्रथम, तृतीय, पंचम एवं सप्तम सेमेस्टर), एम0वी0ए0-चित्रकला, व्यावहारिक कला, मूर्तिकला (प्रथम एवं तृतीय सेमेस्टर) एवं बी0ए0 (ड्राइंग एण्ड पेंटिंग)-प्रथम, तृतीय एवं पंचम सेमेस्टर में अध्ययनरत विद्यार्थियों की क्रियात्मक परीक्षा जनवरी-2025 की समय-सारणी दिनांक 31.12.2024 को घोषित की जा चुकी थी जिसमें अपरिहार्य कारणों से आंशिक संशोधन एवं परिवर्धन (सैद्धांतिक परीक्षा-एम0वी0ए0) करते हुए नयी समय-सारणी घोषित की जा रही है जो तत्काल प्रभाव से लागू होगी और इसी समय-सारणी में उल्लिखित समय एवं तिथियों के अनुसार उक्त परीक्षाएं आयोजित की जायेंगी।

आपसे अनुरोध है कि संलग्न संशोधित समय-सारणी को विश्वविद्यालय की वेबसाइट पर अपलोड करने का कष्ट करें ताकि सम्बन्धित विद्यार्थी निर्दिष्ट तिथि एवं समय से अद्यतन होते हुए संशोधित समय-सारणी के अनुसार उपस्थित होकर परीक्षा दे सकें।

धन्यवाद।

संलग्नक- क्रियात्मक एवं सैद्धांतिक परीक्षा जनवरी-2025 की संशोधित एवं परिवर्धित समय-सारणी।

भवदीय

P. Lein

(प्रो० पी० राजीवनयन)

विभागाध्यक्ष-ललित कला

प्रतिलिपि प्रेषित:


1. परीक्षा नियंत्रक, विश्वविद्यालय कौं सूचनार्थ एवं आवश्यक कार्यवाही हेतु।

(प्रो० पी० राजीवनयन)

विभागाध्यक्ष-ललित कला

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 1st SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT	
10-01-2025	10.00 A.M. TO 04.00 P.M.	BVACA-103	COMPOSITION (APPLIED ART)	ALL GROUP
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVASK-110	SKETCHING	ALL GROUP
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-107	CAST STUDY (SCULPTURE)	GROUP-A
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVASL-111	STILL LIFE	GROUP-B
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAOM-109	COPY FROM OLD MASTER	ALL GROUP
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-105	COMPOSITION (SCULPTURE)	GROUP-A
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVACP-106	CAST STUDY (PAINTING)	GROUP-B
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVACP-106	CAST STUDY (PAINTING)	GROUP-A
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-105	COMPOSITION (SCULPTURE)	GROUP-B
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVANS-108	NATURE STUDY	ALL GROUP
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVACP-104	COMPOSITION (PAINTING)	ALL GROUP
27-01-2025	10.00 A.M. TO 04.00 P.M.	BVALW-112	LETTER WRITING	ALL GROUP
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVACS-107	CAST STUDY (SCULPTURE)	GROUP-B
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVASL-111	STILL LIFE	GROUP-A


 HEAD OF DEPARTMENT
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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 3RD SEMESTER (PAINTING)

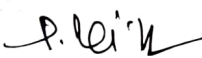
DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-305	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-307	COPY FROM OLD MASTERS
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-306	LANDSCAPE
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-308	MURAL/FRESCO
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-303	COMPOSITION PAINTING
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-309	PRINT MAKING
23-01-2025			

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 3RD SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-305	PHOTOGRAPHY
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-306	ILLUSTRATION
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-307	PRESS AD, POSTER AND HORDING
18-01-2025			
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-308	COMPUTER AND GRAPHICS
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-303	SHOW CARD, BOOK COVER AND LETTERING
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-309	PACKAGING AND DISPLAY

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 3RD SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-305	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-307	STONE CARVING
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-306	BRONZE CASTING
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-308	CERAMIC AND TERRACOTTA
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-304	STUDY FROM LIFE AND PORTRAIT
21-01-2025			
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-309	DIRECT METAL
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-303	COMPOSTION SCULPTURE


 HEAD OF DEPARTMENT
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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 5TH SEMESTER (PAINTING)


DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-505	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-503	COMPOSITION PAINTING
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-506	LANDSCAPE
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-509	PRINT MAKING
21-01-2025			
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-508	MURAL/FRESCO
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-507	COPY FROM OLD MASTERS

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 5TH SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-505	PHOTOGRAPHY
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-503	SHOW CARD, BOOK COVER AND LETTERING
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-506	ILLUSTRATION
18-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-509	Packaging And Display
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-507	PRESS AD, POSTER AND HORDING
21-01-2025			
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-508	COMPUTER AND GRAPHICS

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 5TH SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
08-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-505	SKETCHING AND DRAWING FROM LIFE IN PENCIL
11-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-503	COMPOSTION SCULPTURE
17-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-504	STUDY FROM LIFE AND PORTRAIT
18-01-2025			
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-506	BRONZE CASTING
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-508	CERAMIC AND TERRACOTTA
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-507	STONE CARVING
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-509	DIRECT METAL



HEAD OF DEPARTMENT

(Prof. P. Rajivanayan)
Head
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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 7TH SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-705	SKETCHING AND DRAWING FROM LIFE IN PENCIL
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-708	MURAL/FRESCO
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-706	LANDSCAPE
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-703	COMPOSITION PAINTING
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-707	COPY FROM OLD MASTERS
27-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-709	PRINT MAKING
28-01-2025			

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 7TH SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-708	COMPUTER AND GRAPHICS
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-706	ILLUSTRATION
23-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-709	PACKAGING AND DISPLAY
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-703	SHOW CARD, BOOK COVER AND LETTERING
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-707	PRESS AD, POSTER AND HORDING
27-01-2025			
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-705	PHOTOGRAPHY

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BVA 7TH SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	BVPM-709	DIRECT METAL
21-01-2025	10.00 A.M. TO 04.00 P.M.	BVAL-706	BRONZE CASTING
22-01-2025	10.00 A.M. TO 04.00 P.M.	BVAP-704	STUDY FROM LIFE AND PORTRAIT
23-01-2025			
24-01-2025	10.00 A.M. TO 04.00 P.M.	BVAC-703	COMPOSTION SCULPTURE
25-01-2025	10.00 A.M. TO 04.00 P.M.	BVAO-707	STONE CARVING
27-01-2025	10.00 A.M. TO 04.00 P.M.	BVAD-705	SKETCHING AND DRAWING FROM LIFE IN PENCIL
28-01-2025	10.00 A.M. TO 04.00 P.M.	BVAM-708	CERAMIC AND TERRACOTTA



HEAD OF DEPARTMENT

(Prof. P. Rajivanayan)

Head

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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 1ST SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
16-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
17-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
18-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	CREATIVE/PORTRAIT PAINTING
23-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-103/MVPO-103	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 3RD SEMESTER (PAINTING)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
21-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
22-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	CREATIVE/PORTRAIT PAINTING
24-01-2025	10.00 A.M. TO 04.00 P.M.	MVCP-303/MVPO-303	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 1ST SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
16-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
17-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
18-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	CREATIVE/PORTRAIT SCULPTURE
23-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-103/MVSP-103	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 3RD SEMESTER (SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
21-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
22-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	CREATIVE/PORTRAIT SCULPTURE
24-01-2025	10.00 A.M. TO 04.00 P.M.	MVCS-303/MVSP-303	DISPLAY & VIVA-VOICE



HEAD OF DEPARTMENT

(Prof. P. Rajivanayan)

Head

Fine Art Department

Dr. Shakuntala Misra National Rehabilitation
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FINE ART DEPARTMENT
THEORY EXAMINATION JAN 2025
MVA 1ST SEMESTER (PAINTING/APPLIED ART/SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVAP-101	PHILOSOPHY OF ART
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVHA-101	HISTORY OF ADVERTISING
15-01-2025	02.00 A.M. TO 05.00 P.M.	MVAH-102	HISTORY OF ART

FINE ART DEPARTMENT
THEORY EXAMINATION JAN 2025
MVA 3RD SEMESTER (PAINTING/APPLIED ART/SCULPTURE)

DATE	TIMING	SUBJECT CODE	SUBJECT
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVAP-301	PHILOSOPHY OF ART
13-01-2025	02.00 A.M. TO 05.00 P.M.	MVHA-301	HISTORY OF ADVERTISING
15-01-2025	02.00 A.M. TO 05.00 P.M.	MVAH-302	HISTORY OF ART

P. Rajivanayan

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FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 1ST SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
16-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN VISUALIZATION/ILLUSTRATION
17-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN VISUALIZATION/ILLUSTRATION
18-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	CAMPAIGN VISUALIZATION/ILLUSTRATION
23-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-103/MVAI-103	DISPLAY & VIVA-VOICE

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
MVA 3RD SEMESTER (APPLIED ART)

DATE	TIMING	SUBJECT CODE	SUBJECT
20-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	CAMPAIGN VISUALIZATION/ ILLUSTRATION
21-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	CAMPAIGN VISUALIZATION/ ILLUSTRATION
22-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	CAMPAIGN VISUALIZATION/ ILLUSTRATION
24-01-2025	10.00 A.M. TO 04.00 P.M.	MVCV-303/MVAI-303	DISPLAY & VIVA-VOICE

P. Rajivanayan

HEAD OF DEPARTMENT
(Prof. P. Rajivanayan)

Head
Fine Art Department
Dr. Shakuntala Mishra
University, Lucknow

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BA 1st SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT
28-01-2025	11.00 A.M. TO 02.00 P.M.	A140102P	Drawing and Colour Studies

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BA 3rd SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT
28-01-2025	11.00 A.M. TO 02.00 P.M.	A140302P	Still Life with Colour

FINE ART DEPARTMENT
PRACTICAL EXAMINATION JAN 2025
BA 5th SEMESTER

DATE	TIMING	SUBJECT CODE	SUBJECT
30-01-2025	11.00 A.M. TO 02.00 P.M.	A140503P	Head study with pencil and Colour
31-01-2025	11.00 A.M. TO 02.00 P.M.	A140504R	Copy and Study From Old Masters

HEAD OF DEPARTMENT

(Prof. P. Rajivadeyan)

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